BSB Mus. 12.2
905.

Supplemente,

enthaltend

Quellen zu Händel's Werken.

2.

Te Deum

von

Francesco Antonio Urio.

Für die deutsche Händelgesellschaft

herausgegeben

von

Friedrich Chrysander.

Leipzig,
Stich und Druck der Gesellschaft.
1902.

BSB

G. F. Händel's Werke,

für die Deutsche Händelgesellschaft herausgegeben von Friedrich Chrysander.

Bis zum Jahr 1902 sind folgende 98 Bände in 31 Jahrgängen erschienen:

Jahrgang		Band	M
	Oratorien, etc.		
XXX.	Aci, Galatea, e Polifemo. Serenata . .	53	9
I.	Acis und Galatea	3	9
	Chorstimmen, Clavierauszug und Text sind bei J. Rieter-Biedermann in Leipzig und Winterthur erschienen.		
XXVII.	Alceste Musikal. Scenen zu einem engl. Drama. . . .	46a	8
XI.	Alexander Balus	33	15
IV.	Alexanderfest, Cäcilienode	12	12
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
II.	Allegro (Frohsinn und Schwermuth) . . .	6	12
	Clavierausz. u. Text bei Rieter-Biedermann.		
II.	Athalia	5	15
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
VII.	Belsazar	19	15
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
VIII.	Cäcilienode, kleine	23	9
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
X.	Debora	29	15
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
XXII.	Esther. Erste Bearbeitung (1720) . . .	40	12
XXII.	Esther. Zweite Bearbeitung (1732) . . .	41	12
XXVII.	Geburtstagsode für Königin Anna . . .	46a	6
XXIV.	Gelegenheits-Oratorium	43	18
II.	Herakles	4	15
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
VI.	Herakles' Wahl	18	9
XXVI.	Jephtha	44	18
XXIII.	Joseph	42	18
VI.	Josua	17	15
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
VI.	Israel in Egypten	16	20
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann. Desgleichen die gedruckten Orchesterstimmen.		
VIII.	Judas Maccabäus	22	20
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
XXXI.	Messias	45	20
XVIII.	Parnasso in Festa. Serenata	54	12
III.	Passion nach Johannes	9	9
V.	Passion nach Brockes	15	12
XVIII.	Resurrezione	39	9

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Supplemente,

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Vorwort.

Urio's Te Deum, 1871 zuerst als 5. Band der „Denkmäler der Tonkunst" herausgegeben, tritt nunmehr nach erneuter kritischer Revision in die Reihe der „Supplemente" über. Vor 30 Jahren lagen nur zwei ziemlich mangelhafte Abschriften des Te Deums als Quellen vor: 1) ein Manuskript, 1780 im Besitz von John Stafford Smith, dann der Sacred Harmonic Society, jetzt dem Royal College of Music in London gehörig; — 2) ein etwa 1790 entstandenes Manuskript, das durch die Hände von E. T. Warrens, Ch. Stockes, Vinc. Novello und V. Schölcher in den Besitz des Pariser Conservatoire de Musique gelangt war. Inzwischen ist eine gesuchte dritte Handschrift wieder zum Vorschein gekommen. Sie ist 1763 von dem Chorsänger an St. Paul, John Anderson, nach einer italienischen Kopie in der Sammlung des bekannten Dr. Samuel Howard geschrieben; ihre späteren Besitzer waren Bartleman, Greatorex, Ch. Hatchett, jetzt befindet sie sich im Londoner British Museum (Ms. add. 31,478). Durch den Umstand, daß diese Kopie im Ganzen sich als viel zuverlässiger erwies, als die ersten beiden, sah sich Fr. Chrysander veranlaßt, einen revidirten Neudruck des Werkes herzustellen, der im Sommer 1900 zu Ende kam und dessen Erscheinen nur durch die andauernde Kränklichkeit und das Hinscheiden des Herausgebers verzögert wurde.

Die Bedeutung Urio's als Tonsetzer und das Verhältnis, in das Händel zu ihm trat, indem er Urio's Te Deum für mehrere seiner Werke verwerthete, hat Fr. Chrysander in einer durch zwei Jahrgänge (1878—79) der „Allgemeinen Musikalischen Zeitung" sich erstreckenden Abhandlung aufs Eingehendste klar gelegt. Ich darf mich deshalb hier darauf beschränken, zu bequemem Gebrauch an der Hand der vorliegenden Partitur die Parallelstellen in Kürze noch einmal zu bezeichnen.

Israel in Egypten, Bd. 16.
- S. 153 ff. Baß-Duett ist angeregt durch Urio S. 20.

Allegro, Bd. 6.
- S. 39 ff. einzelne Flötengänge sind entfernte Anklänge an Urio S. 142.

Saul, Bd. 13.
- S. 76 ff. Die Carillons-Scene ist aus den ersten 4 Takten von Urio S. 2 erwachsen.
- S. 38. Der Jüngling kam, vgl. Urio S. 13.
- S. 39. Da flammt der Muth, vgl. Urio S. 64 ff.
- S. 245. Schlußchor, vgl. Urio S. 146.
- S. 178. O blinde Raserei, vgl. Urio S. 97.
- S. 200 ff. Begleitung der Schlachtmusik ist durch Urio S. 73 angeregt.

Dettinger Te Deum, Bd. 25.
- S. 1. Die Oboen greifen die Trompetengänge Urio S. 3 auf.
- S. 21 ff. Alle Welt, vgl. Urio S. 20 ff.
- S. 32. Dir singt der Engel, vgl. Urio S. 43.
- S. 35. Vor dir Cherubim, vgl. Urio's Fanfare S. 30.
- S. 51 ff. Wie auch den heiligen Geist, ist rhythmisch durch Urio's Violinfigur S. 57 beeinflußt.
- S. 62 ff. Als du siegreich zerbrachst, vgl. Urio S. 78 ff.
- S. 70 ff. Du sitzest zur Rechten, vgl. Urio S. 88 ff.
- S. 75 f. Und darum flehen wir, vgl. Urio S. 96.

Dettinger Te Deum, Bd. 25.

S. 77, Takt 2. Hilf den Deinen, lehnt sich harmonisch an Urio S. 94 Anfang an.

S. 80 ff. Tag für Tag erschallet, vgl. Urio S. 136 ff.

S. 84 ff. Deinem Namen, vgl. Urio S. 128 ff.

Vor dem Gebrauch des Bandes wolle man schließlich noch folgende Bemerkungen beachten.

S. 24 muß die letzte Note von Oboe II und Violino II h′ sein.

S. 25. Oboe II Takt 4/5 zu ändern in = Violino II.

S. 36 Takt 3 ist der Rhythmus von Tromba II in zu ändern.

S. 54 Takt 4 muß die letzte Note von Violino II a″ sein.

S. 58—59. Die klein gestochenen Noten sind Varianten der Anderson'schen Handschrift.

S. 107 Takt 5 haben die Violette als 7. Achtel e′ zu spielen.

S. 115 verlängert sich das Schlußritornell bei Anderson durch Wiederholung vom 4. Viertel des drittletzten Taktes an. Da die Auflage fertig gedruckt war, ließ sich dies nicht nachtragen.

S. 125 Takt 1 hat Tromba II schon im ersten Viertel gis″.

Der ganze Satz von S. 120 bis 127 steht nur in der Anderson'schen Handschrift.

Berlin, 9. Februar 1902.

Max Seiffert.

BSB

TE DEUM

auctore

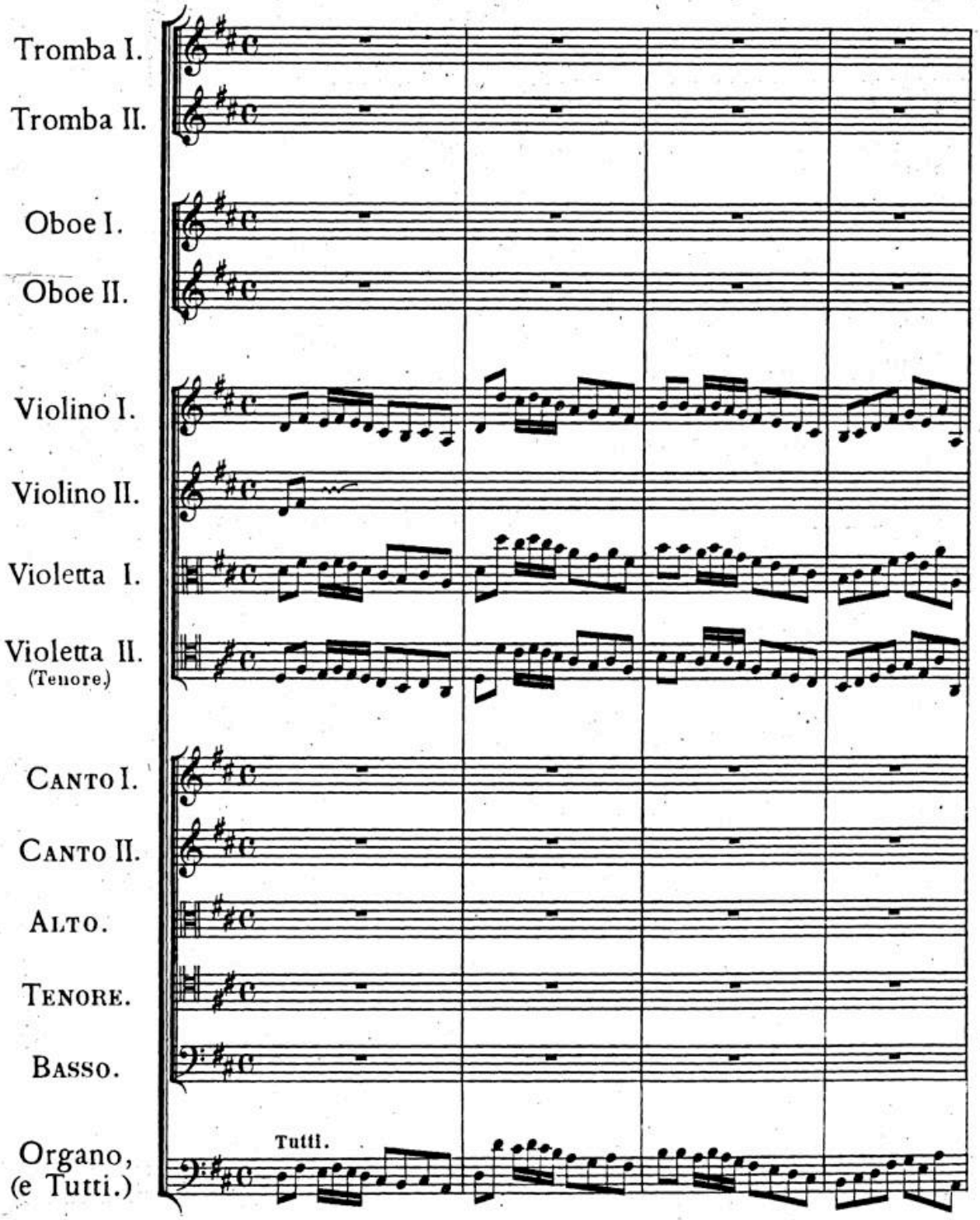
FRANCESCO ANTONIO URIO.

(circa 1700.)

BSB

URIO:

TE DEUM.



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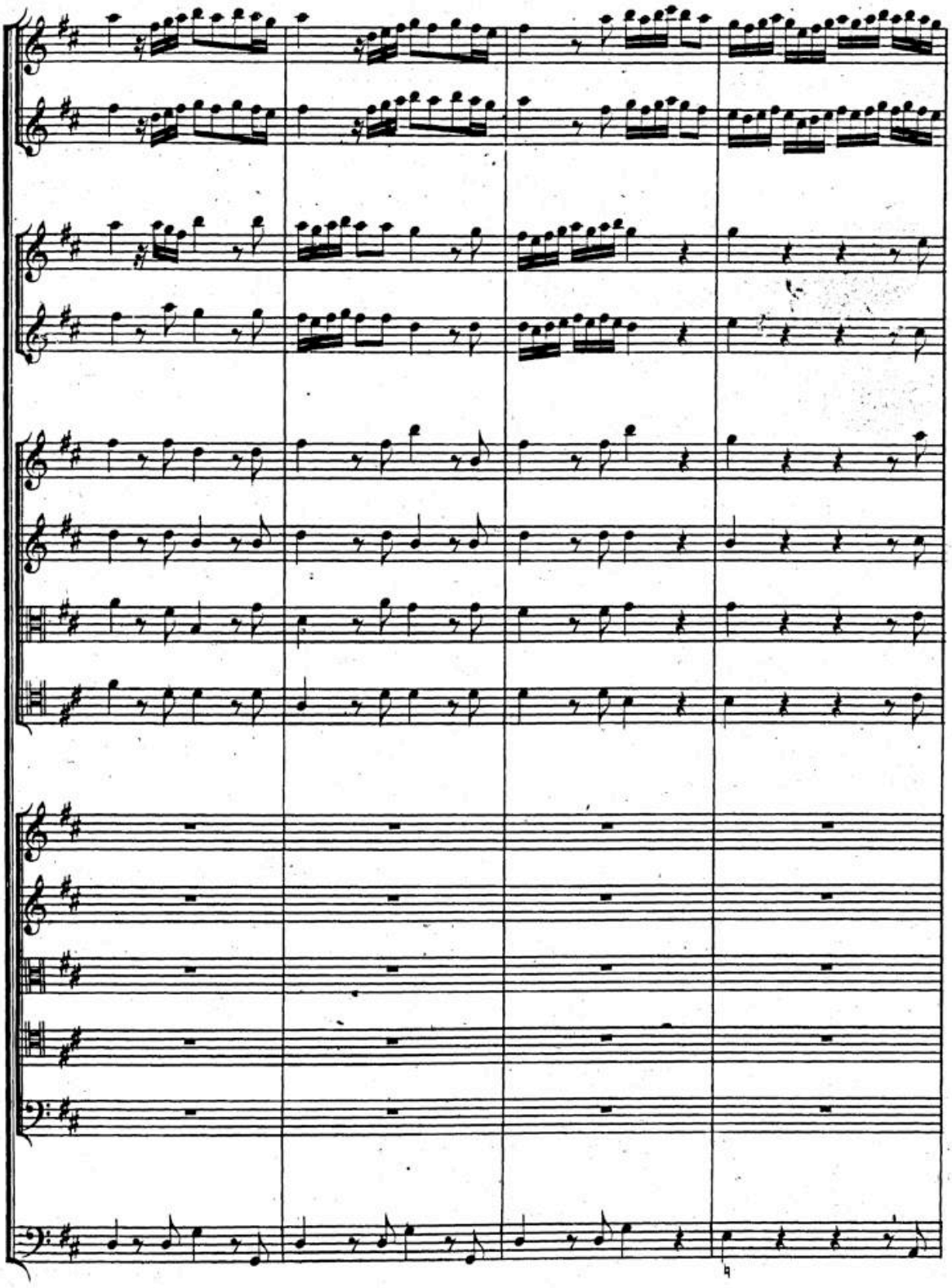
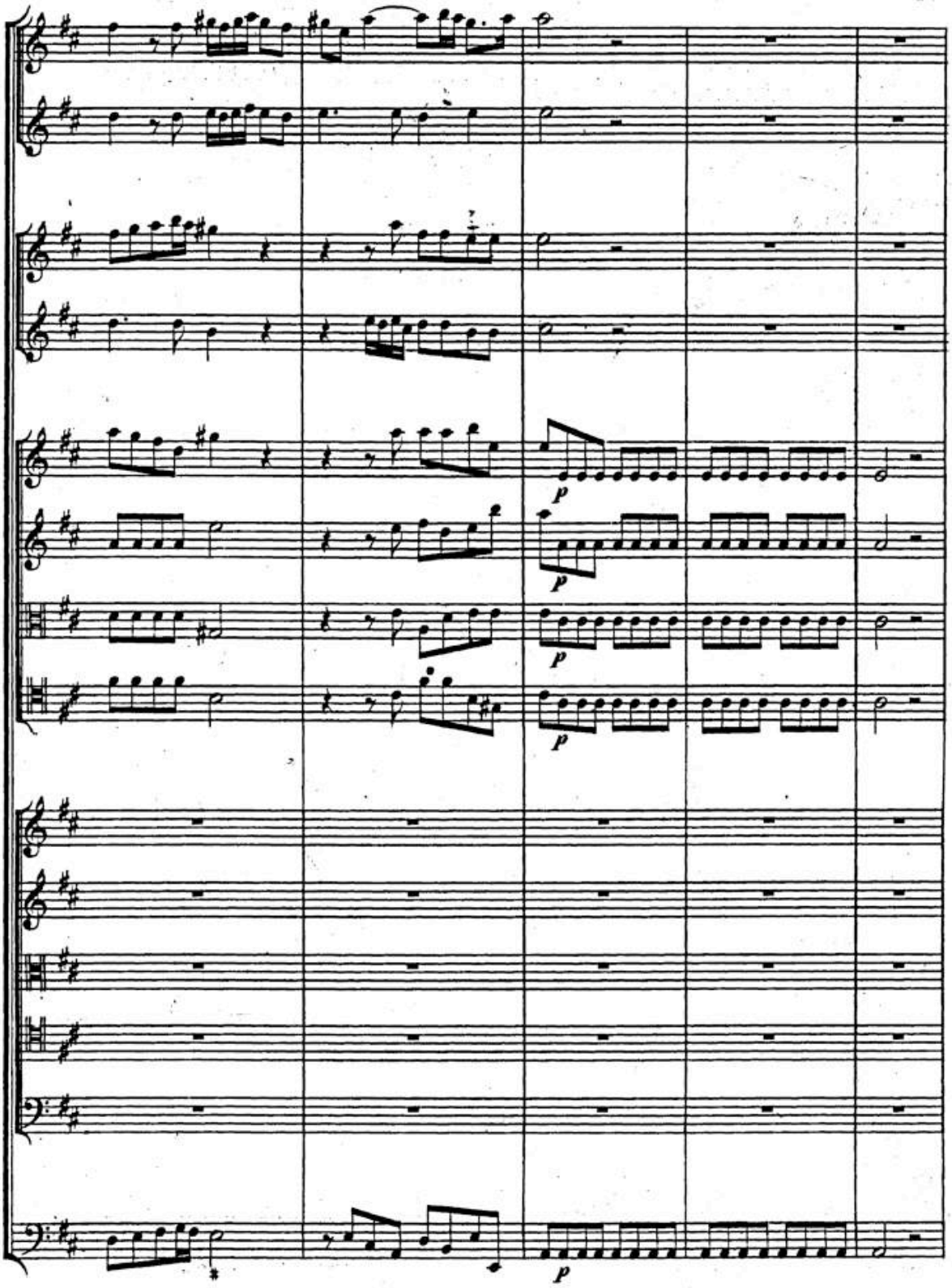


HW: S. 2.

BSB



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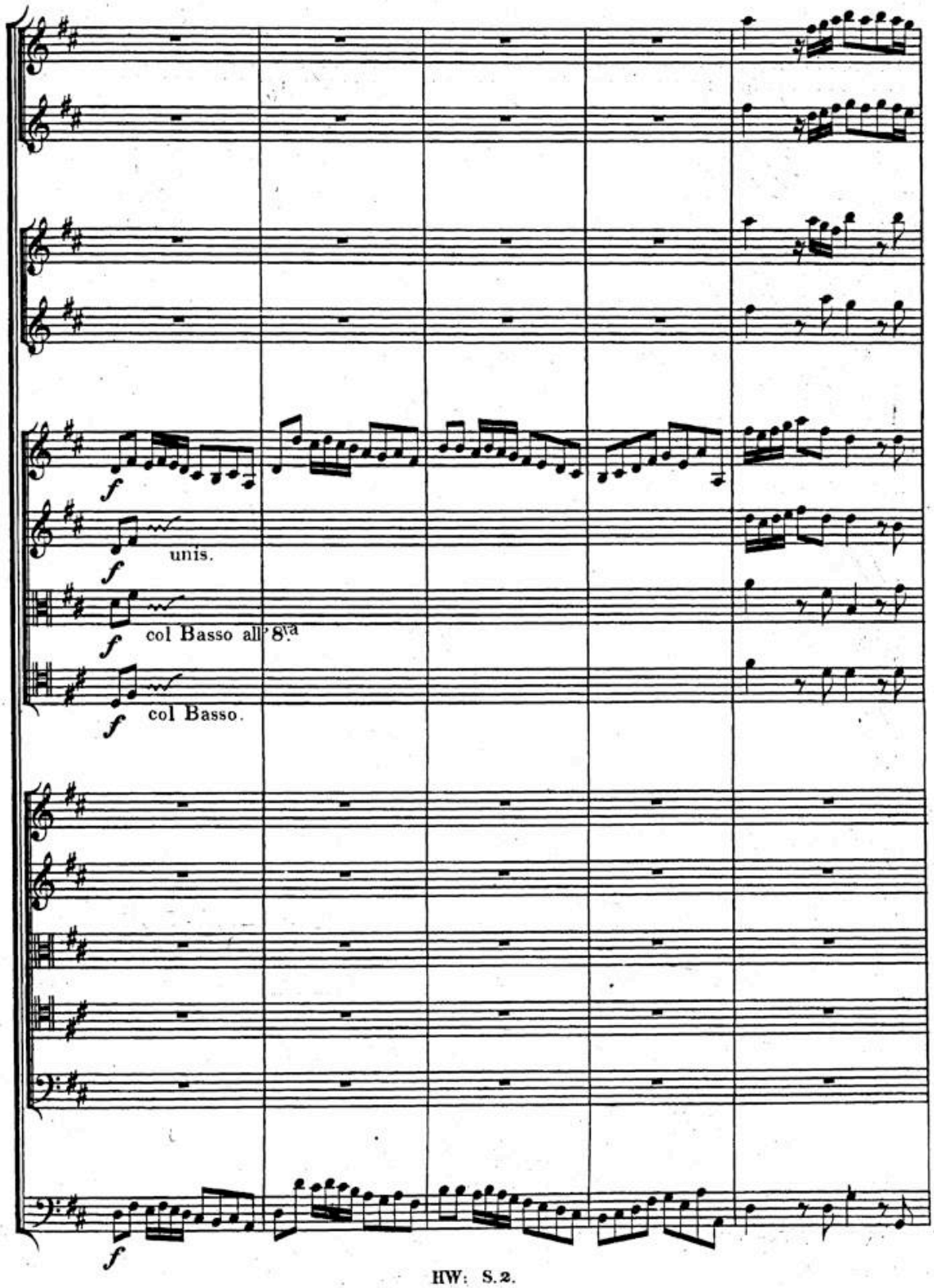

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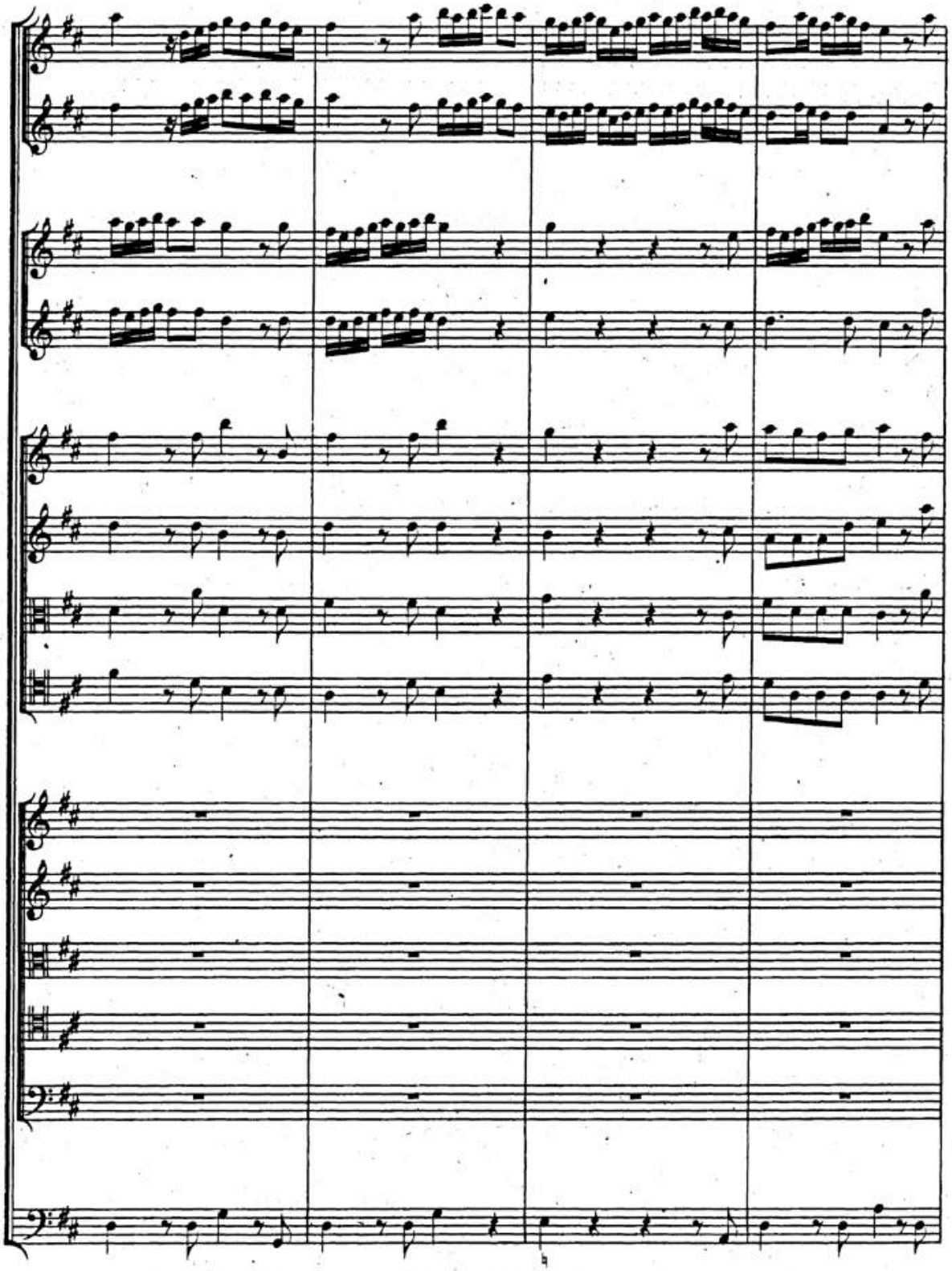

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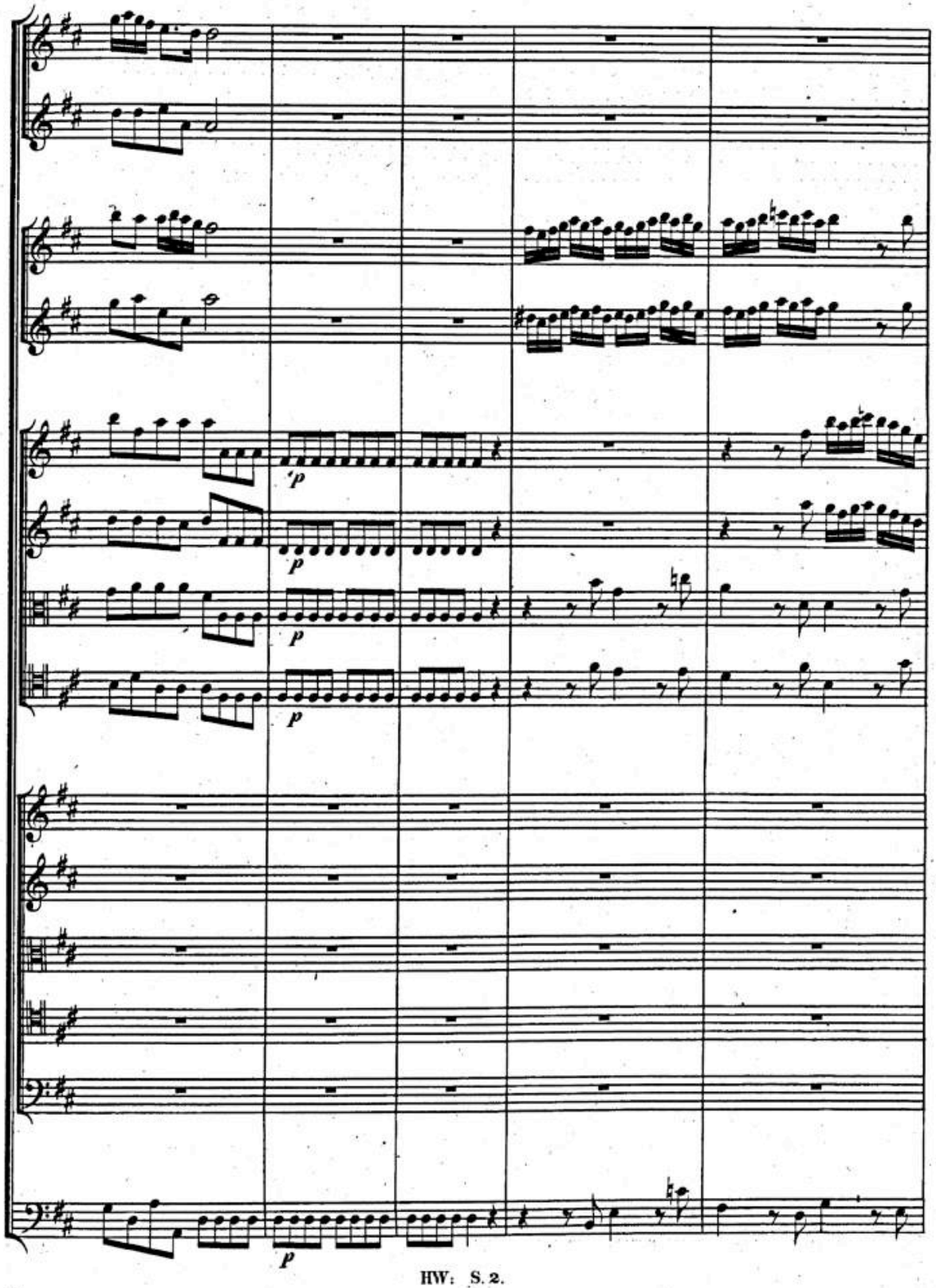

HW: S. 2.

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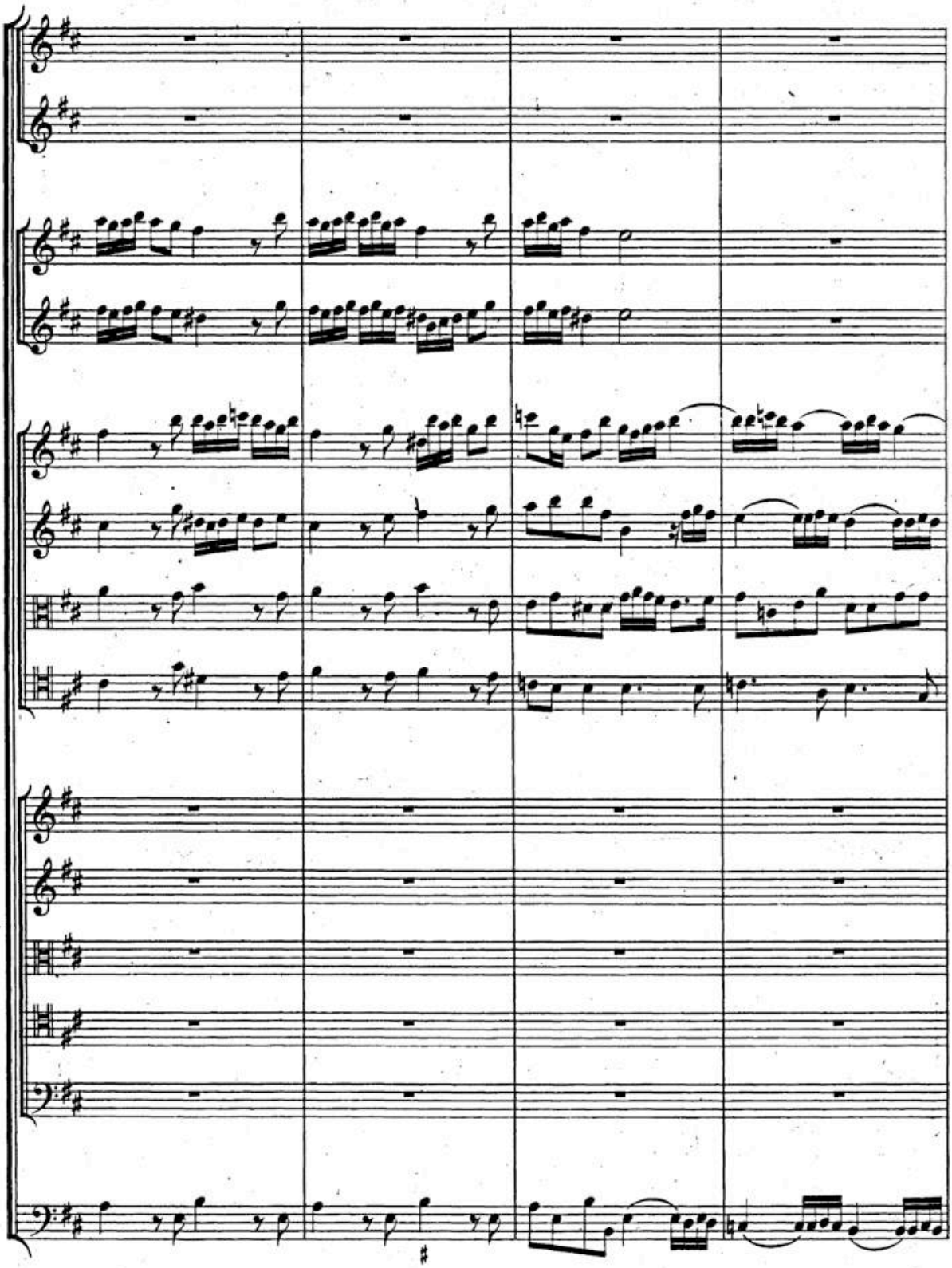

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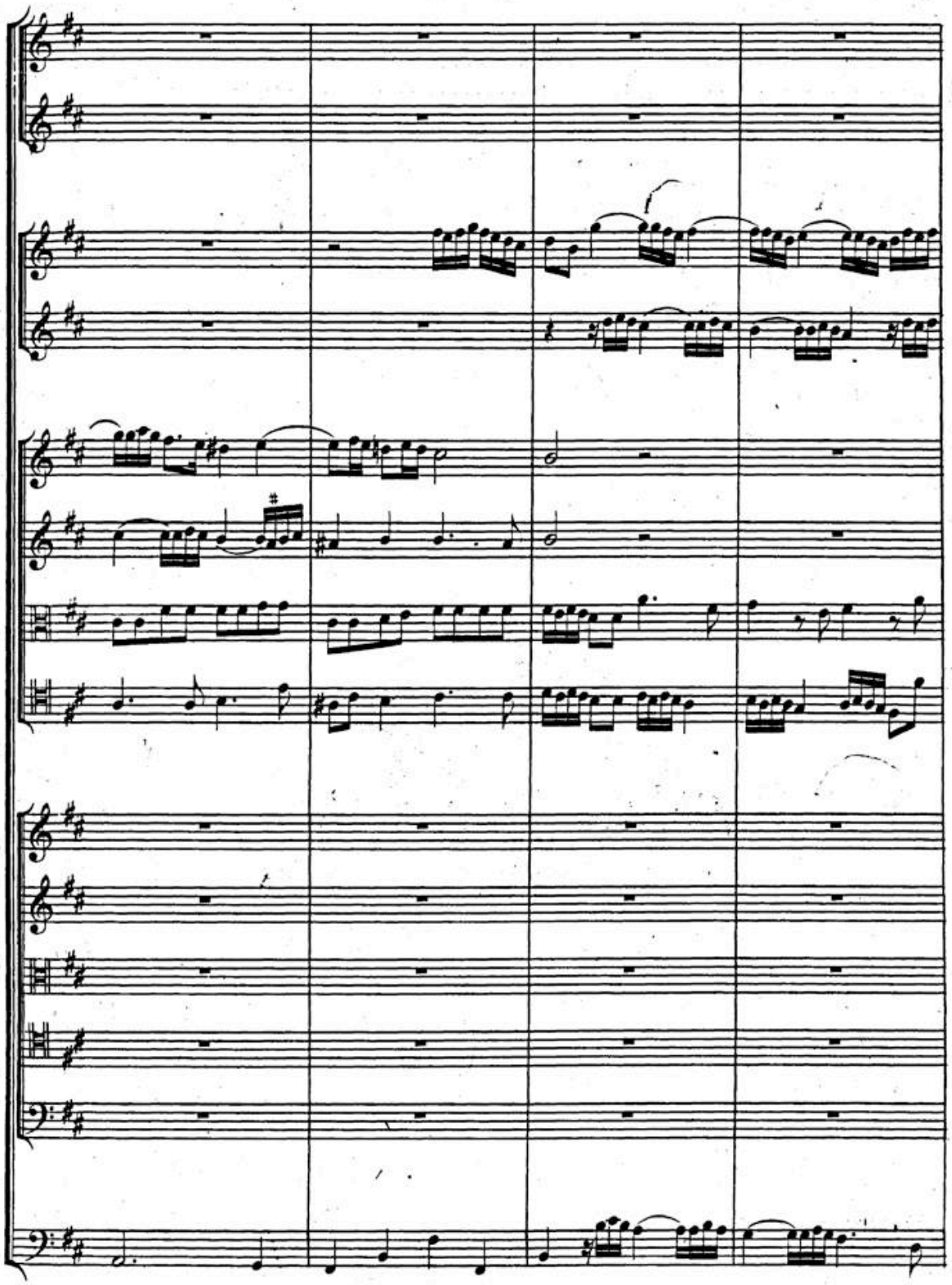

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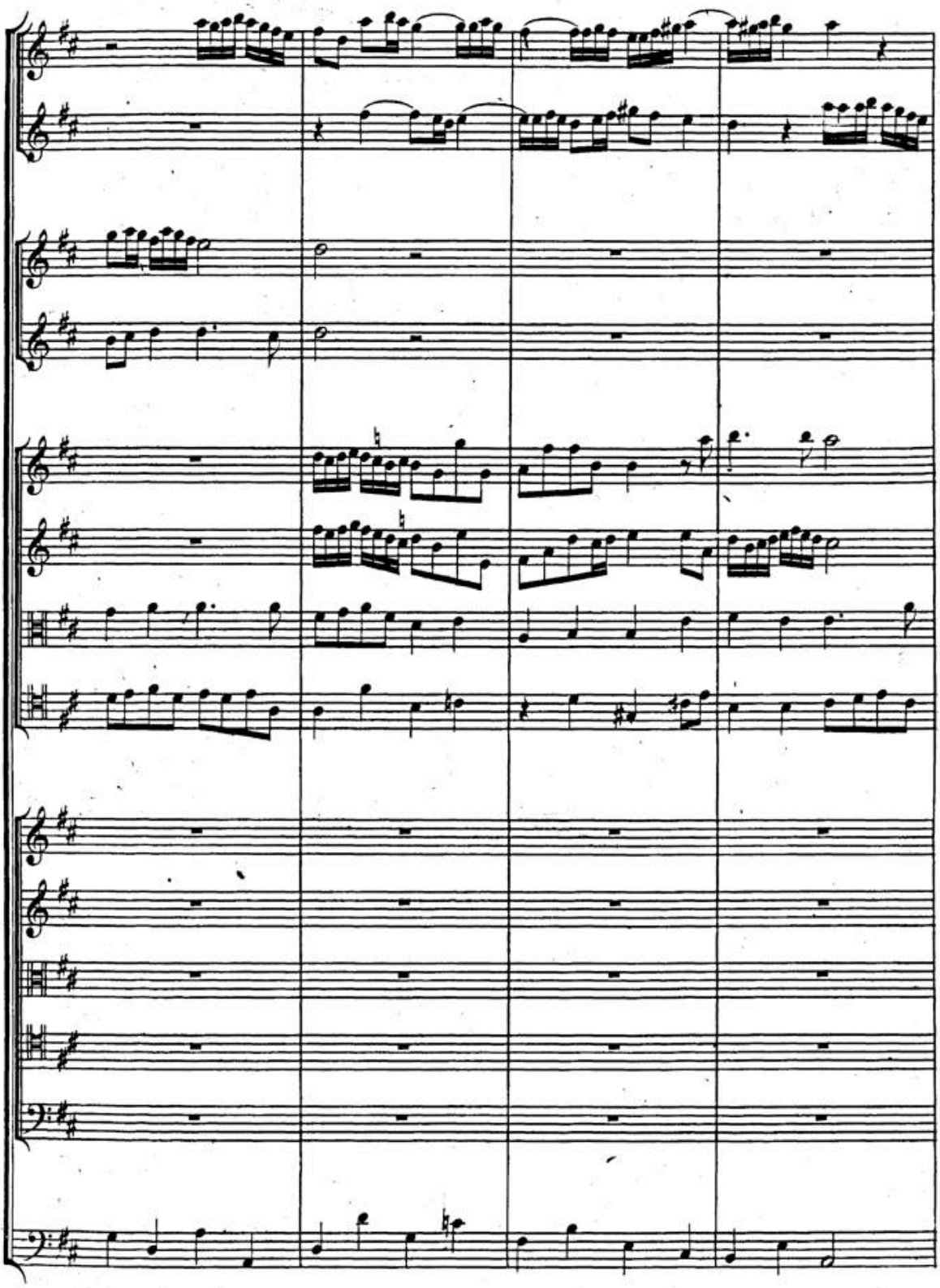

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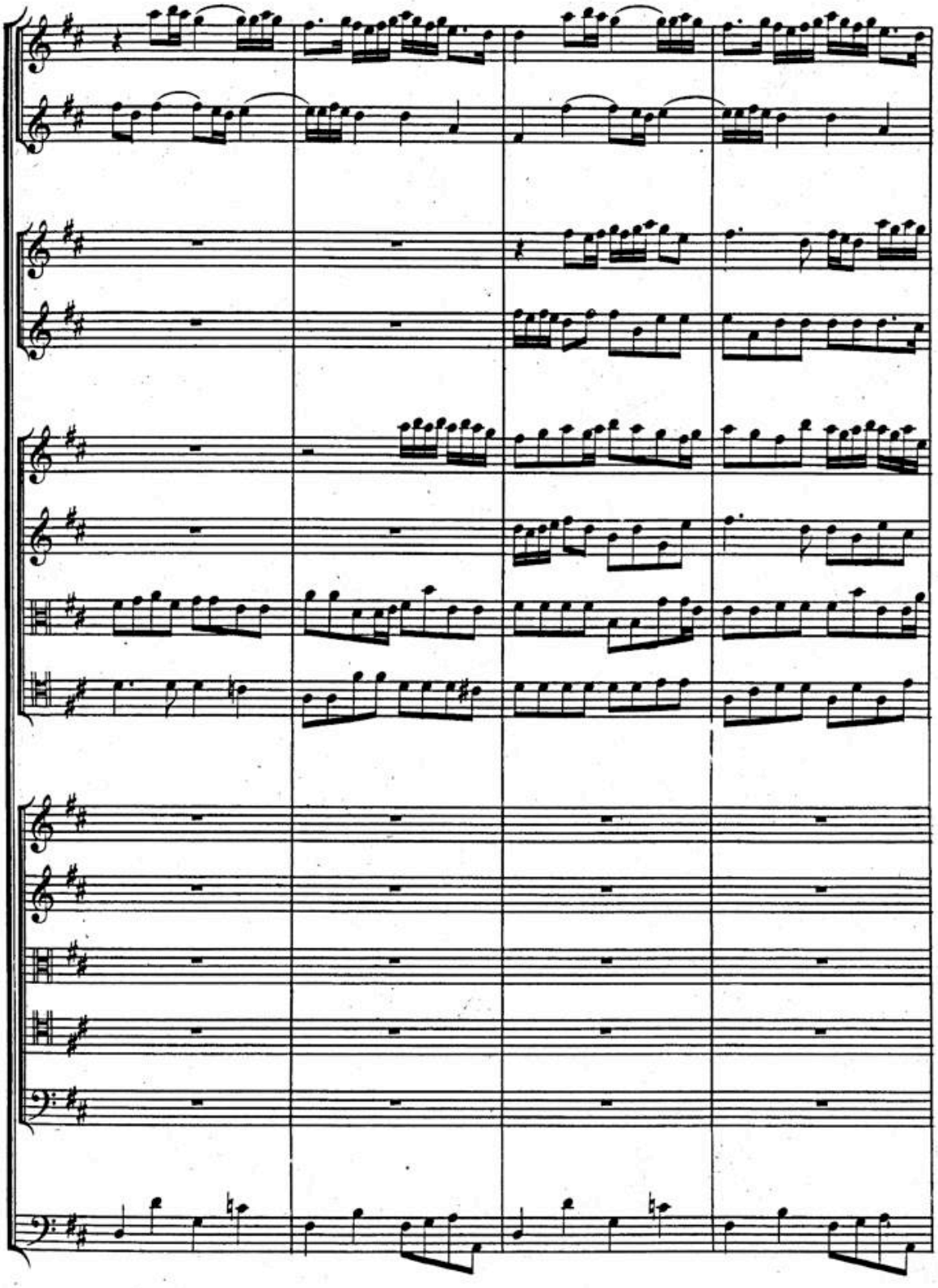

HW: S. 2.

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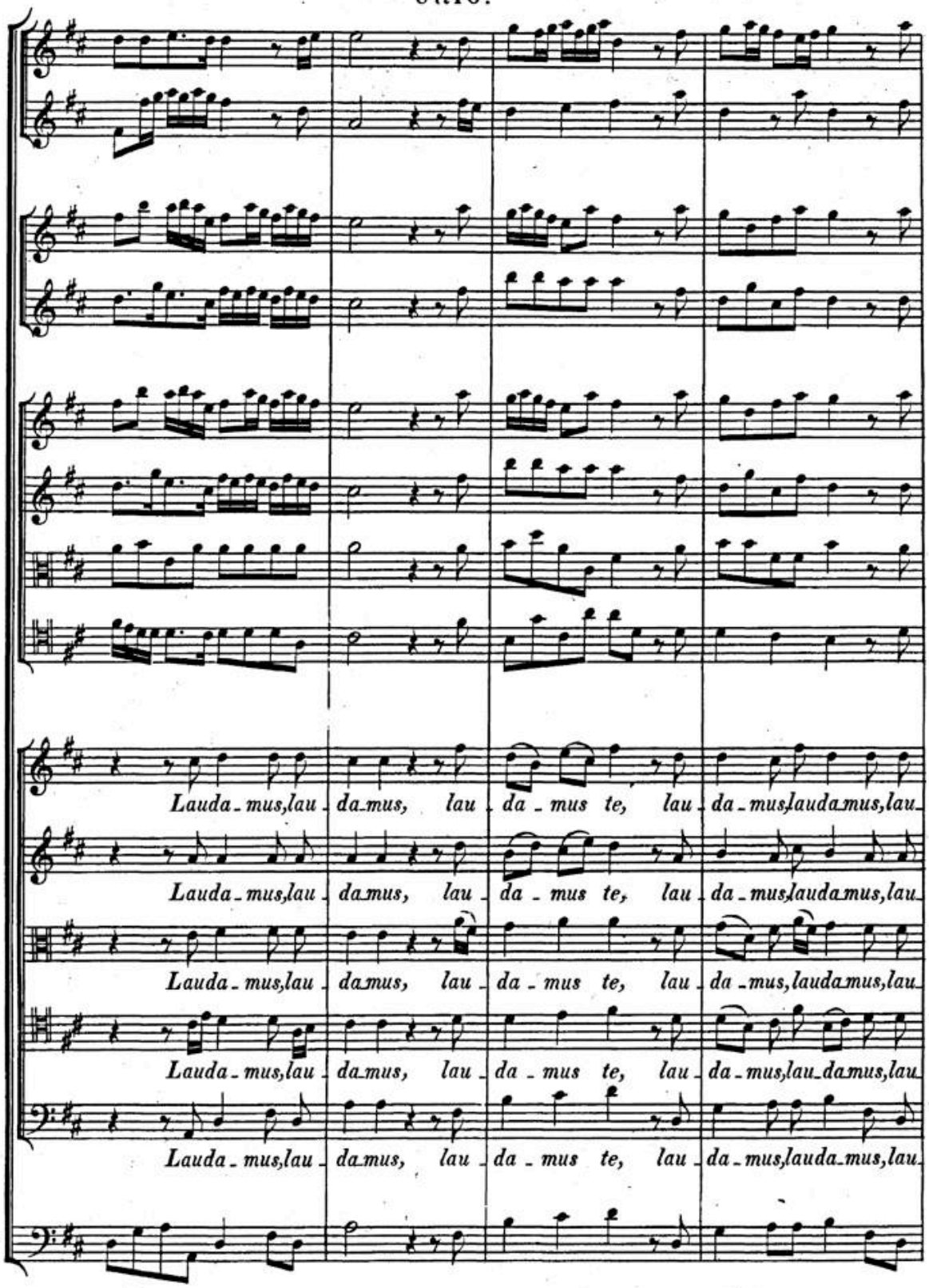
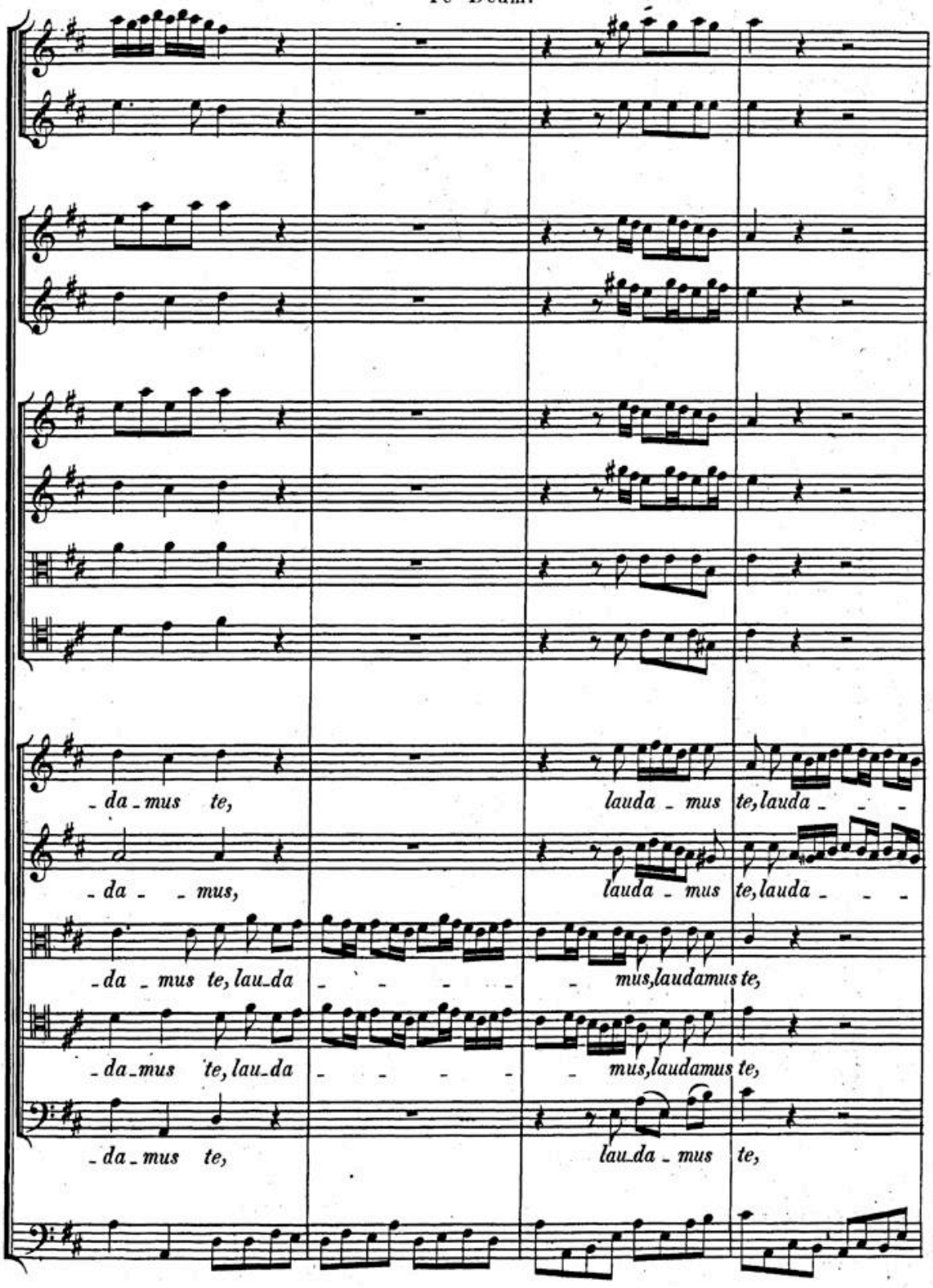
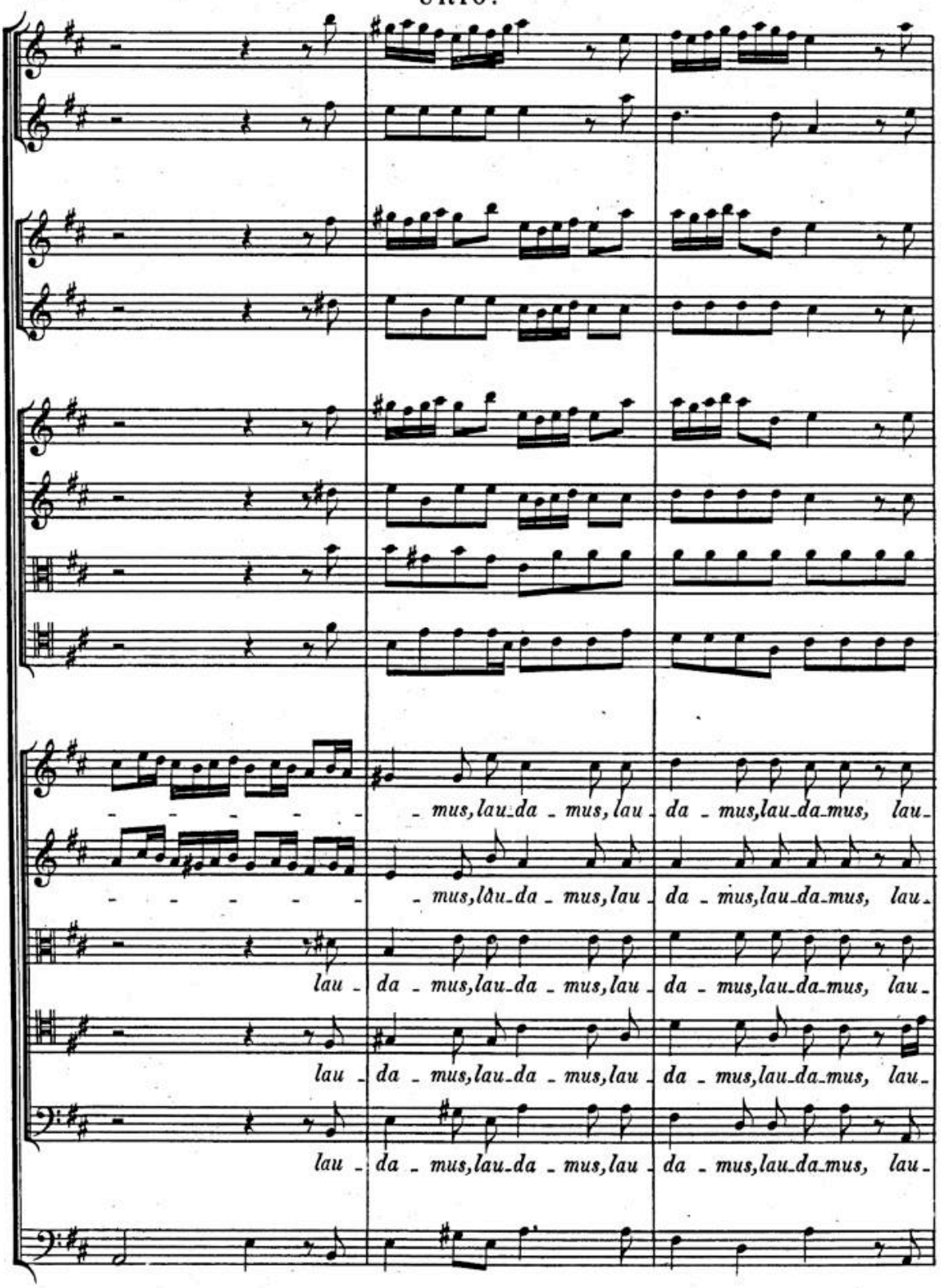

Lauda-mus,lau-da-mus, lau-da-mus te, lau-da-mus,lauda-mus,lau-
Lauda-mus,lau-da-mus, lau-da-mus te, lau-da-mus,lauda-mus,lau-
Lauda-mus,lau-da-mus, lau-da-mus te, lau-da-mus,lauda-mus,lau-
Lauda-mus,lau-da-mus, lau-da-mus te, lau-da-mus,lau-da-mus,lau-
Lauda-mus,lau-da-mus, lau-da-mus te, lau-da-mus,lauda-mus,lau-

BSB

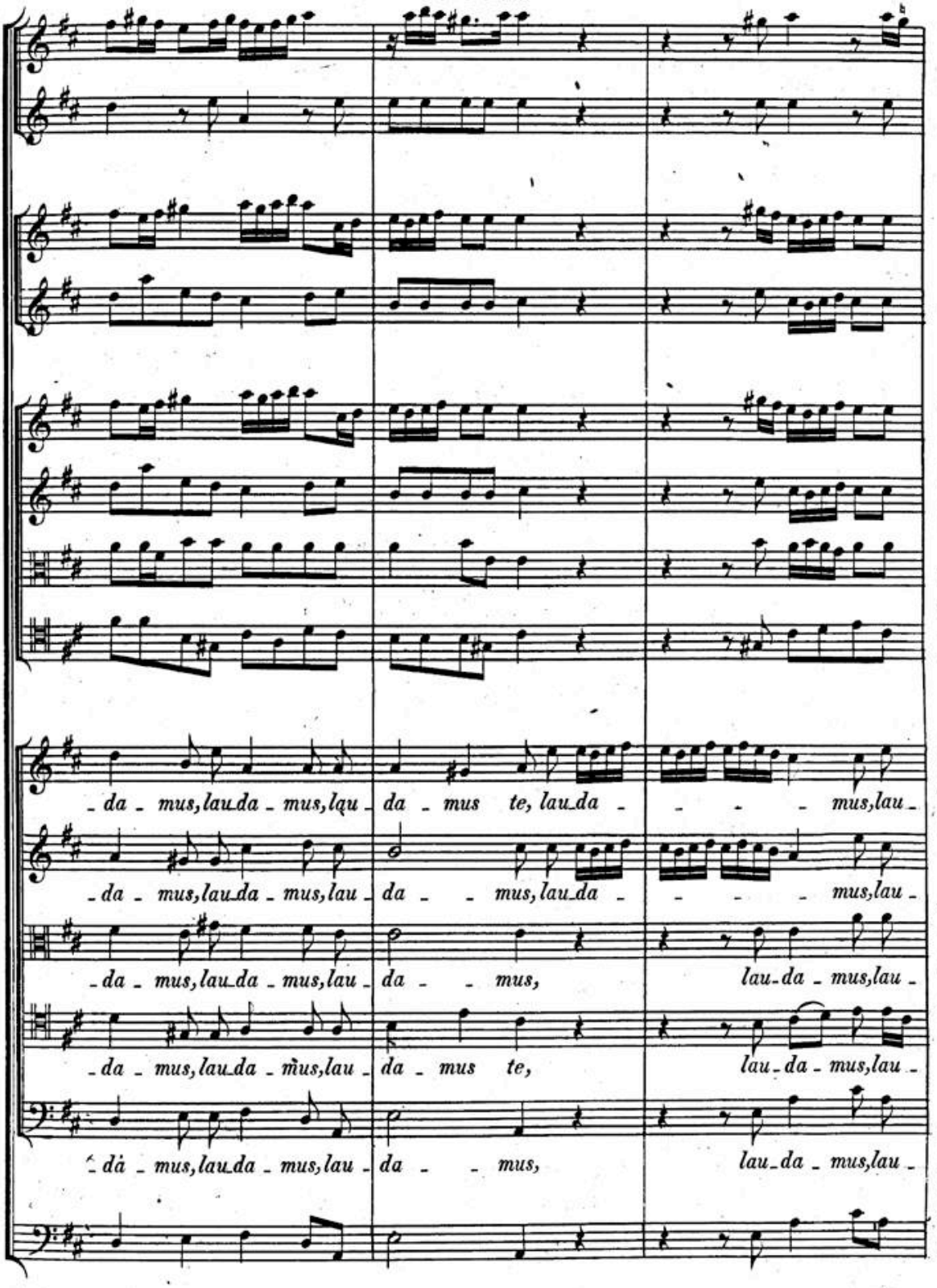

da mus te,
lauda mus te, lauda
da mus,
lauda mus te, lauda
da mus te, lau da
mus, laudamus te,
da mus te, lau da
mus, laudamus te,
da mus te,
lau da mus te,

BSB

URIO:


mus, lau-da - mus, lau - da - mus, lau-da-mus, lau-
mus, lau-da - mus, lau - da - mus, lau-da-mus, lau-
lau - da - mus, lau-da - mus, lau - da - mus, lau-da-mus, lau-
lau - da - mus, lau-da - mus, lau - da - mus, lau-da-mus, lau-
lau - da - mus, lau-da - mus, lau - da - mus, lau-da-mus, lau-

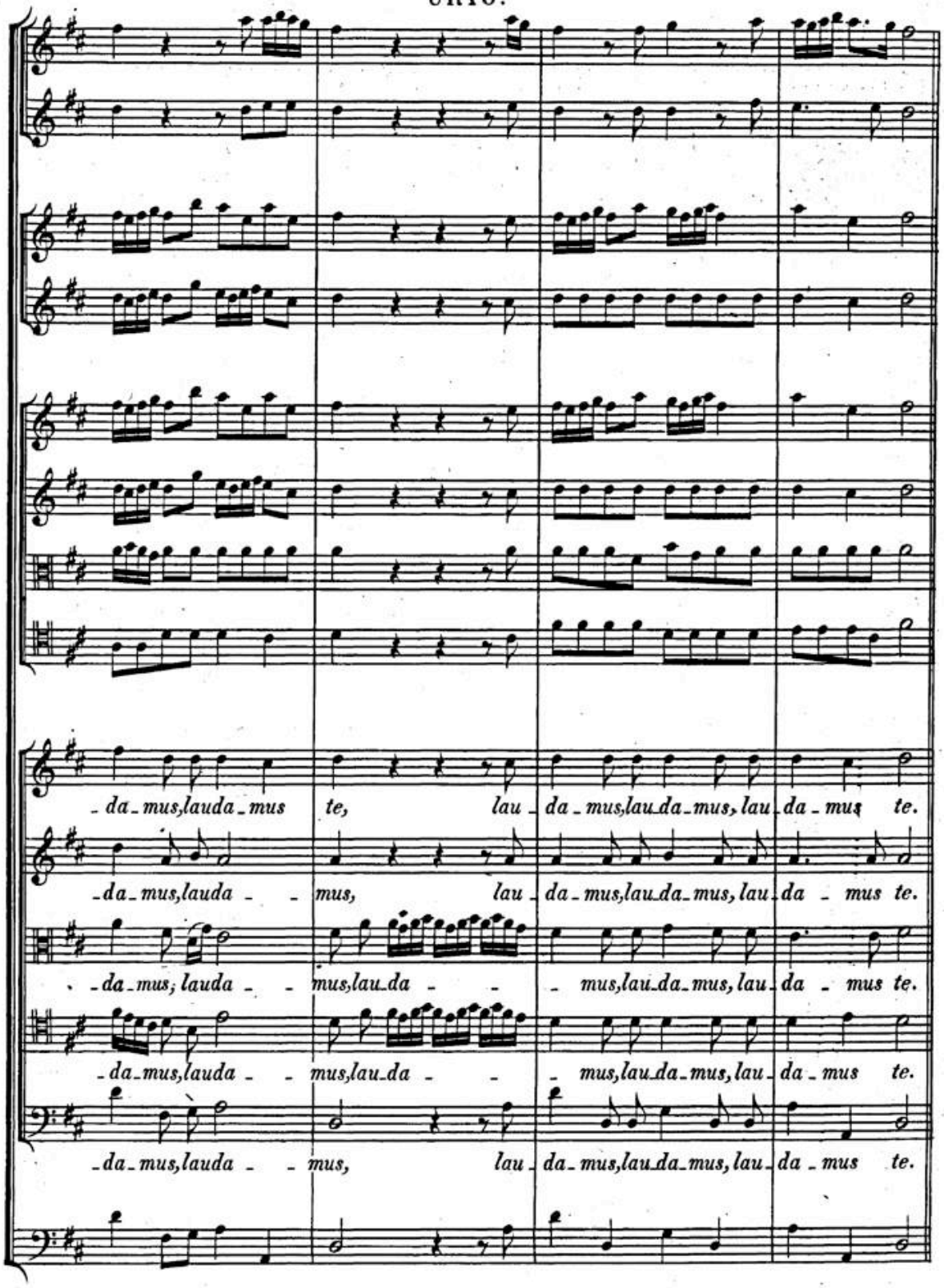
BSB


da - mus, lau da - mus, lau - da - mus te, lau da - - - - mus, lau -
da - mus, lau da - mus, lau - da - - mus, lau da - - - - mus, lau -
da - mus, lau da - mus, lau - da - - mus, lau - da - mus, lau -
da - mus, lau da - mus, lau - da - mus te, lau - da - mus, lau -
da - mus, lau da - mus, lau - da - - mus, lau - da - mus, lau -

HW: S. 2.

BSB

URIO:


-da-mus,lauda-mus te, lau-da-mus,lau-da-mus, lau-da-mus te.
-da-mus,lauda- -mus, lau-da-mus,lau-da-mus, lau-da- mus te.
-da-mus; lauda- -mus,lau-da- -mus,lau-da-mus, lau-da- mus te.
-da-mus,lauda- -mus,lau-da- -mus,lau-da-mus, lau-da-mus te.
-da-mus,lauda- -mus, lau-da-mus,lau-da-mus, lau-da-mus te.

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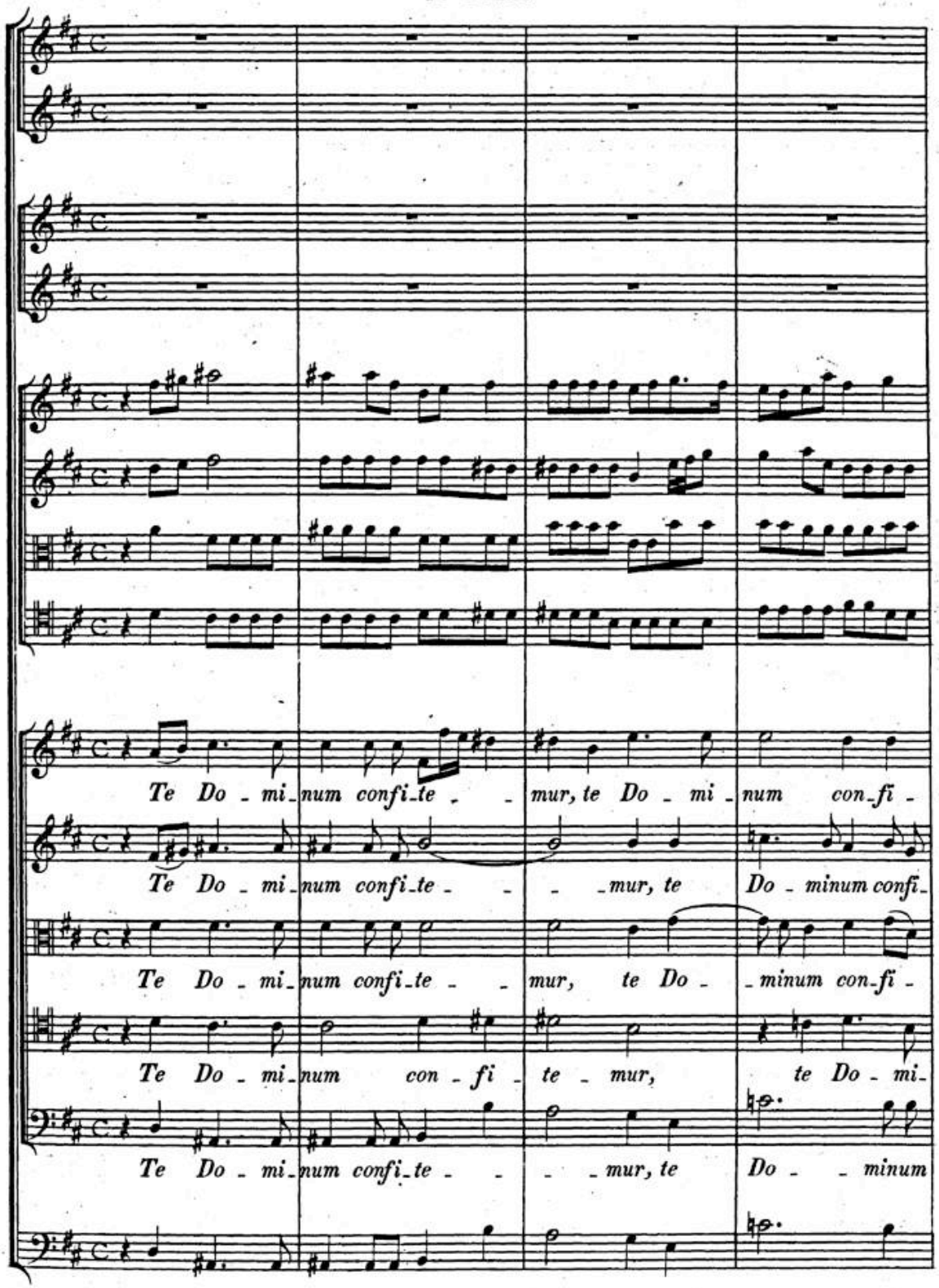
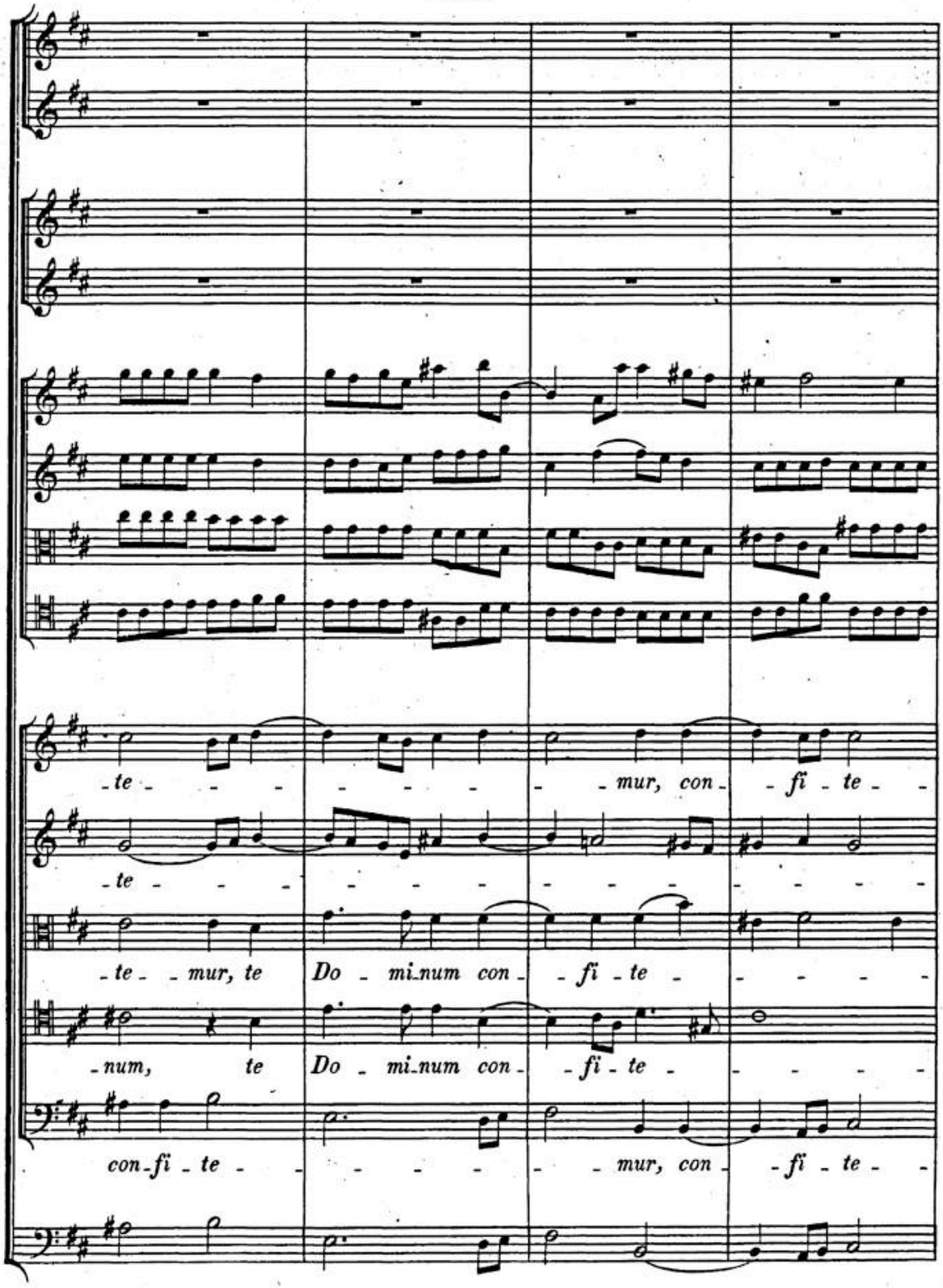
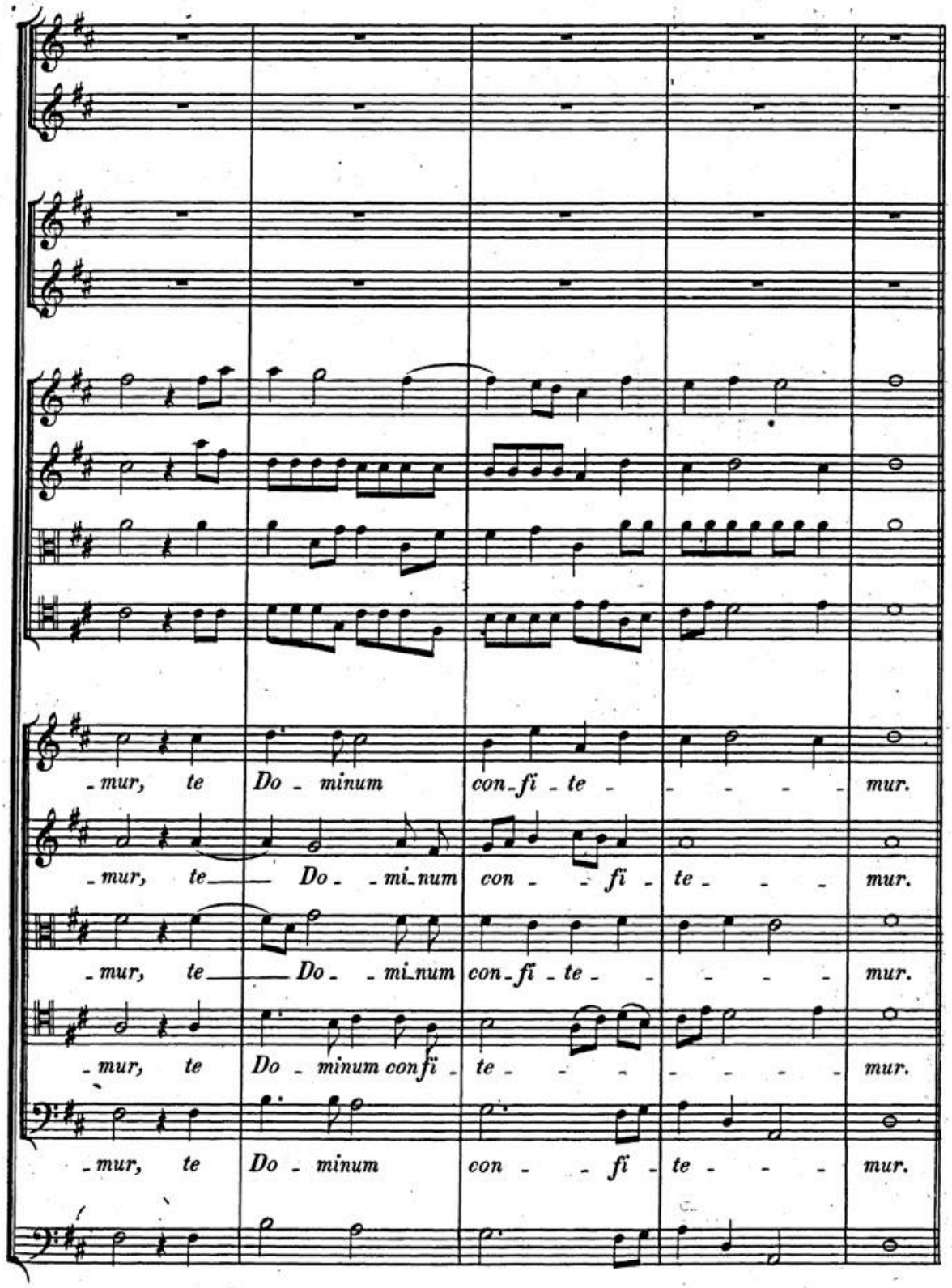

Te Do - mi - num confi - te - - mur, te Do - mi - num con - fi -
Te Do - mi - num confi - te - - - mur, te Do - minum confi -
Te Do - mi - num confi - te - - mur, te Do - - minum con - fi -
Te Do - mi - num con - fi - te - mur, te Do - mi -
Te Do - mi - num confi - te - - - mur, te Do - - minum

BSB


-te - - - - - - - - mur, con - - fi - te - -
-te - - - - - - - - - - - - - - - -
-te - - mur, te Do - mi-num con - - fi - te - - - - - -
-num, te Do - mi-num con - - fi - te - - - - - -
con-fi - te - - - - - - - - mur, con - - fi - te - -

BSB


-mur, te Do-minum con-fi-te- - - - - mur.
-mur, te- Do- -mi-num con- -fi- te- - - mur.
-mur, te- Do- -mi-num con-fi-te- - - - mur.
-mur, te Do-minum confi- te- - - - - - mur.
-mur, te Do-minum con- -fi- te- - - mur.

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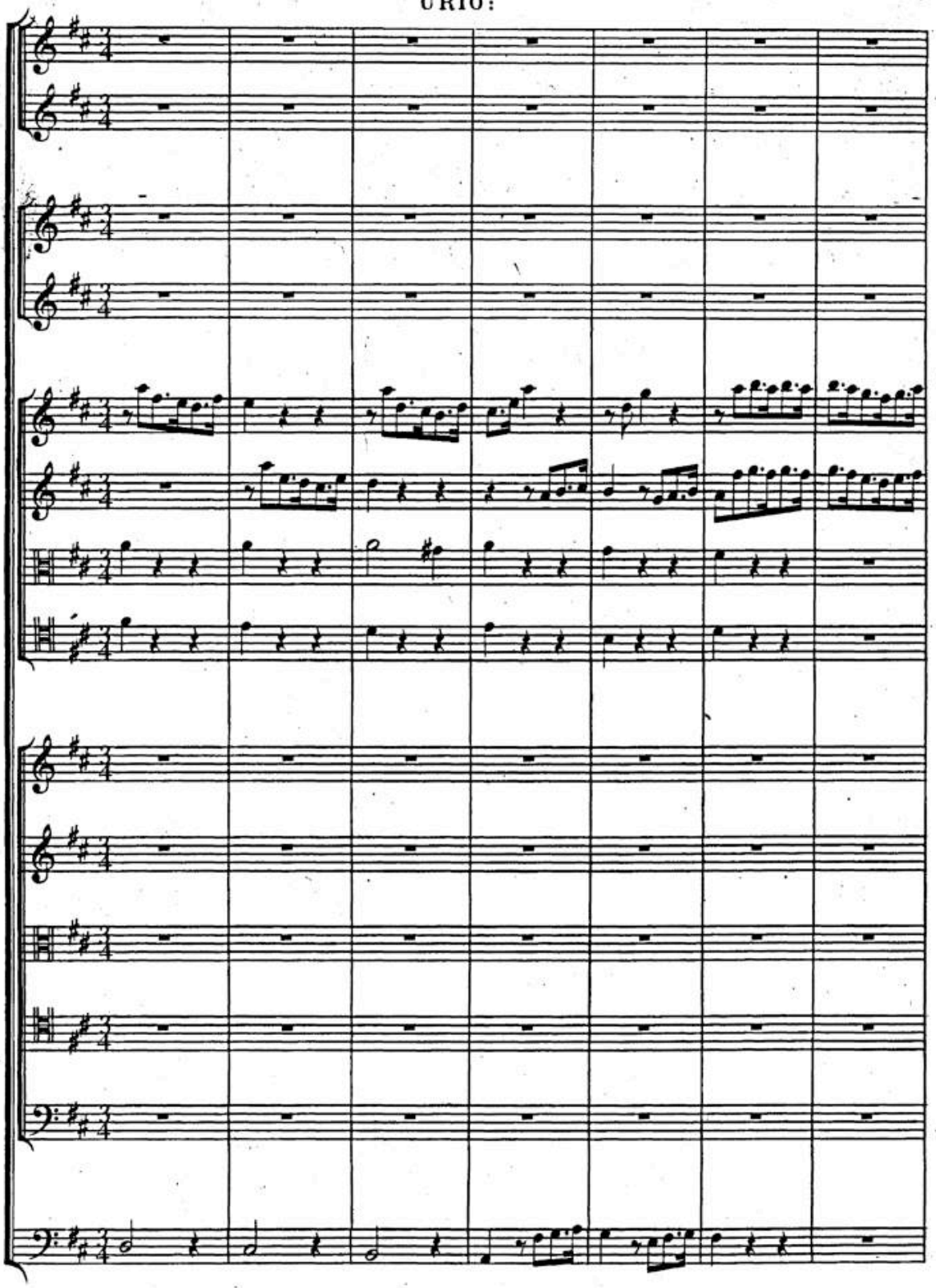

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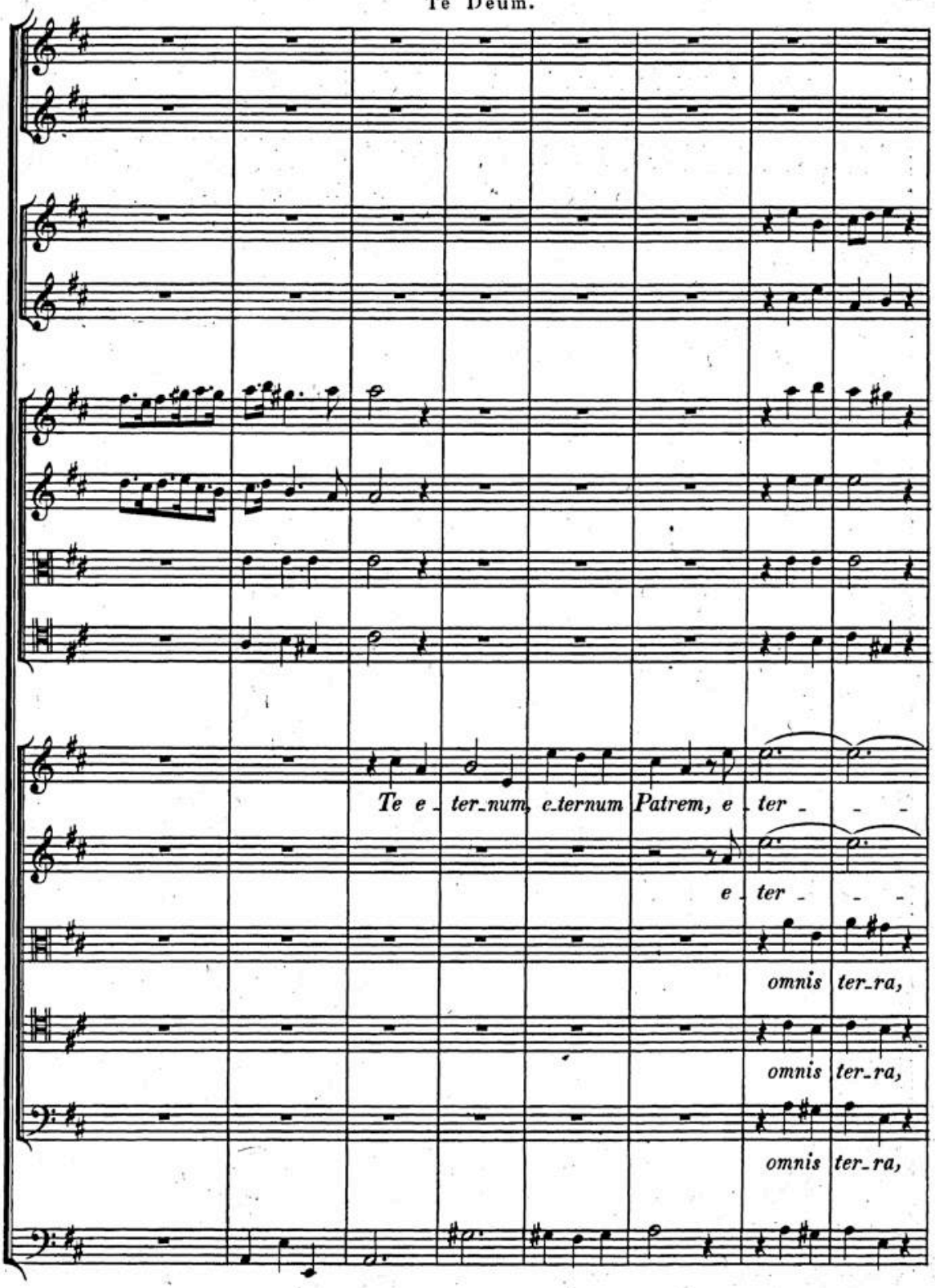
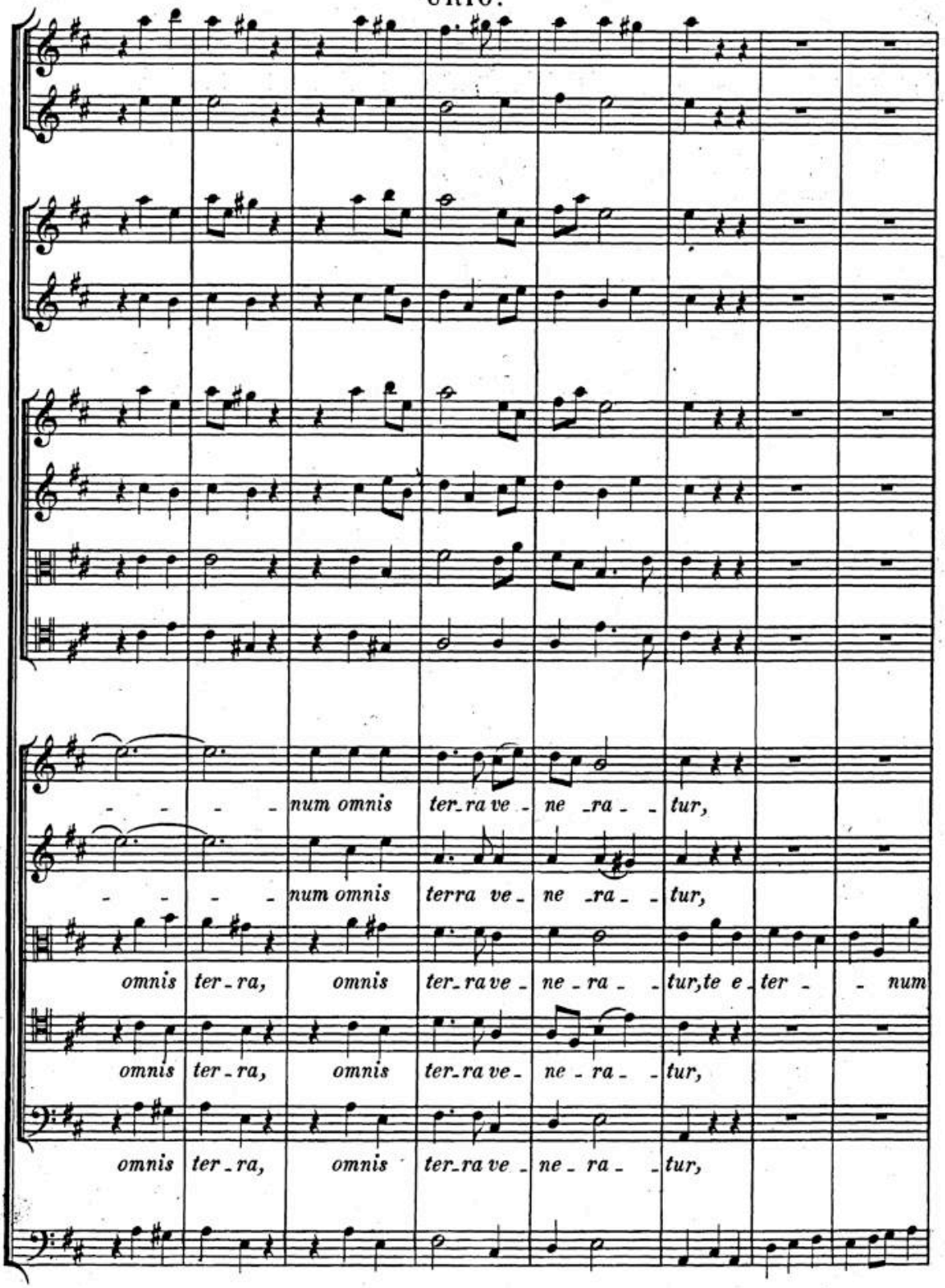

Te e_ter_num, e_ternum Patrem, e_ter_
e_ter_
omnis ter_ra,
omnis ter_ra,
omnis ter_ra,

BSB


num omnis ter_ra ve_ ne _ra_ _tur,
num omnis terra ve_ ne _ra_ _tur,
omnis ter_ra, omnis ter_ra ve_ ne_ra_ _tur,te e_ter_ _num
omnis ter_ra, omnis ter_ra ve_ ne_ra_ _tur,
omnis ter_ra, omnis ter_ra ve_ ne_ ra_ _tur,

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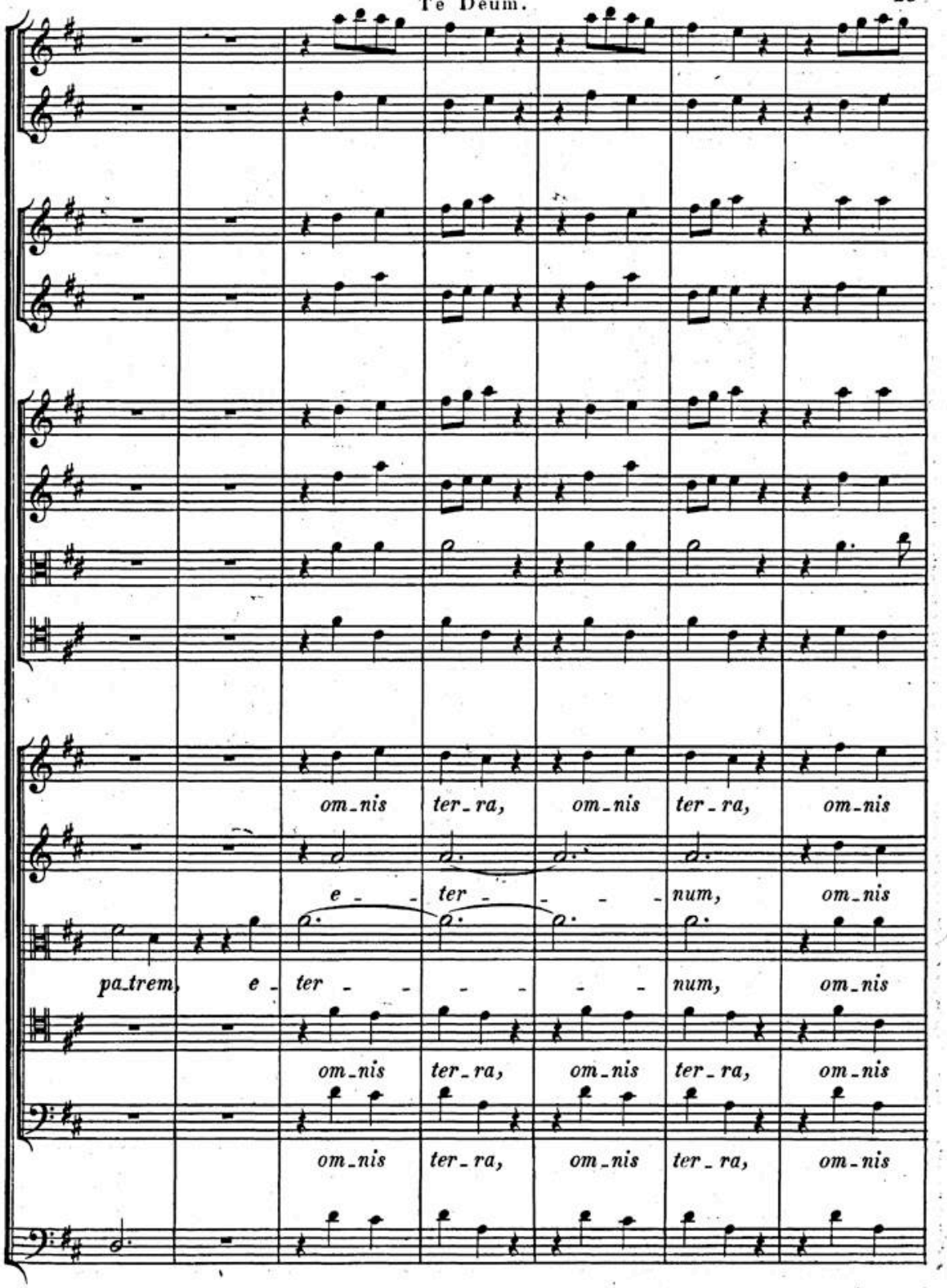
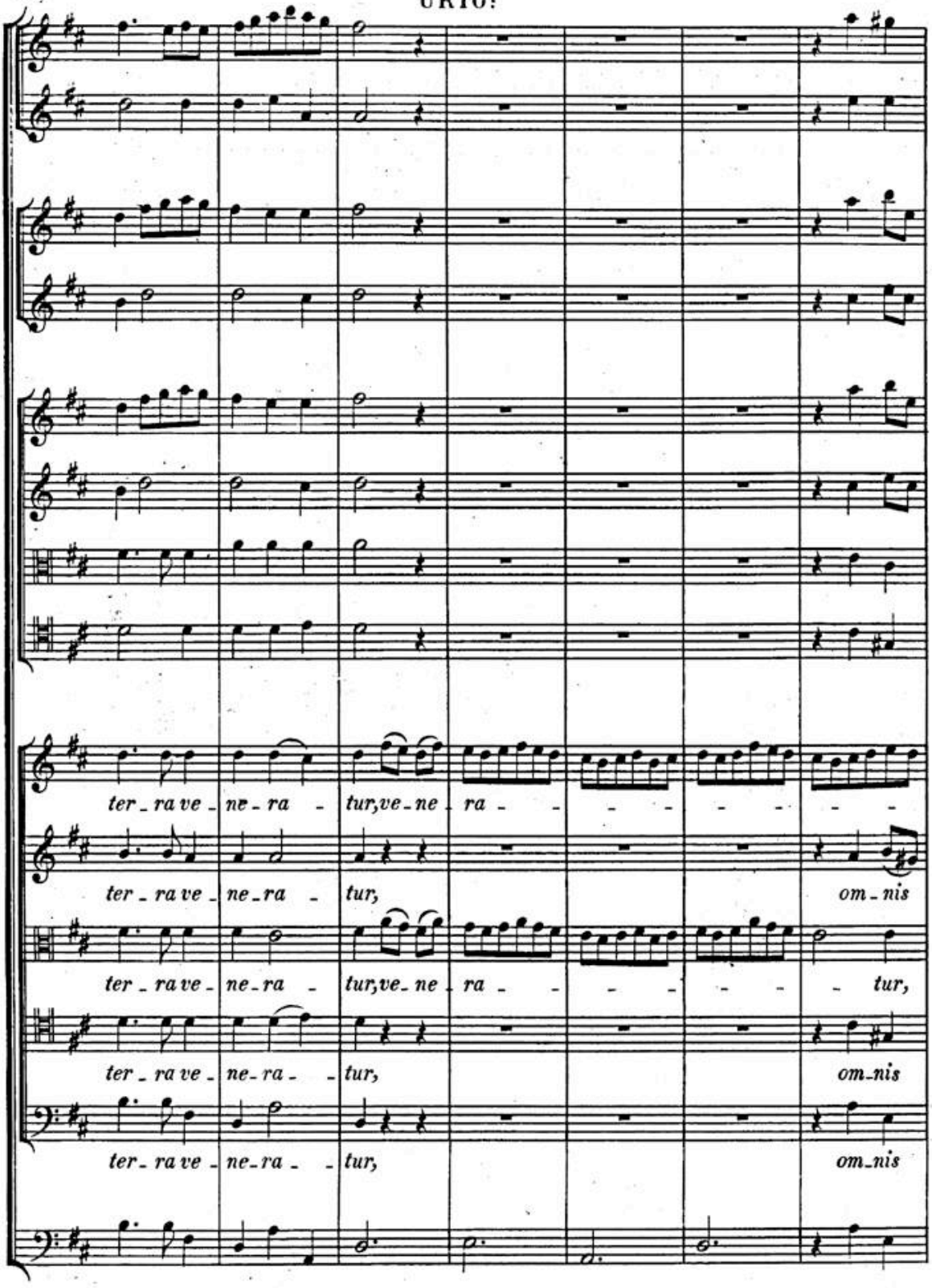
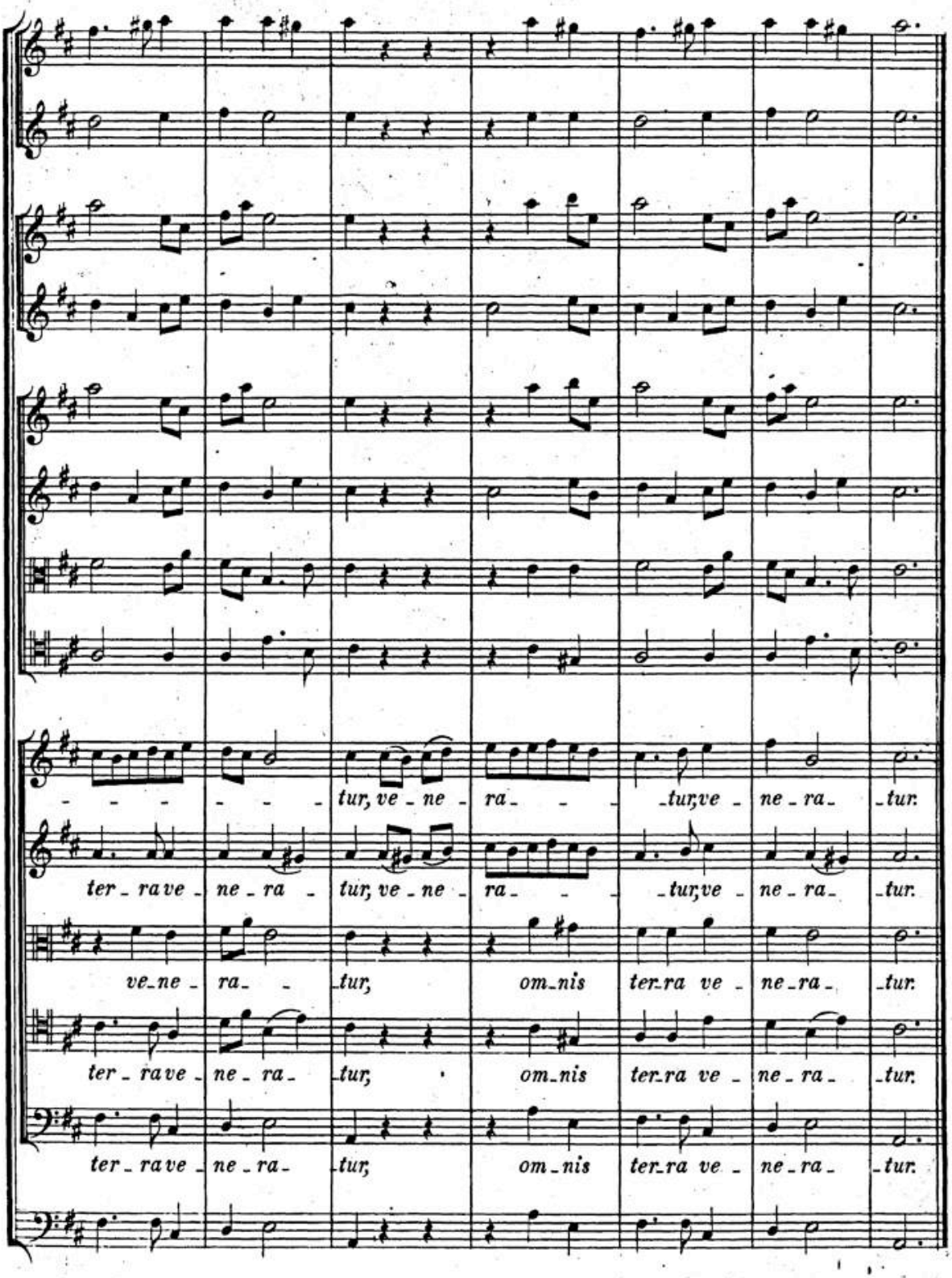

om-nis ter-ra, om-nis ter-ra, om-nis
e - - ter - - - - num, om-nis
pa-trem, e - ter - - - - - num, om-nis
om-nis ter-ra, om-nis ter-ra, om-nis
om-nis ter-ra, om-nis ter-ra, om-nis

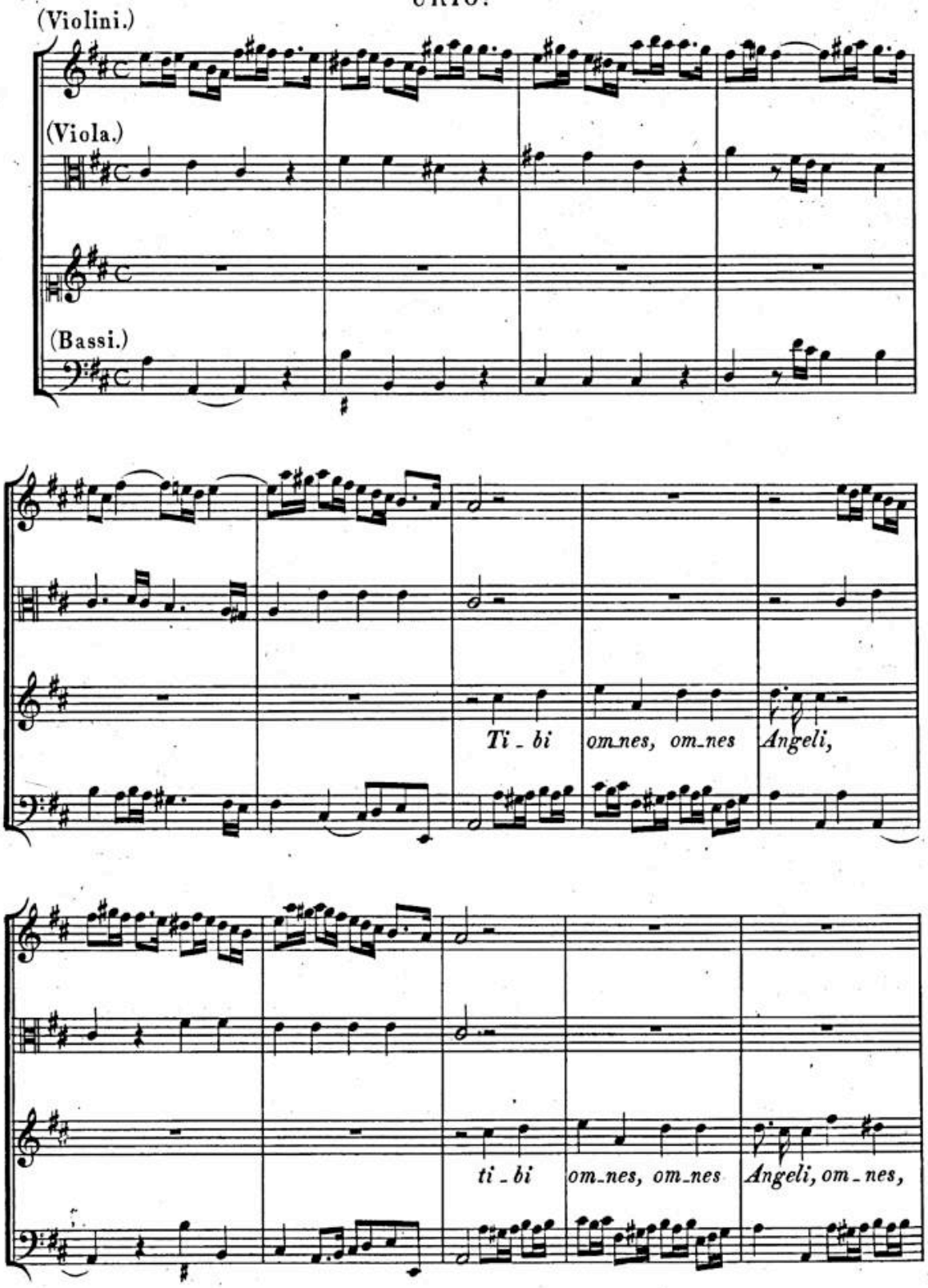
BSB


ter_ra ve_ ne_ra _ tur, ve_ ne_ ra _ _ _ _ _ _
ter_ra ve_ ne_ra _ tur, om_nis
ter_ra ve_ ne_ra _ tur, ve_ ne_ ra _ _ _ _ _ tur,
ter_ra ve_ ne_ra _ _ tur, om_nis
ter_ra ve_ ne_ra _ _ tur, om_nis

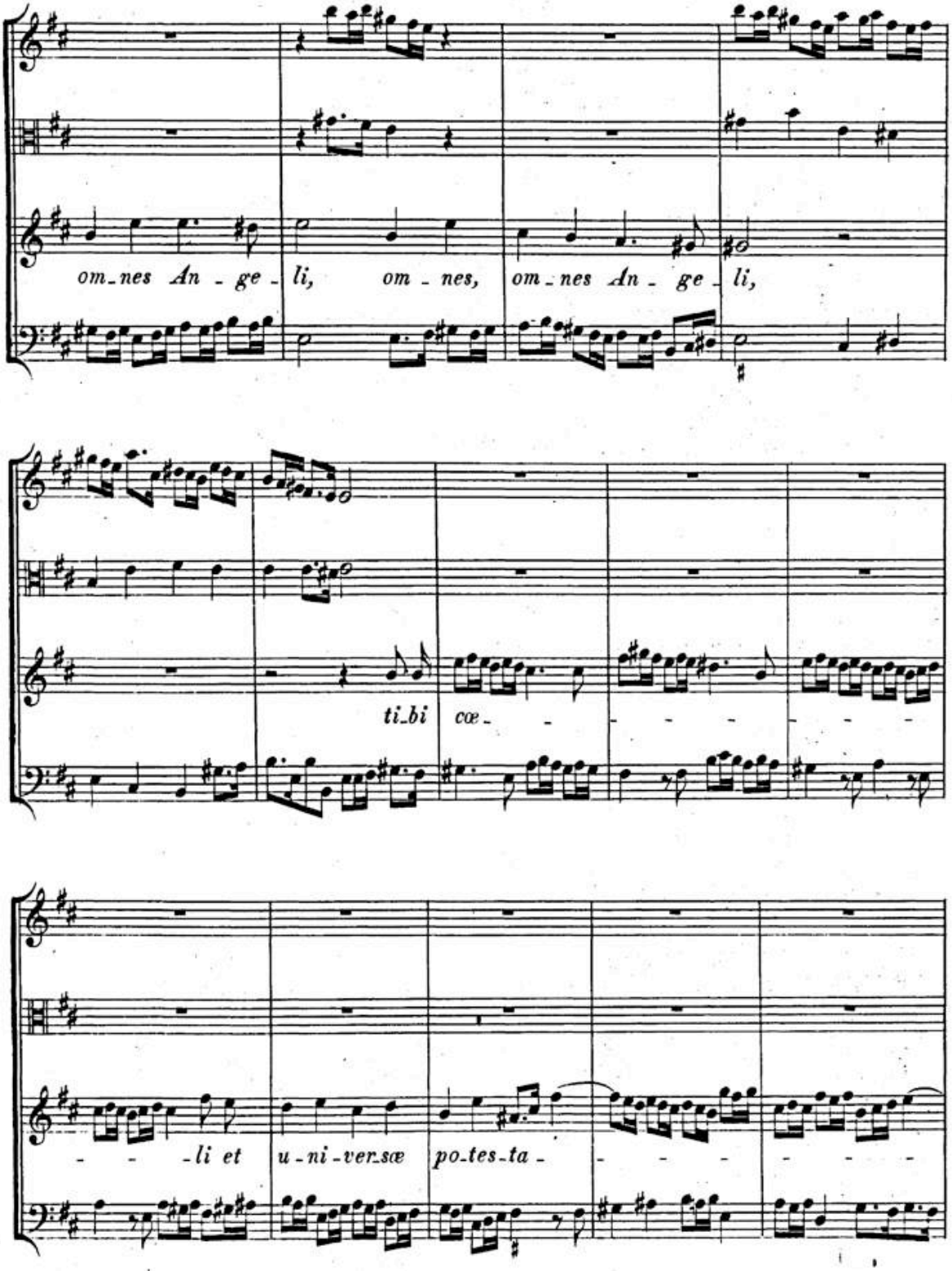
BSB


tur, ve - ne - ra - - - tur, ve - ne - ra - tur.
ter - ra ve - ne - ra - tur, ve - ne - ra - - - tur, ve - ne - ra - tur.
ve - ne - ra - tur, om - nis ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur, om - nis ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur, om - nis ter - ra ve - ne - ra - tur.

BSB

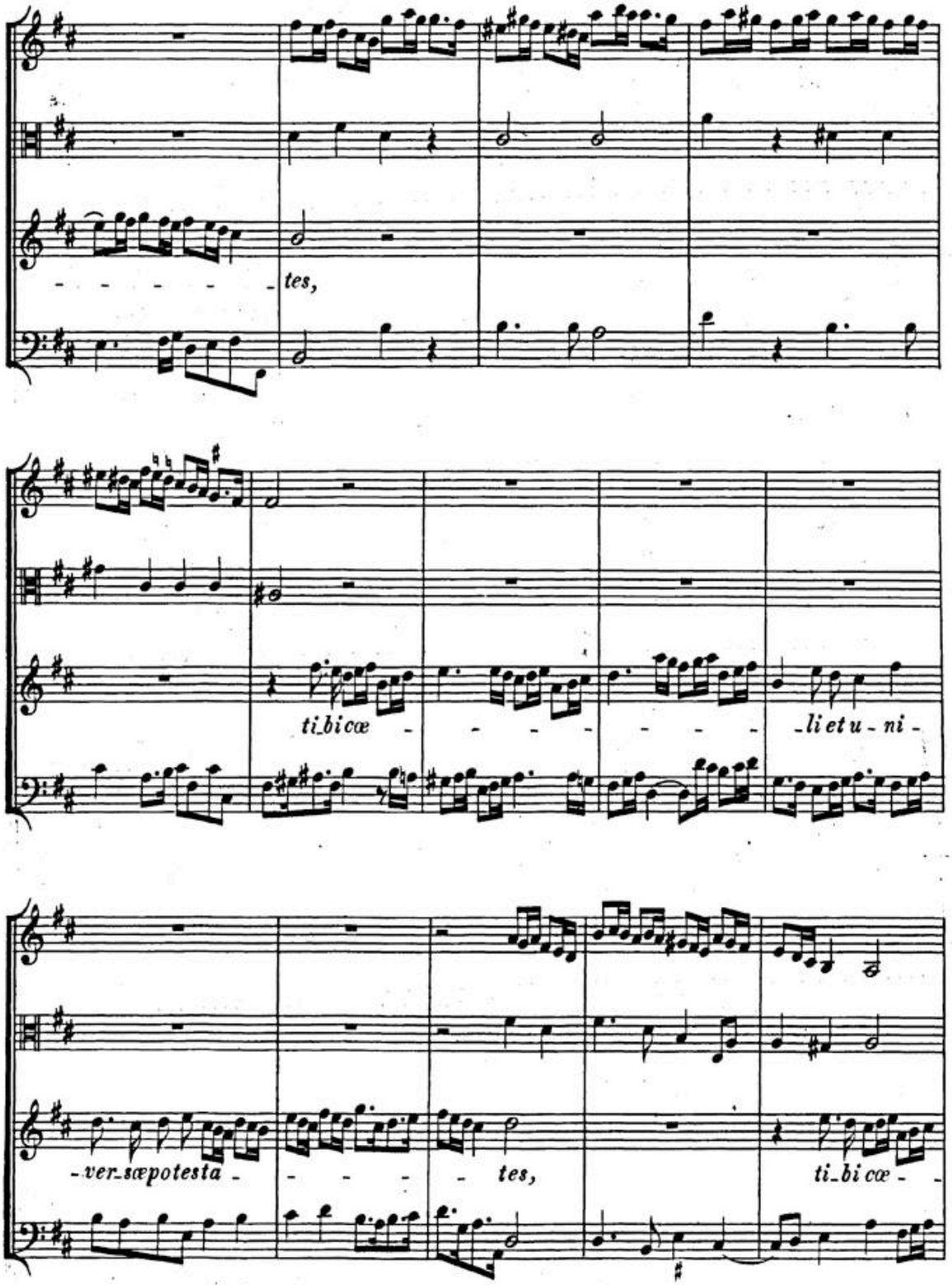

(Violini.)
(Viola.)
(Bassi.)
Ti - bi
om-nes, om-nes
Angeli,
ti - bi
om-nes, om-nes
Angeli, om - nes,

BSB

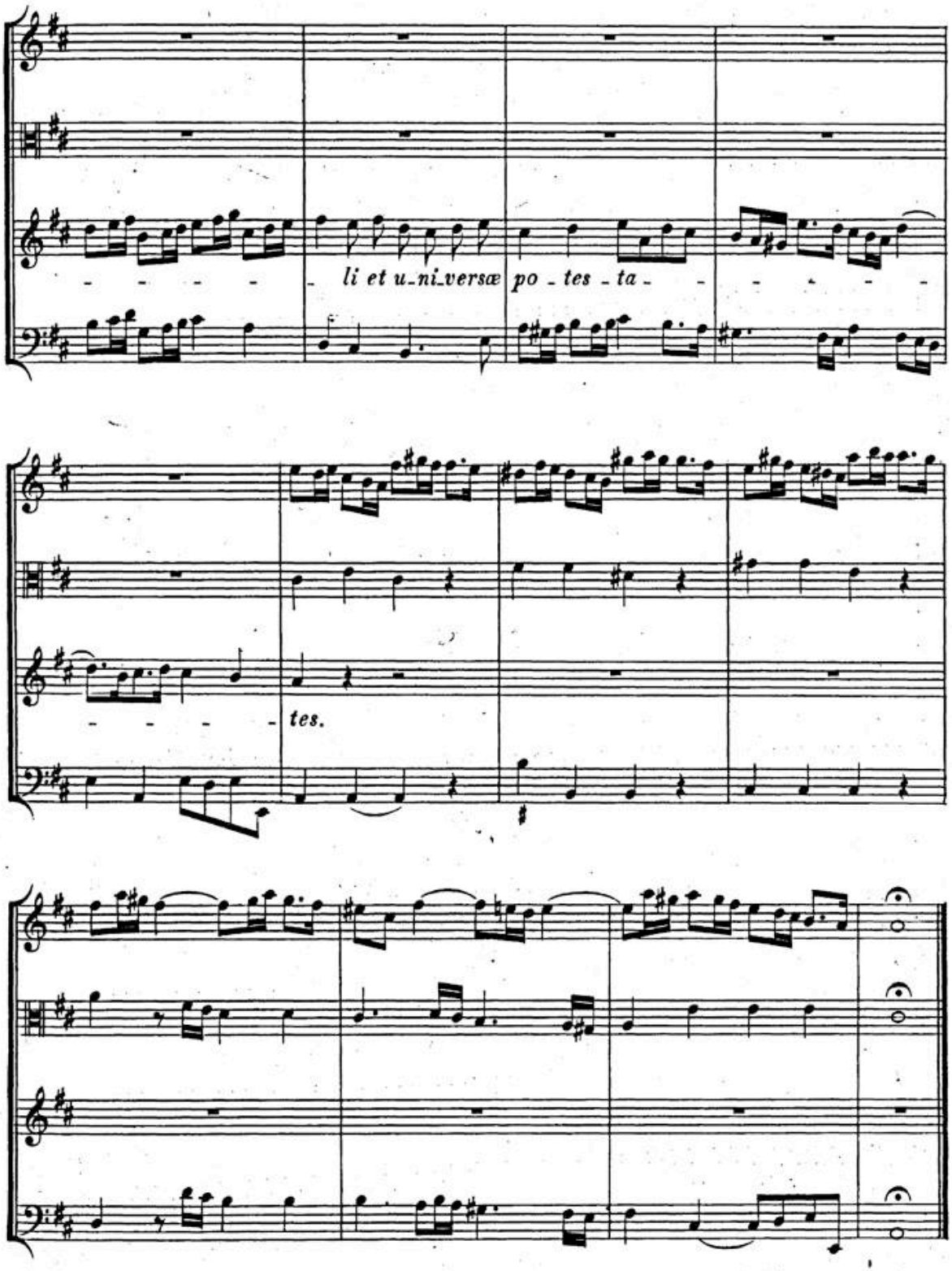

om-nes An-ge-li, om-nes, om-nes An-ge-li,
ti-bi cœ-
-li et u-ni-ver-sæ po-tes-ta-

HW: S. 2.

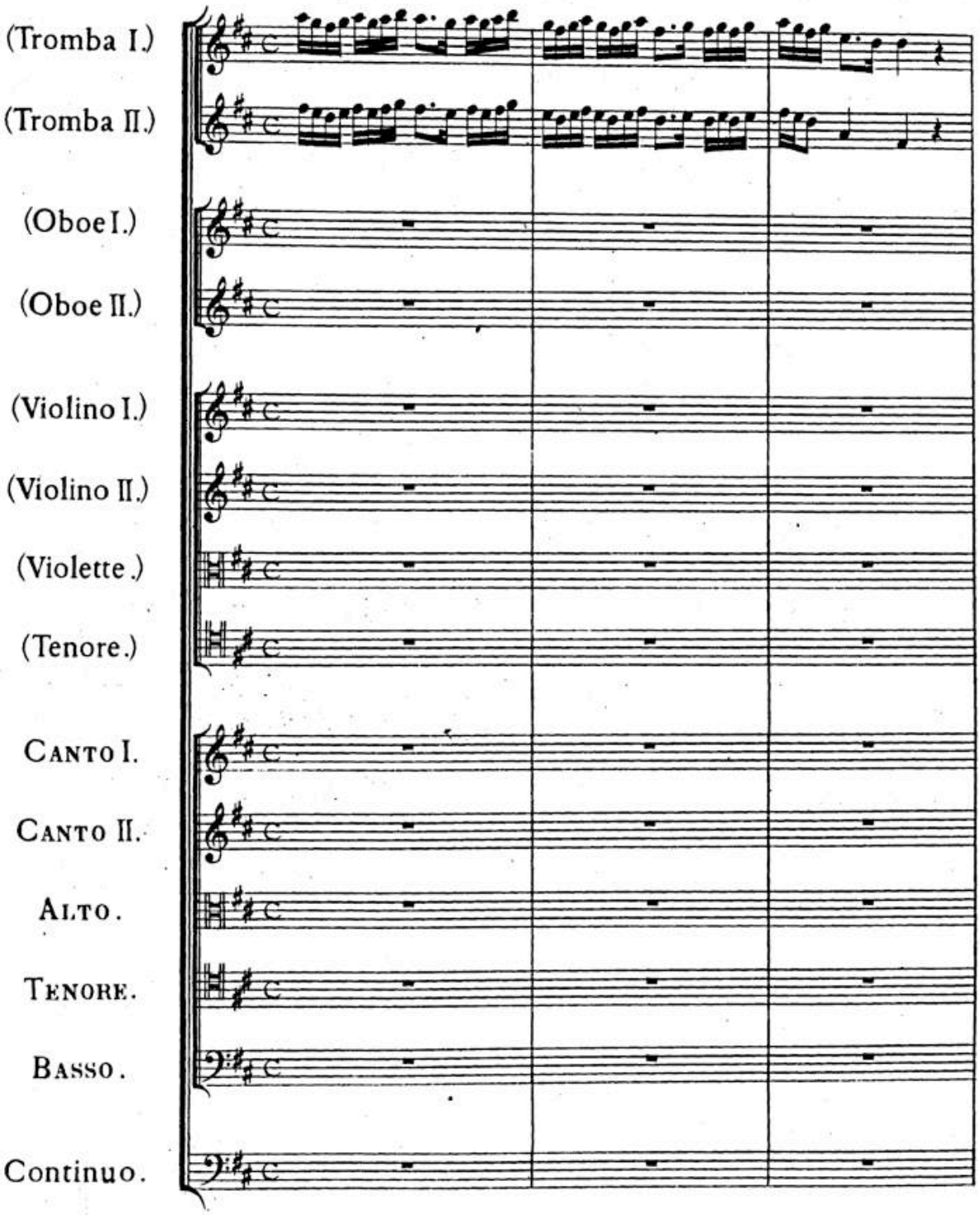
BSB



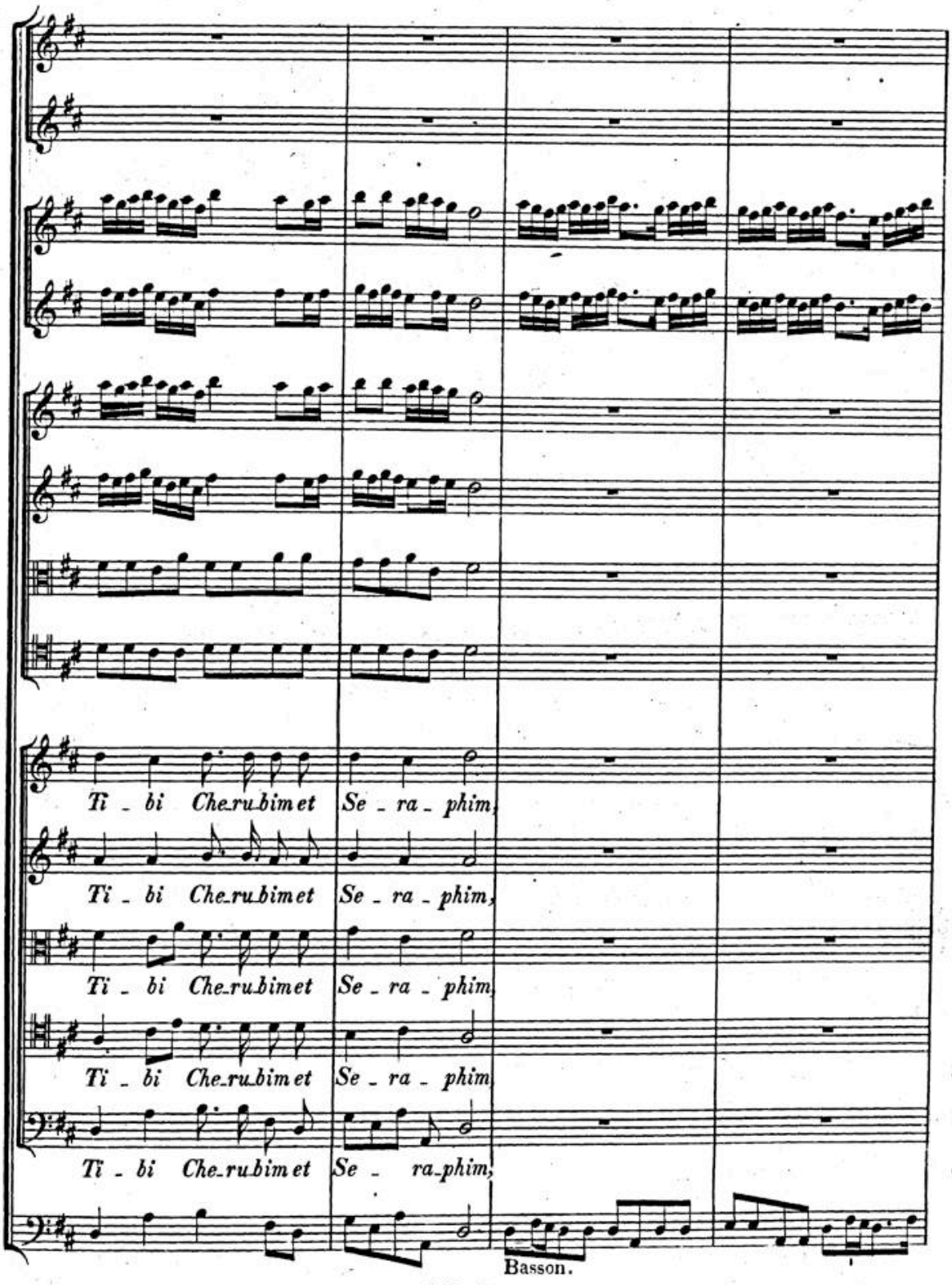
BSB



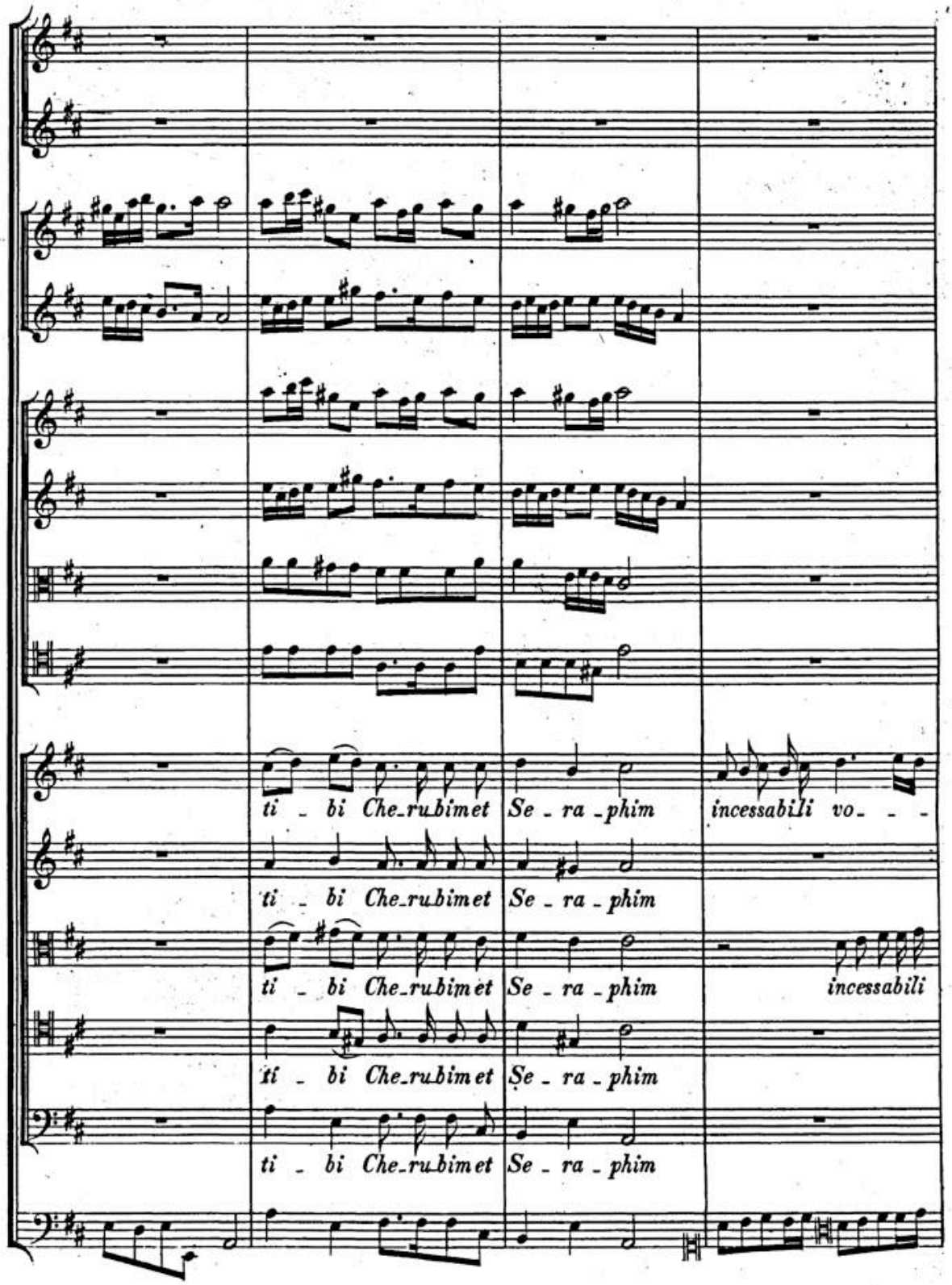
BSB


(Tromba I.)
(Tromba II.)
(Oboe I.)
(Oboe II.)
(Violino I.)
(Violino II.)
(Violette.)
(Tenore.)
CANTO I.
CANTO II.
ALTO.
TENORE.
BASSO.
Continuo.

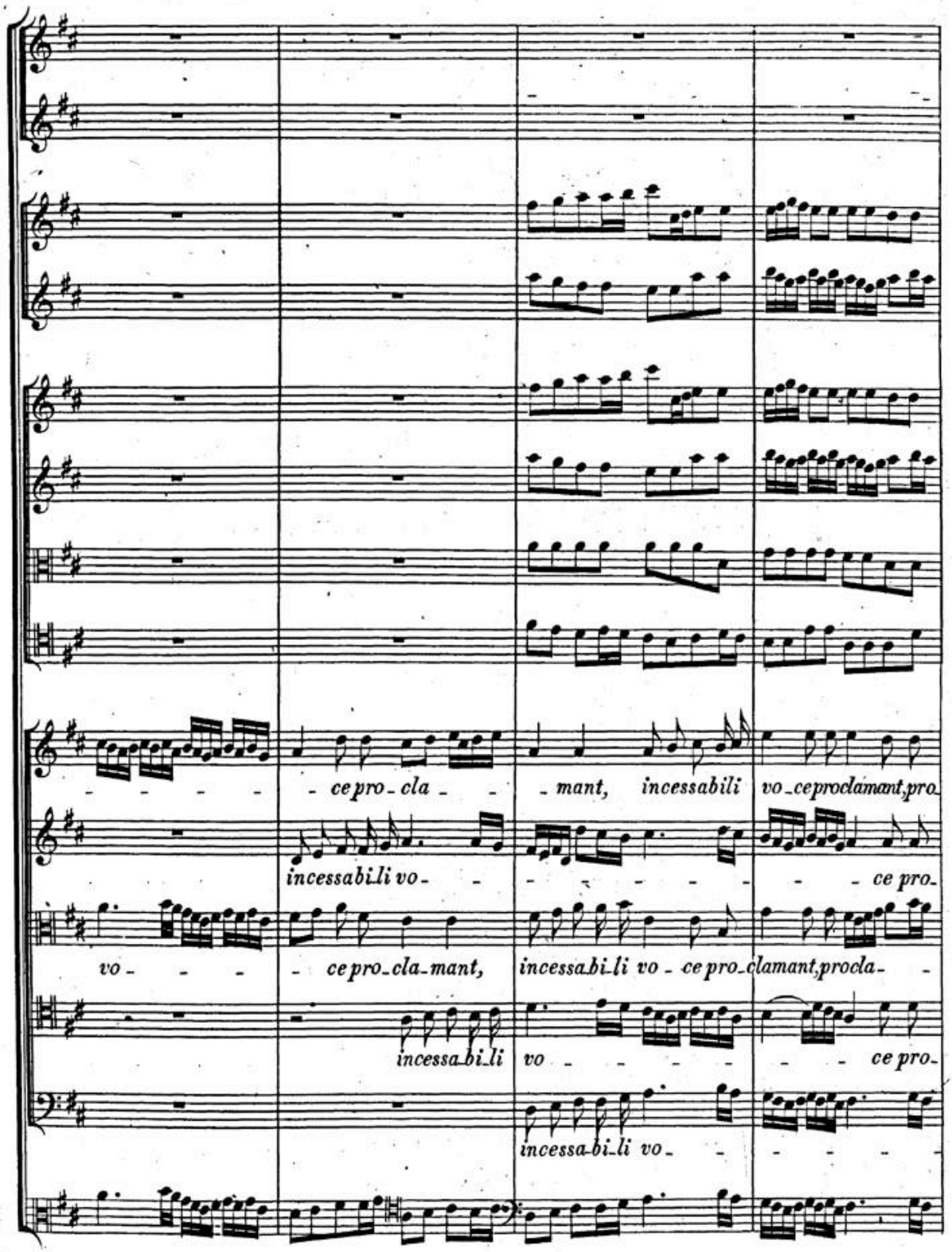
BSB


Ti - bi Che-ru-bim et Se - ra - phim,
Ti - bi Che-ru-bim et Se - ra - phim,
Ti - bi Che-ru-bim et Se - ra - phim,
Ti - bi Che-ru-bim et Se - ra - phim,
Ti - bi Che-ru-bim et Se - ra-phim,
Basson.

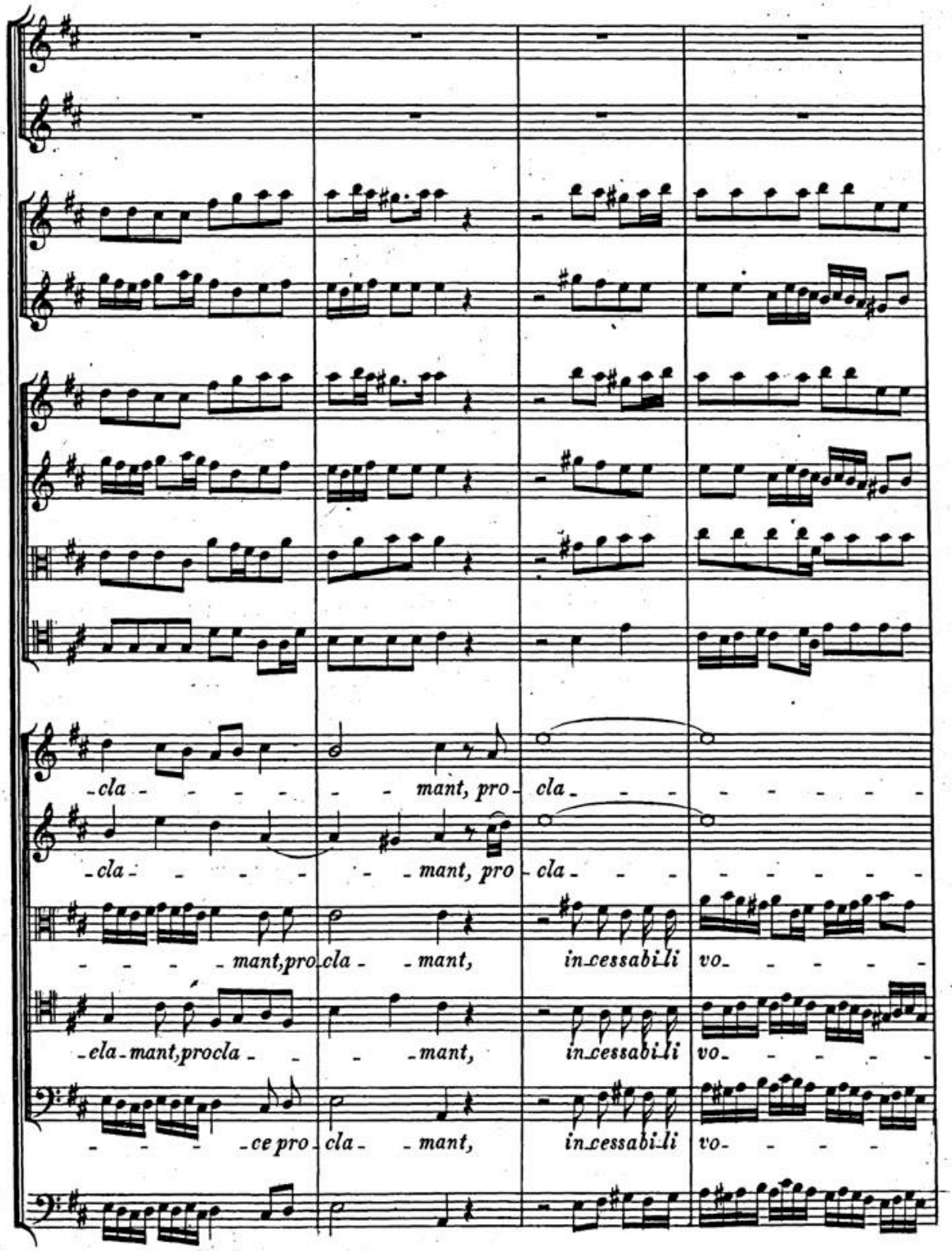
BSB


ti - bi Che-ru-bim et Se - ra - phim incessabili vo- - -
ti - bi Che-ru-bim et Se - ra - phim
ti - bi Che-ru-bim et Se - ra - phim incessabili
ti - bi Che-ru-bim et Se - ra - phim
ti - bi Che-ru-bim et Se - ra - phim

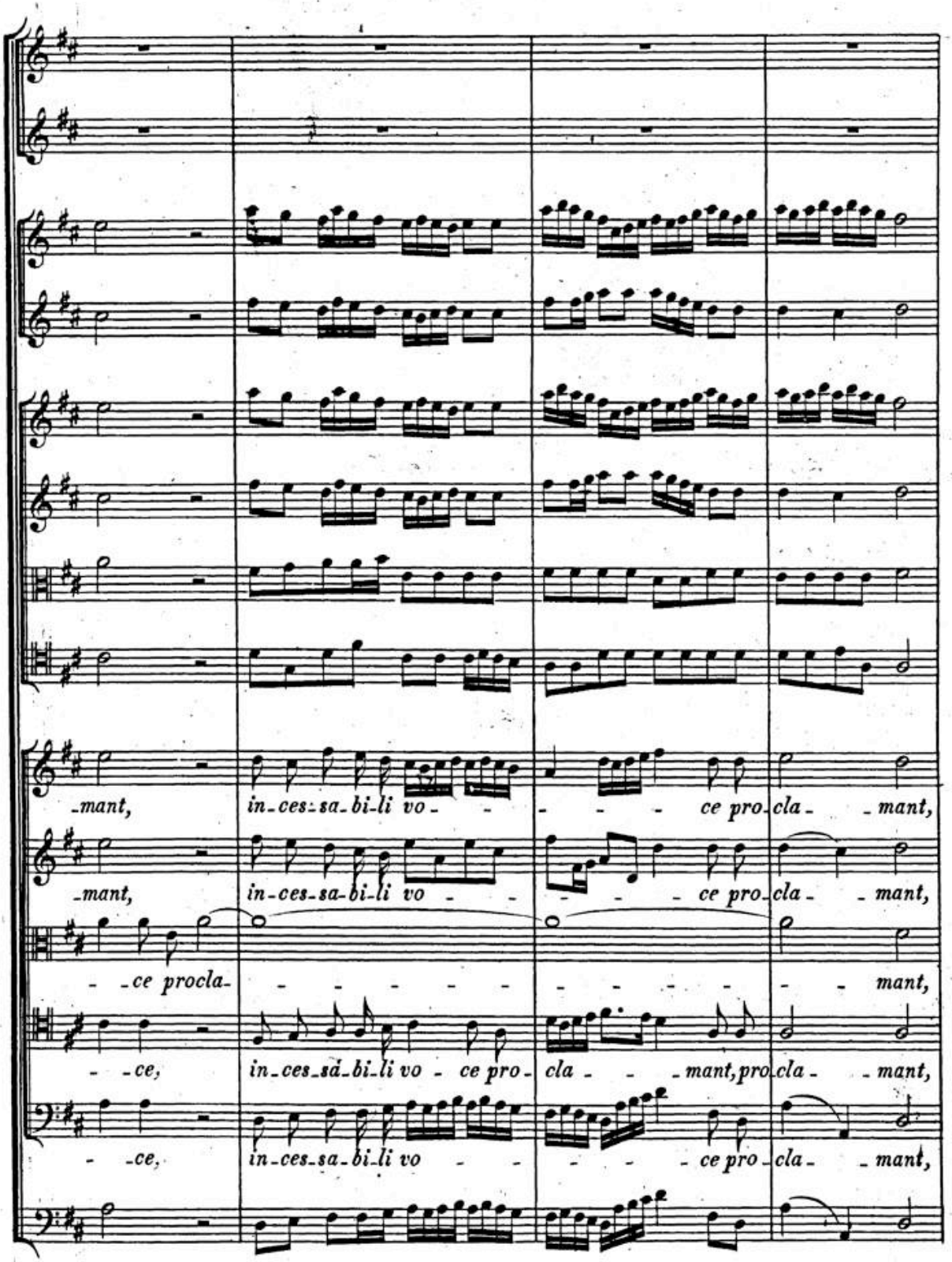
BSB


ce pro - cla - mant, incessabili vo - ce proclamant, pro -
incessabili vo - ce pro -
vo - ce pro - cla - mant, incessabi - li vo - ce pro - clamant, procla -
incessa - bi - li vo - ce pro -
incessa - bi - li vo -

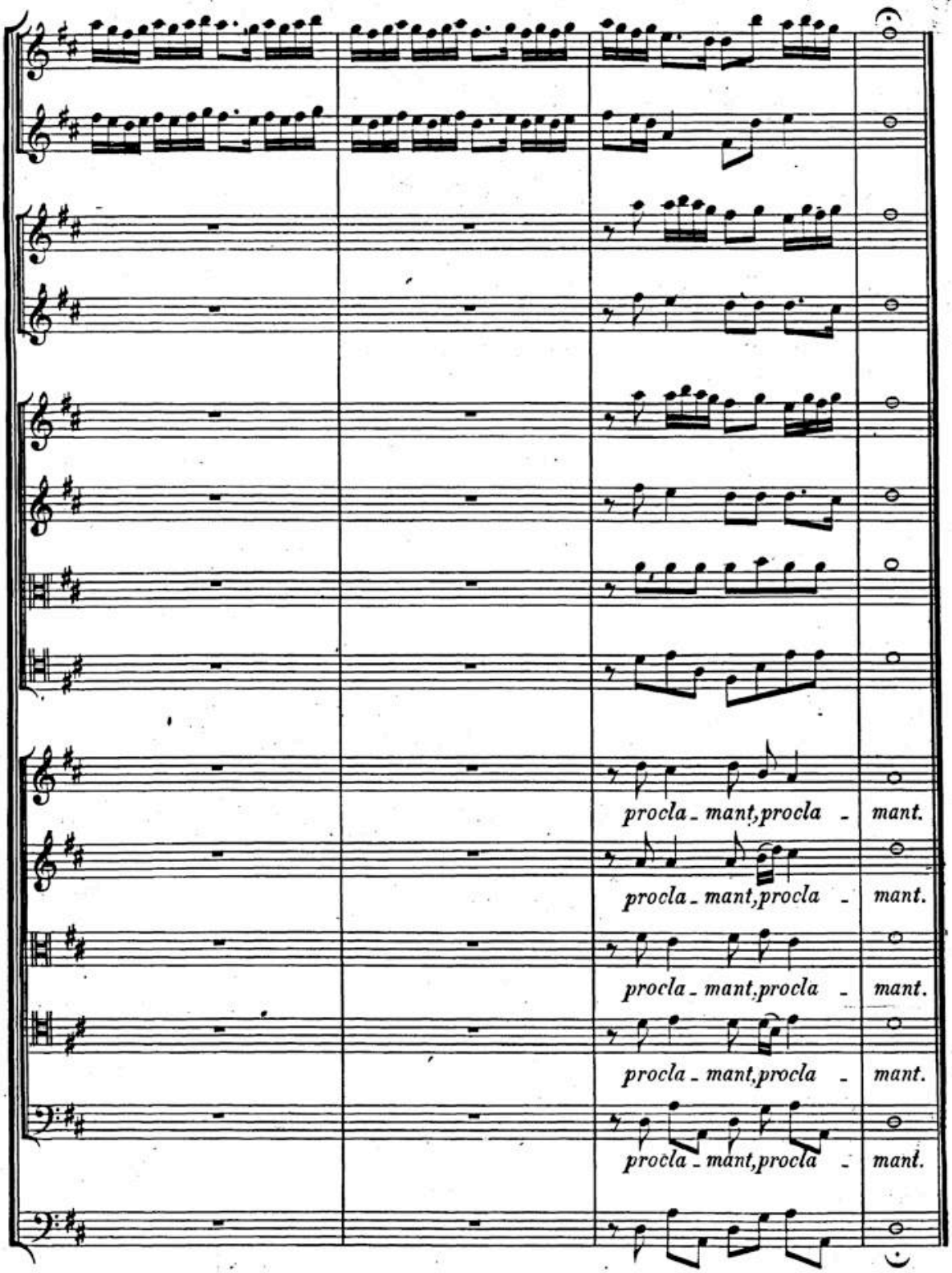
BSB


-cla - - - - - - mant, pro - cla - - - - - - - -
-cla - - - - - - mant, pro - cla - - - - - - - -
- - - - mant, pro cla - - mant, in cessabi li vo - - - - -
-cla - mant, procla - - - mant, in cessabi li vo - - - - -
- - - - ce pro - cla - - mant, in cessabi li vo - - - -

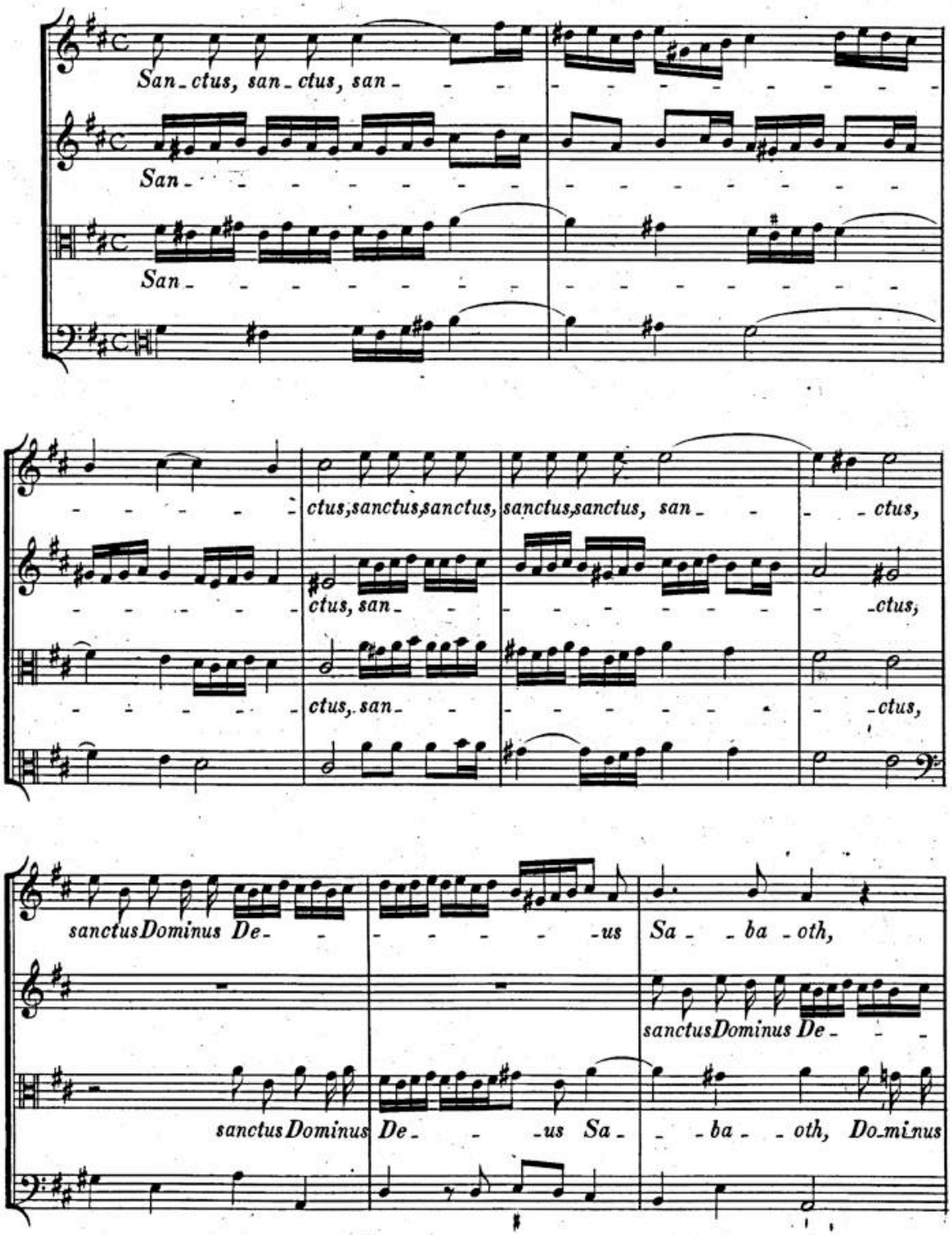
BSB


-mant, in-ces-sa-bi-li vo - - - - ce pro-cla- -mant,
-mant, in-ces-sa-bi-li vo - - - - ce pro-cla- -mant,
- -ce procla- - - - - - - - - - - - mant,
- -ce, in-ces-sa-bi-li vo - ce pro- cla - - -mant, pro-cla- -mant,
- -ce, in-ces-sa-bi-li vo - - - - ce pro-cla- -mant,

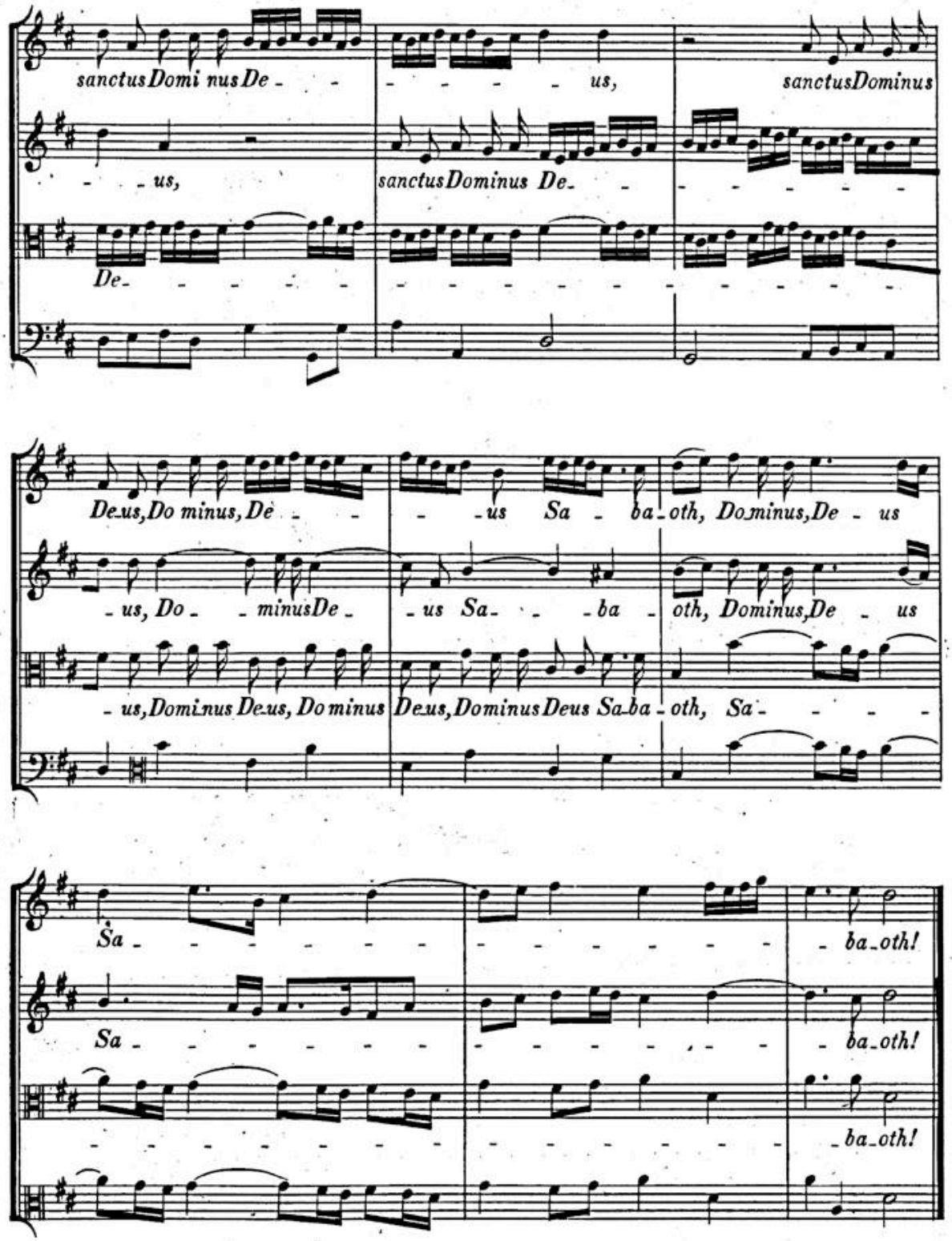
BSB


procla - mant, procla - mant.
procla - mant, procla - mant.
procla - mant, procla - mant.
procla - mant, procla - mant.
procla - mant, procla - mant.

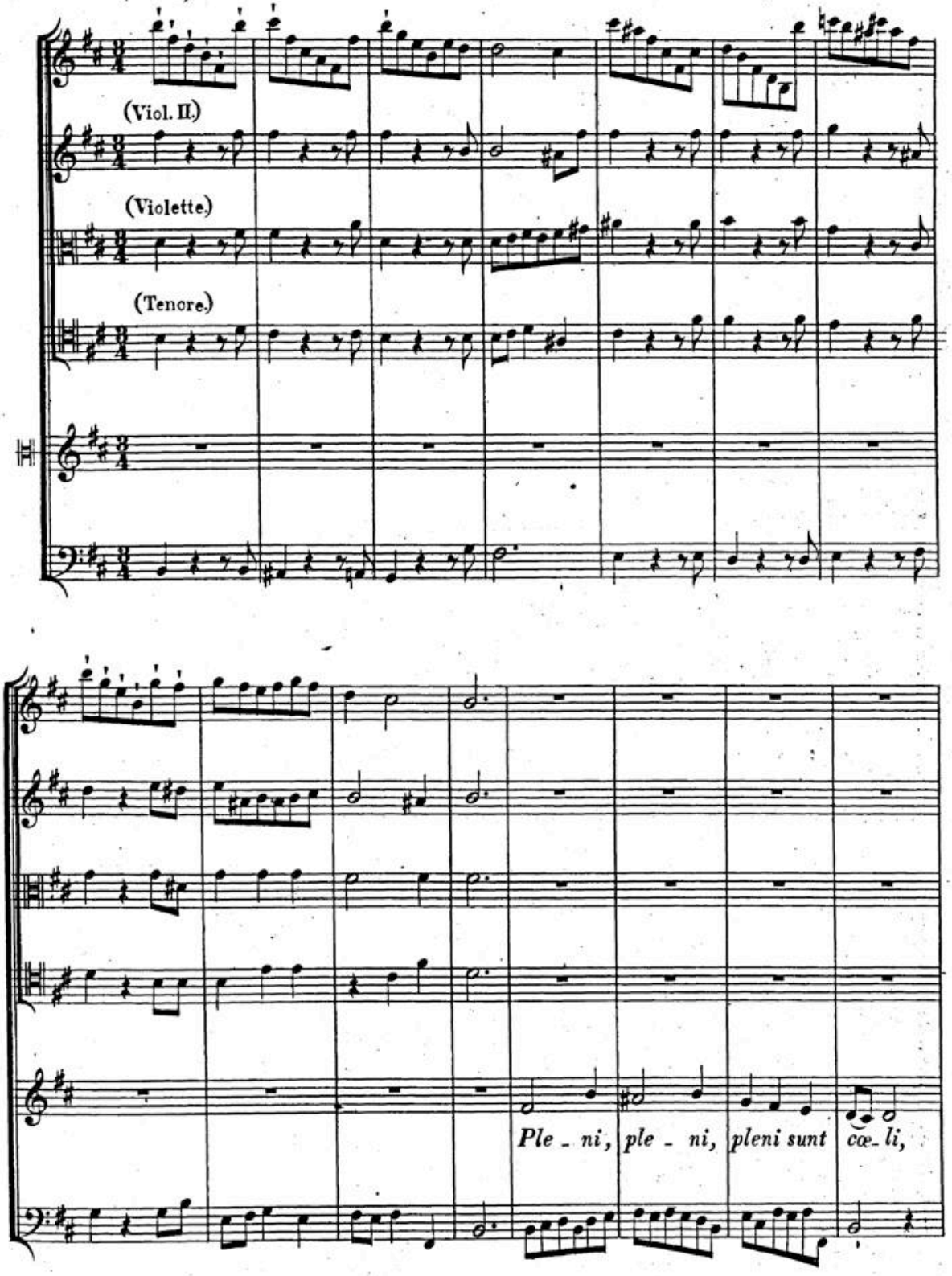
BSB


San_ctus, san_ctus, san_
San_
San_
ctus, sanctus, sanctus, sanctus, sanctus, san_ _ctus,
ctus, san_ _ctus,
ctus, san_ _ctus,
sanctus Dominus De_ _us Sa_ _ba_oth,
sanctus Dominus De_
sanctus Dominus De_ _us Sa_ _ba_oth, Dominus

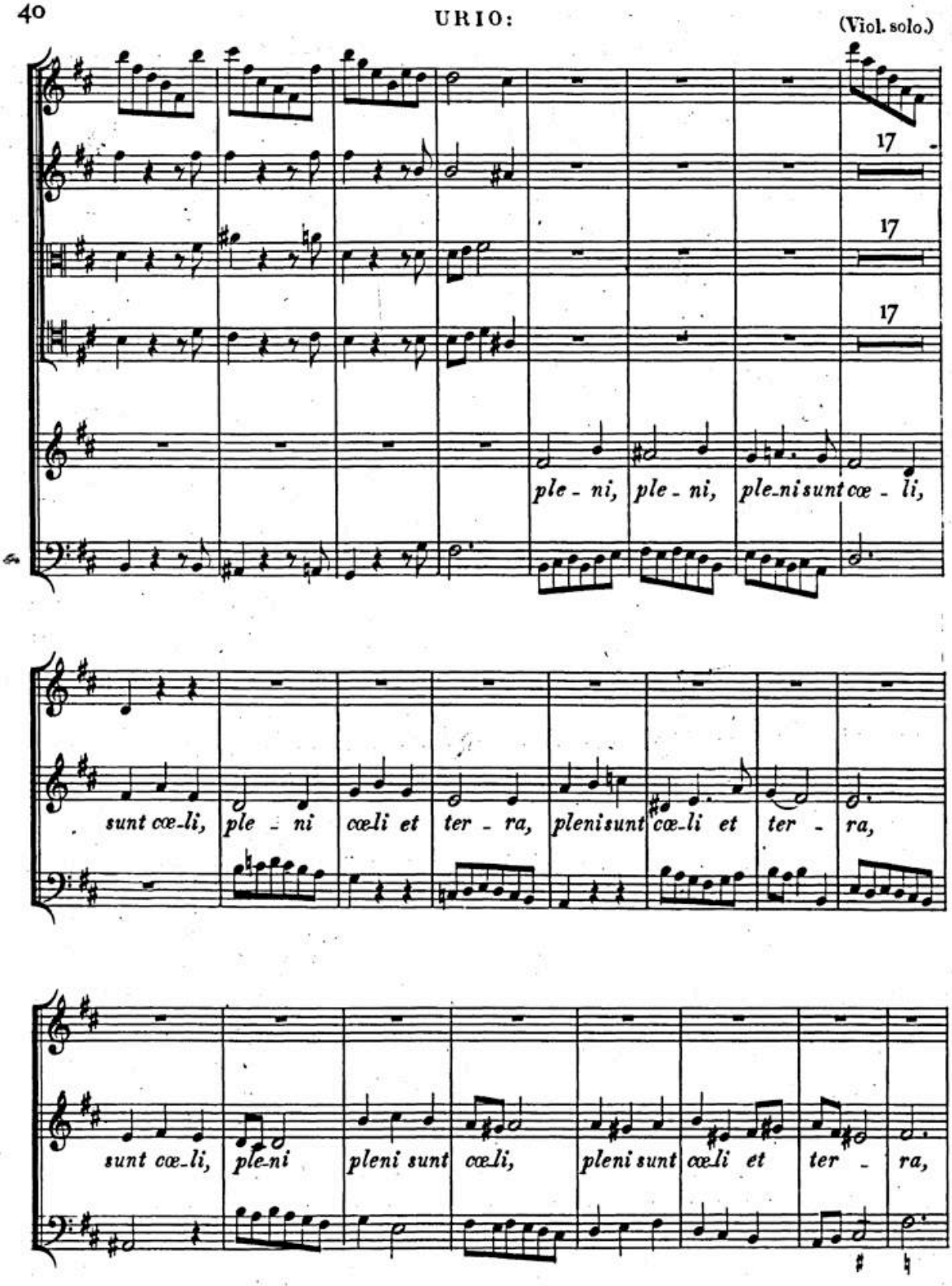
BSB


sanctus Domi nus De - - - - - - - us, sanctus Dominus
- - - us, sanctus Dominus De - - - - - - - -
De - - - - - - - - - - - - - - - - - - -
De-us, Do minus, De - - - - us Sa - ba - oth, Do-minus, De - us
- us, Do - - minus De - - us Sa - - - ba - oth, Dominus, De - us
- us, Domi-nus De-us, Do minus De-us, Dominus Deus Sa-ba - oth, Sa - - - -
Sa - - - - - - - - - - - - - - - - - - ba-oth!
Sa - - - - - - - - - - - - - - - - - - ba-oth!
- - - - - - - - - - - - - - - - - - - ba-oth!

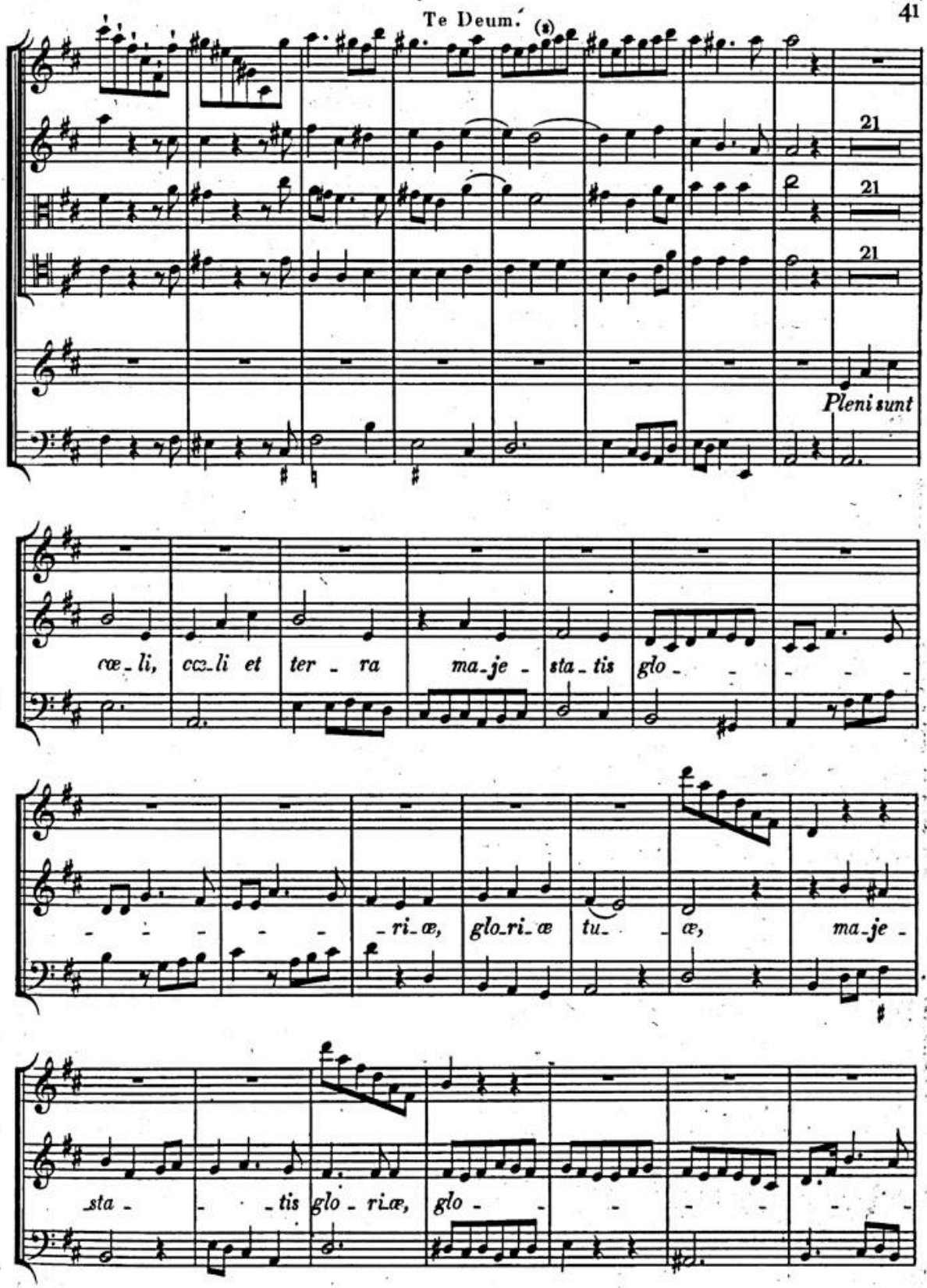
BSB



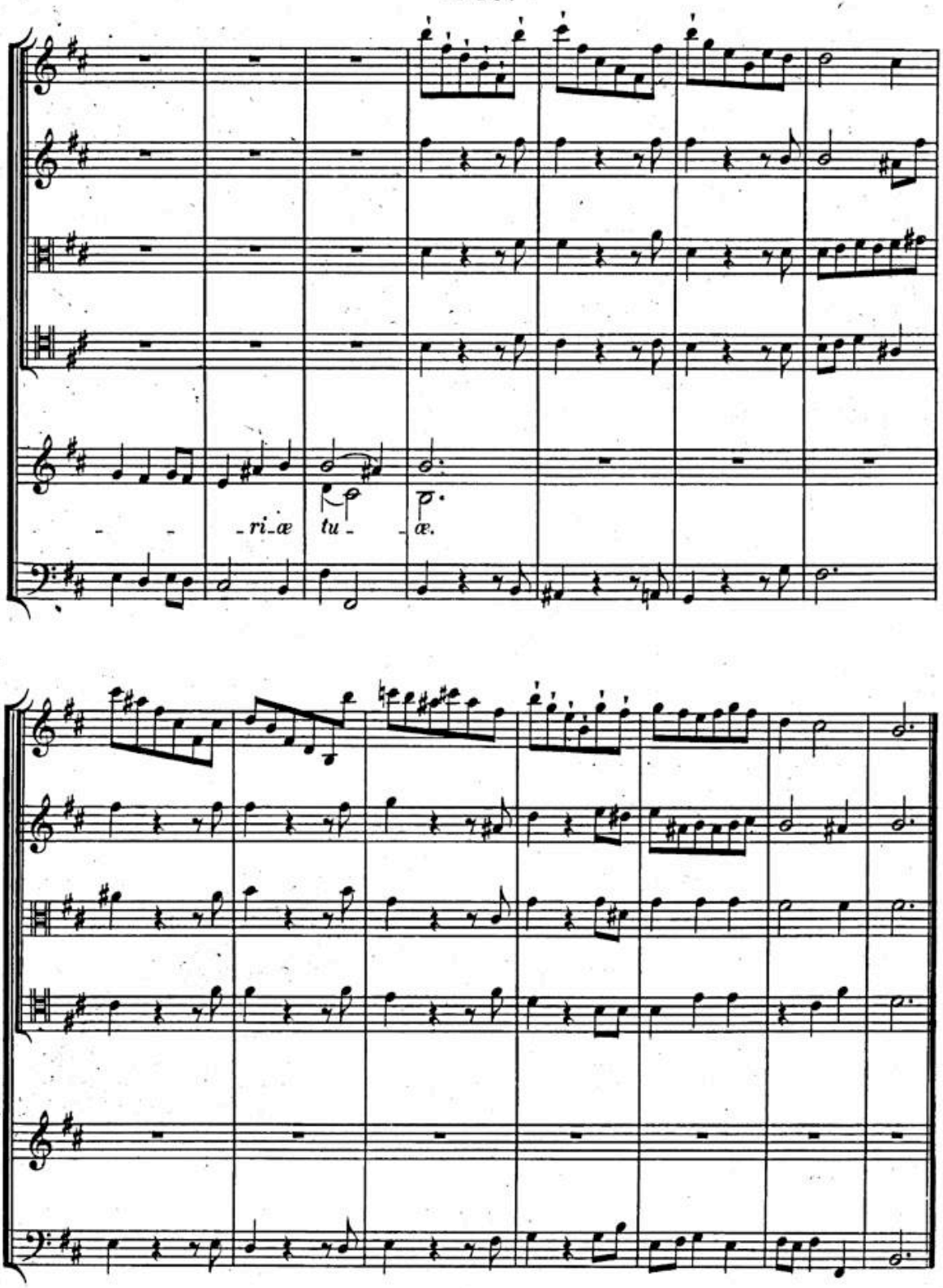
BSB


(Viol. solo.)
17
17
17
ple - ni, ple - ni, ple-ni sunt cœ - li,
sunt cœ-li, ple - ni cœli et ter - ra, pleni sunt cœ-li et ter - ra,
sunt cœ-li, ple-ni pleni sunt cœli, pleni sunt cœli et ter - ra,

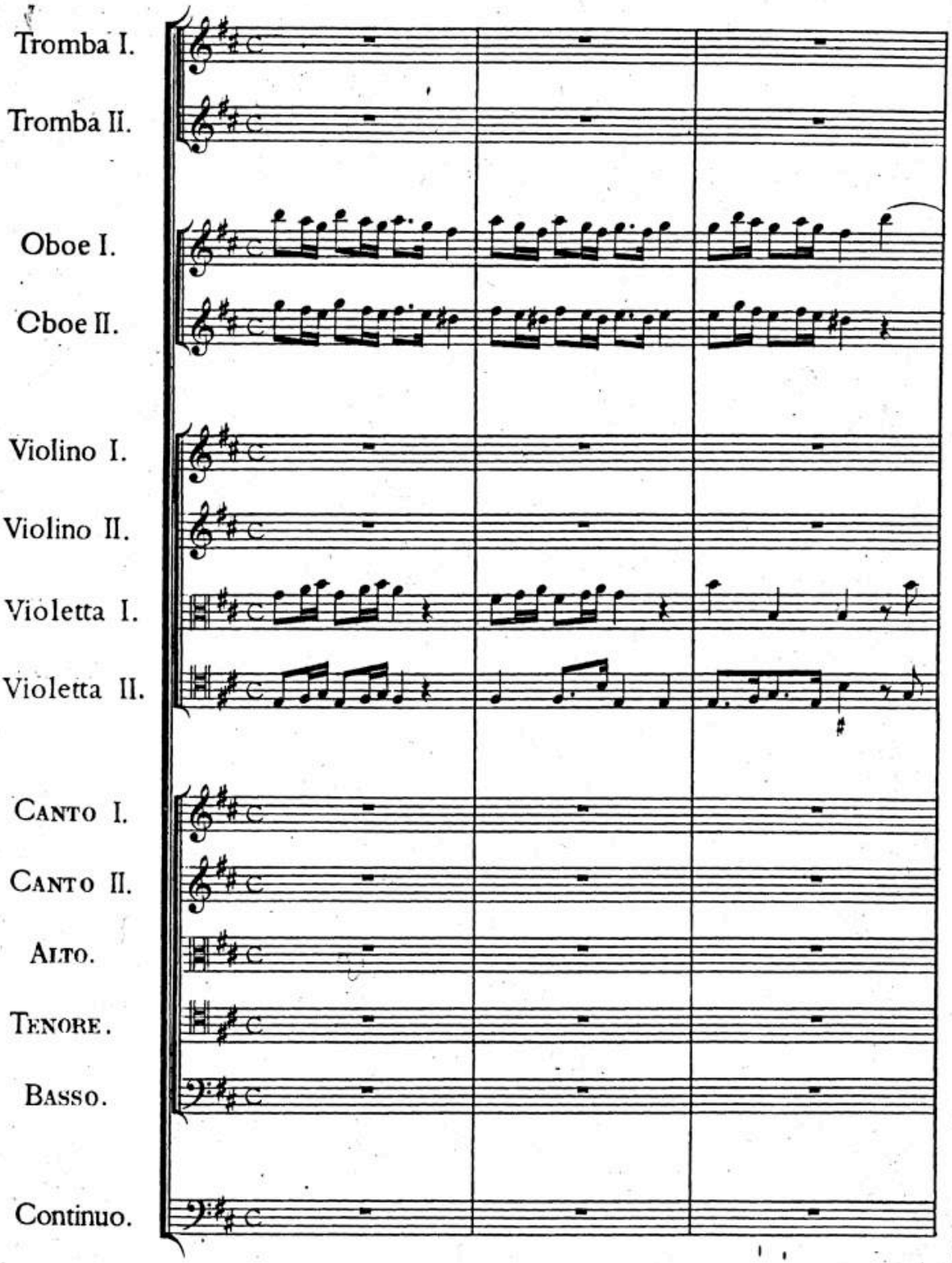
BSB


21
21
21
Pleni sunt
cœ-li, cœ-li et ter-ra ma-je-sta-tis glo-
-ri-æ, glo-ri-æ tu-æ, ma-je-
sta-tis glo-ri-æ, glo-

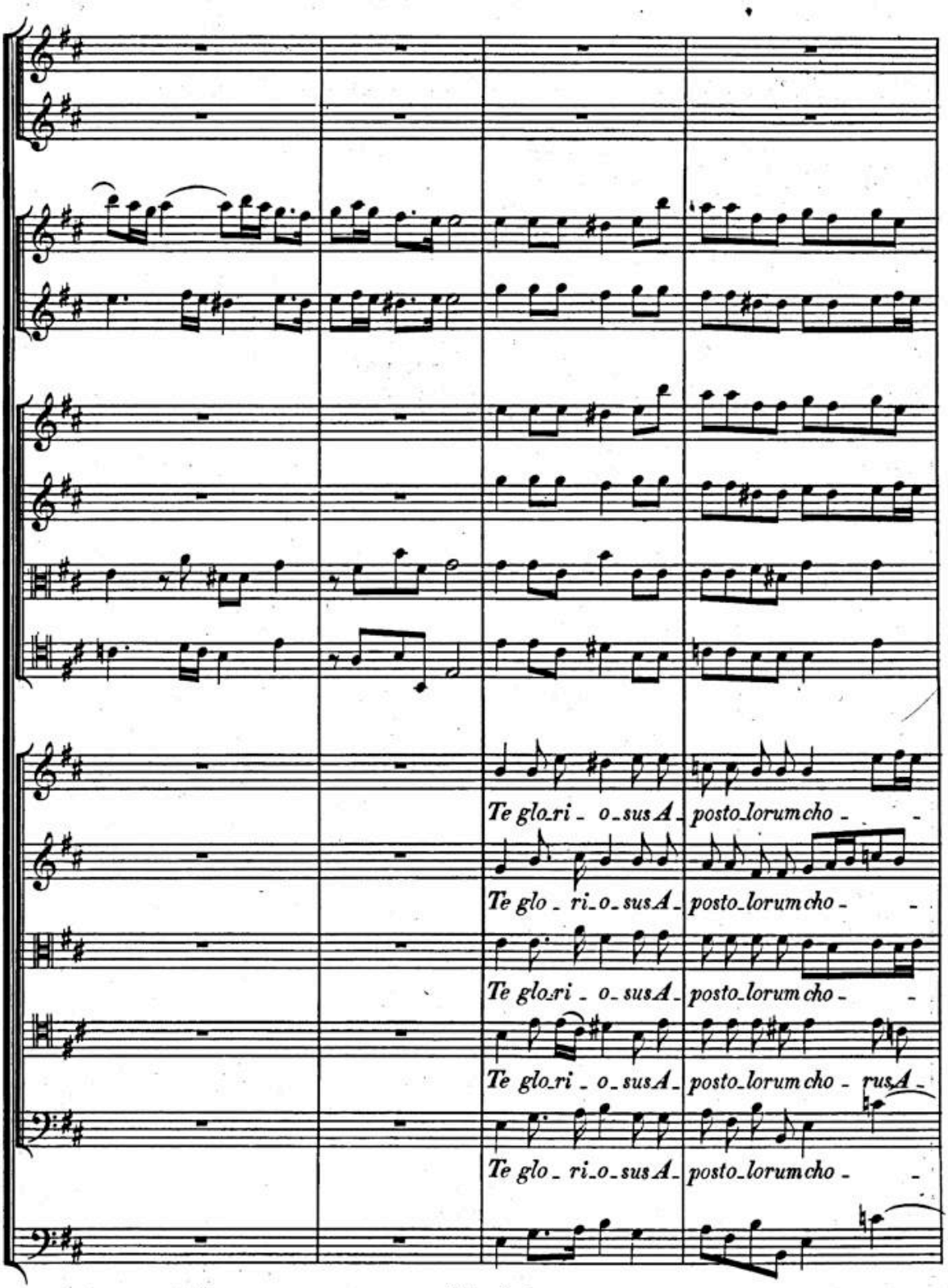
BSB



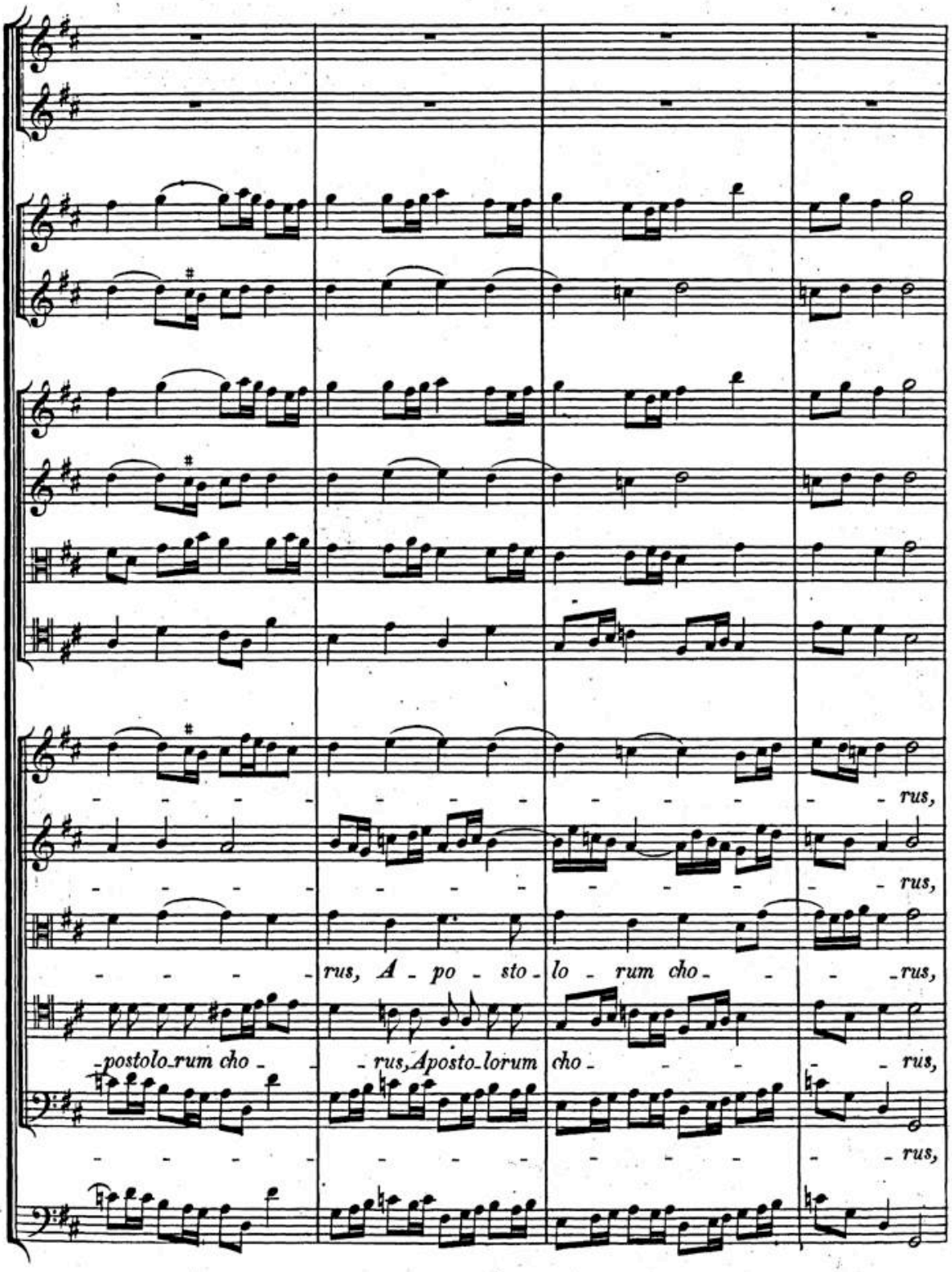
BSB


Tromba I.
Tromba II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Violetta I.
Violetta II.
Canto I.
Canto II.
Alto.
Tenore.
Basso.
Continuo.

BSB

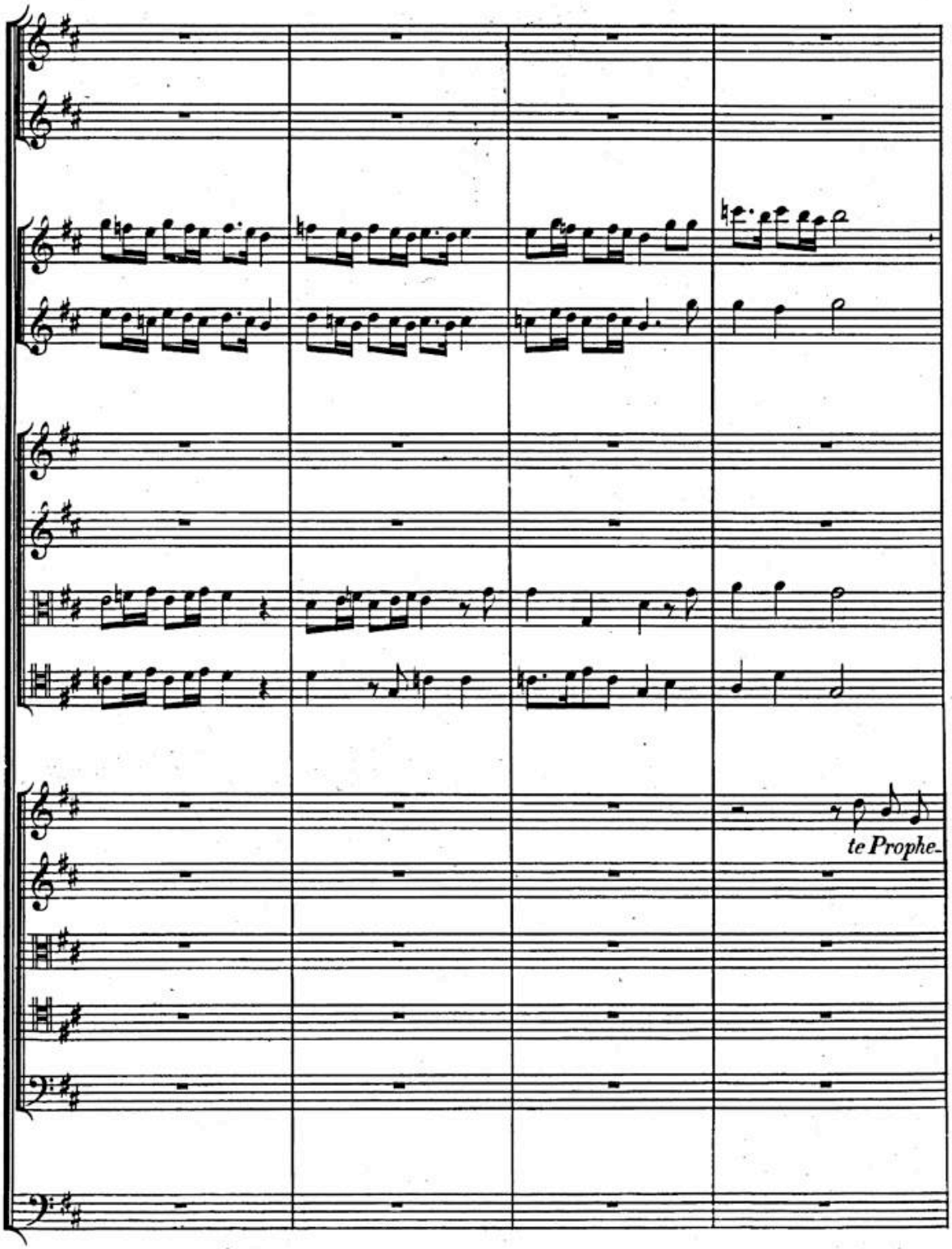

Te glo_ri _ o_sus A_ posto_lorum cho _
Te glo _ ri_o_sus A_ posto_lorum cho _
Te glo_ri _ o_ sus A_ posto_lorum cho _
Te glo_ri _ o_sus A_ posto_lorum cho _ rus A _
Te glo _ ri_o_sus A_ posto_lorum cho _

BSB

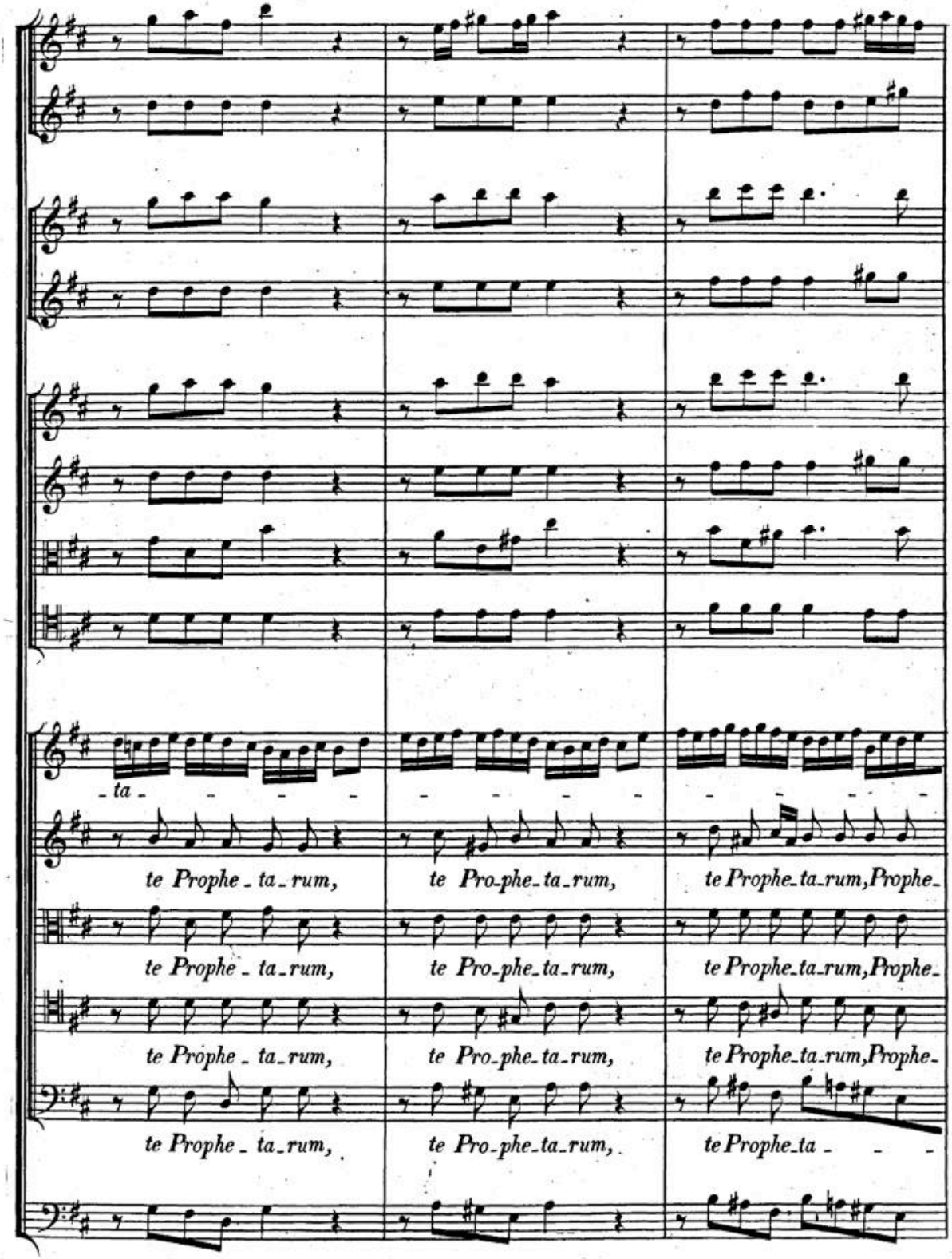

rus,
rus,
rus, A - po - sto - lo - rum cho - - - rus,
postolo-rum cho - - rus, Aposto-lorum cho - - - rus,
rus,

HW: S. 2.

BSB

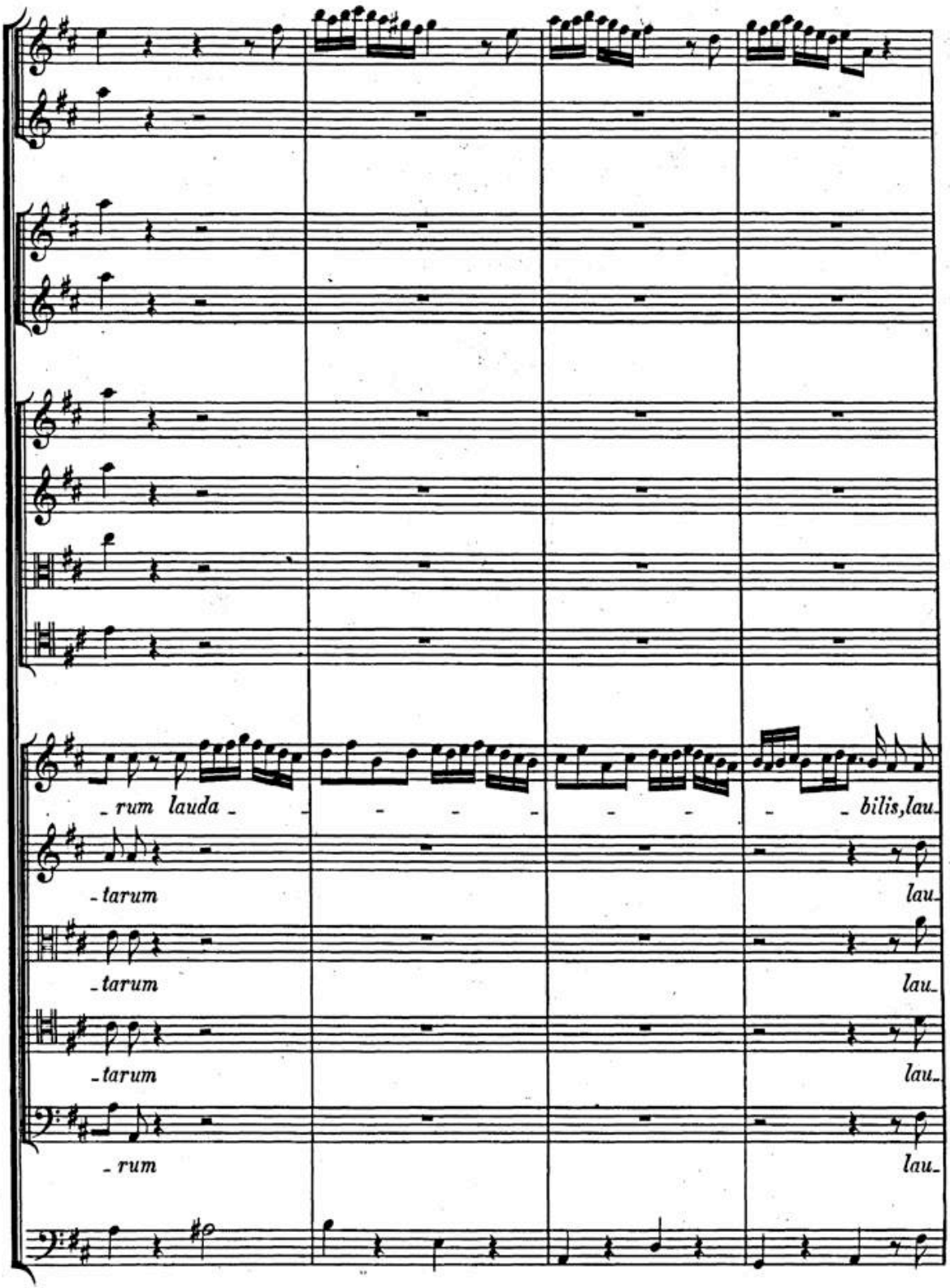


BSB

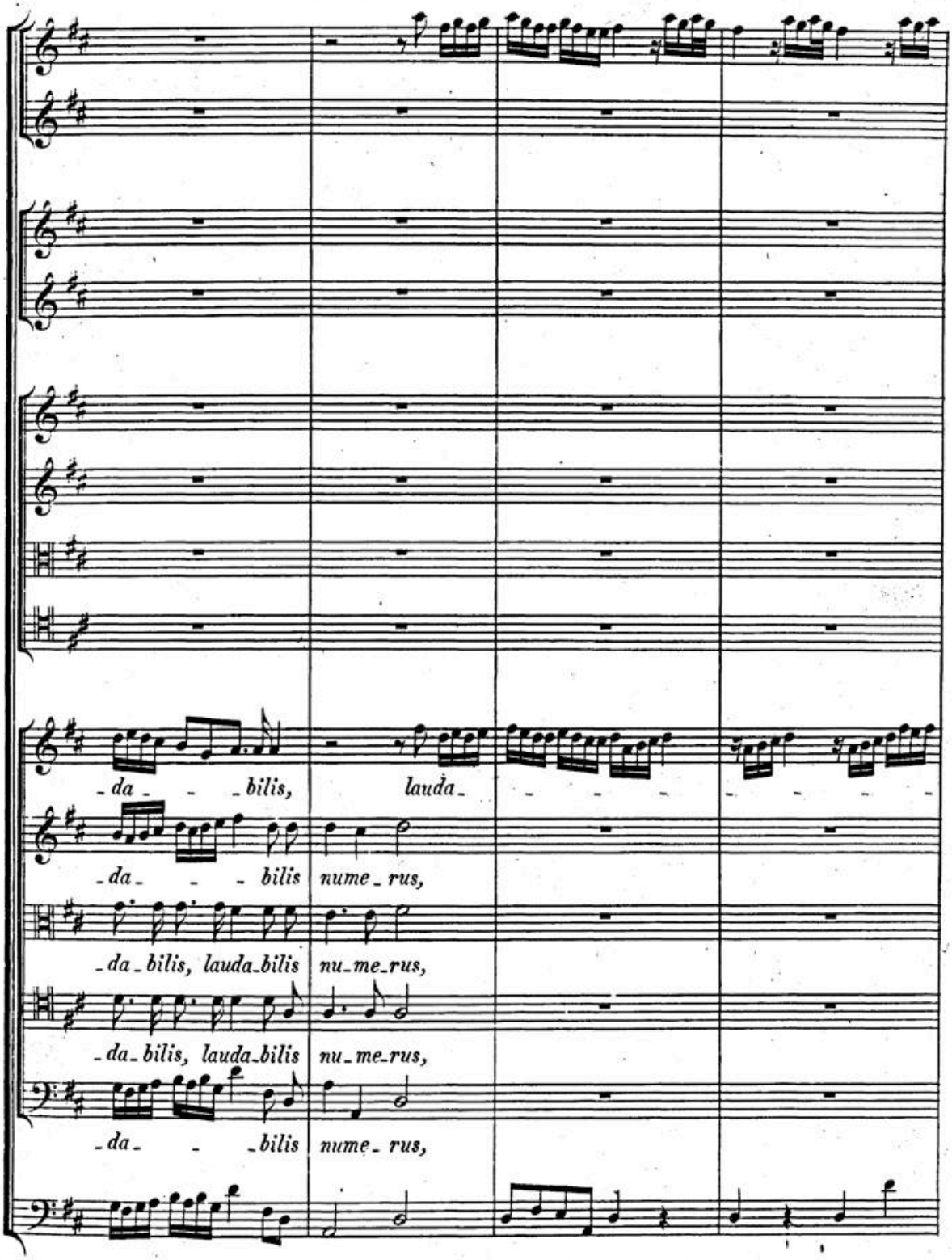

ta
te Prophe_ta_rum,
te Pro-phe_ta_rum,
te Prophe_ta_rum, Prophe_
te Prophe_ta_rum,
te Pro-phe_ta_rum,
te Prophe_ta_rum, Prophe_
te Prophe_ta_rum,
te Pro-phe_ta_rum,
te Prophe_ta_rum, Prophe_
te Prophe_ta_rum,
te Pro-phe_ta_rum,
te Prophe_ta_

BSB

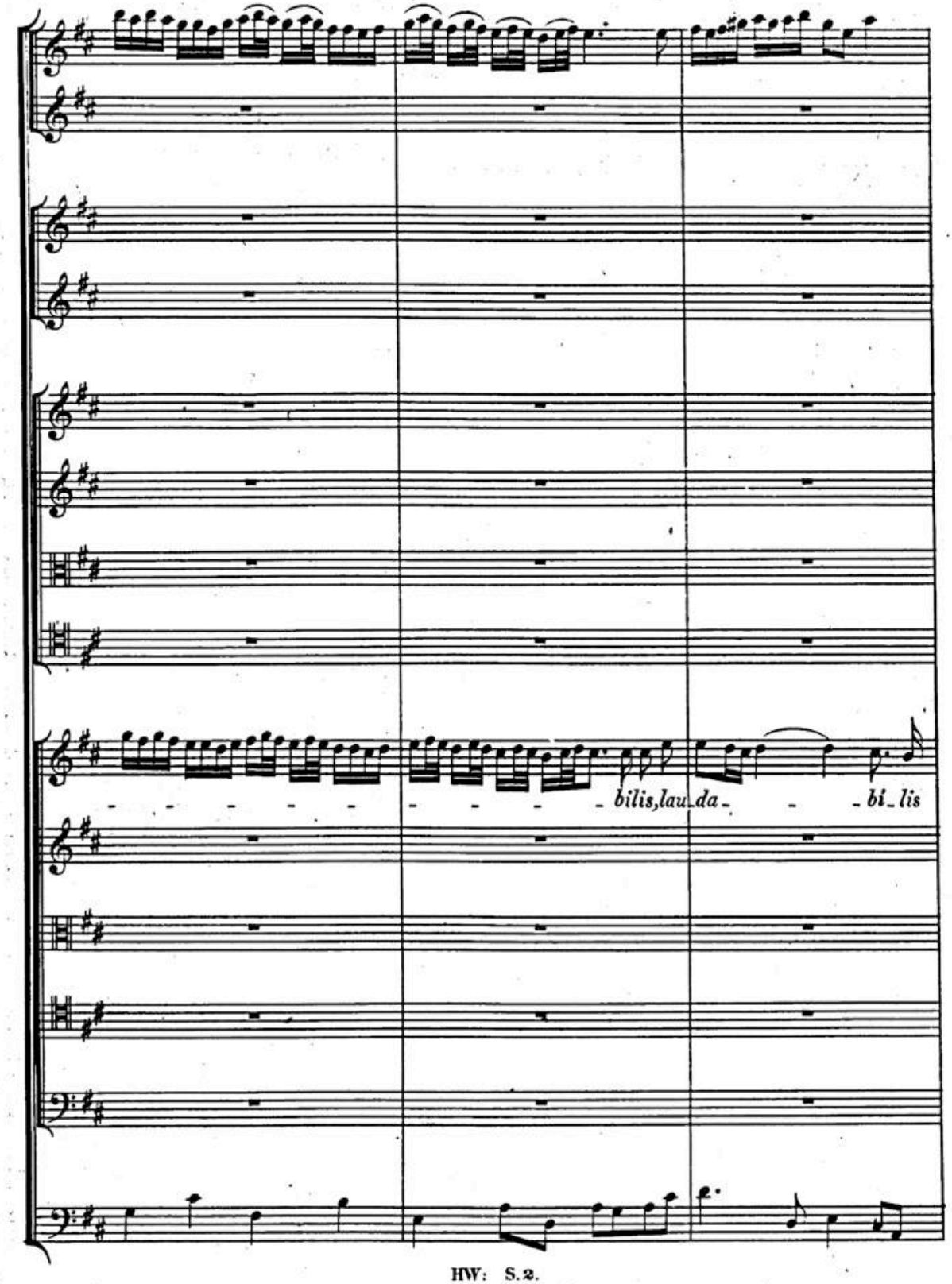
Tromba solo. URIO:



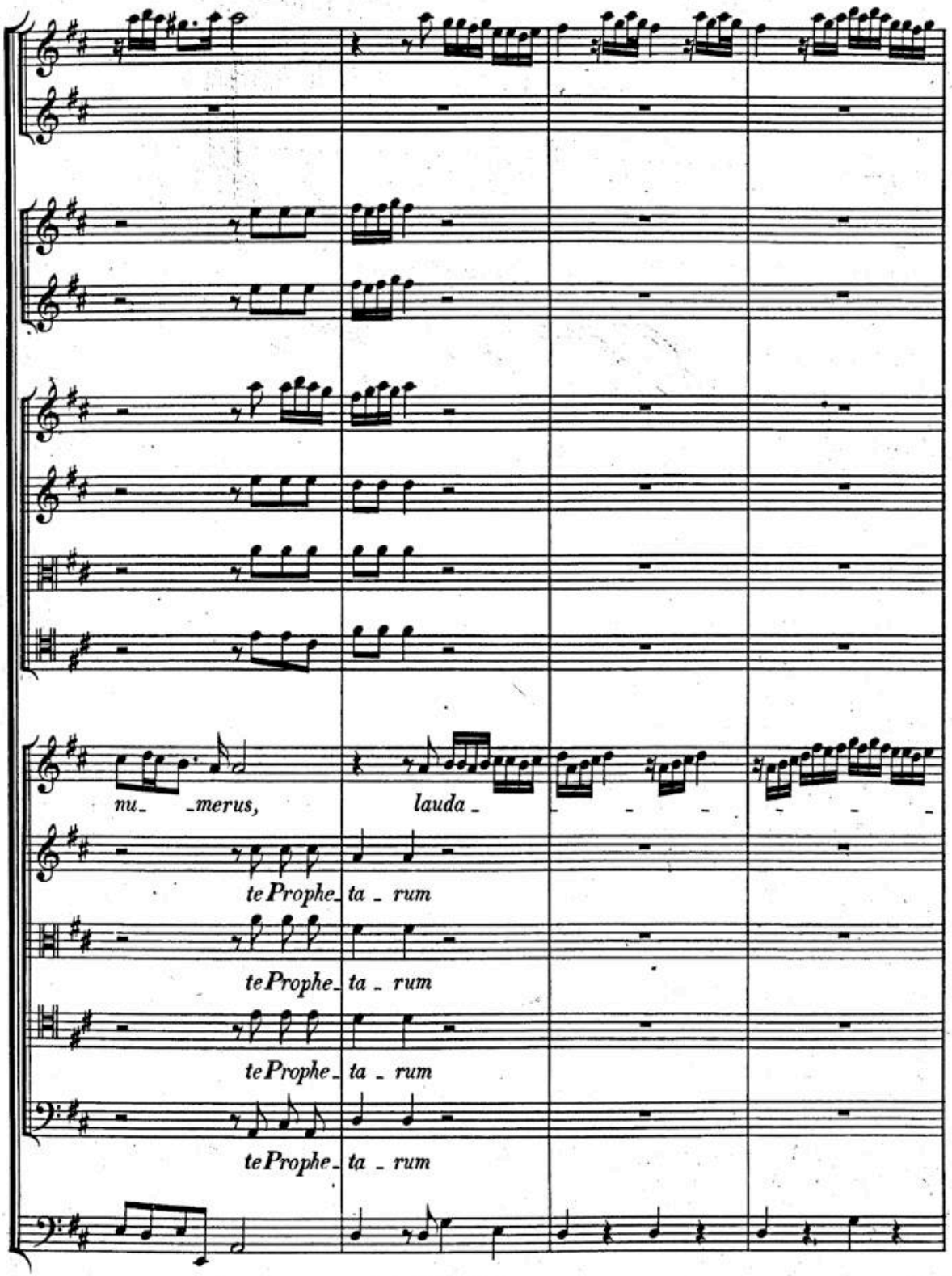
BSB


-da- - -bilis, lauda-
-da- - - bilis nume-rus,
-da-bilis, lauda-bilis nu-me-rus,
-da-bilis, lauda-bilis nu-me-rus,
-da- - -bilis nume-rus,

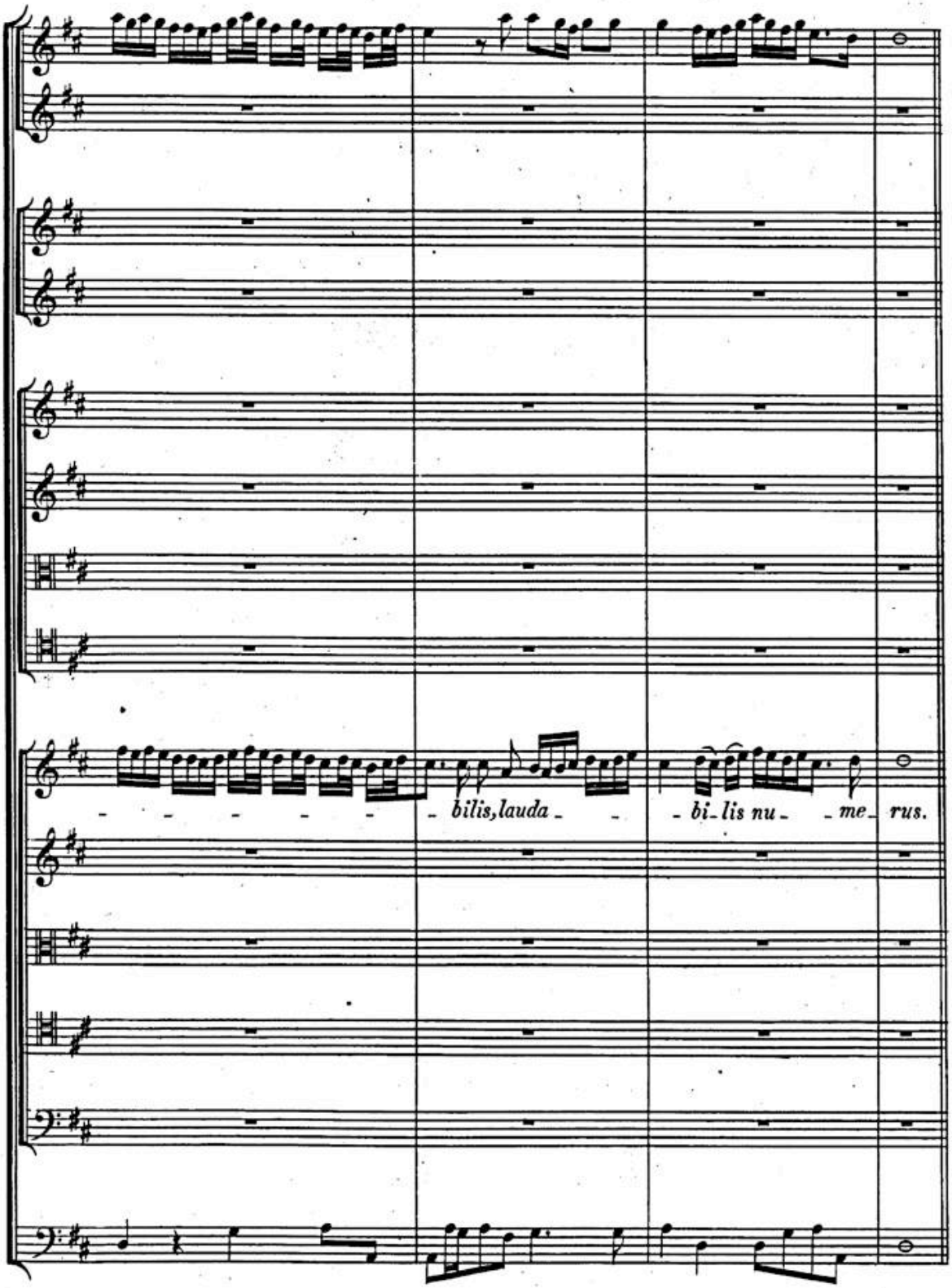
BSB



BSB

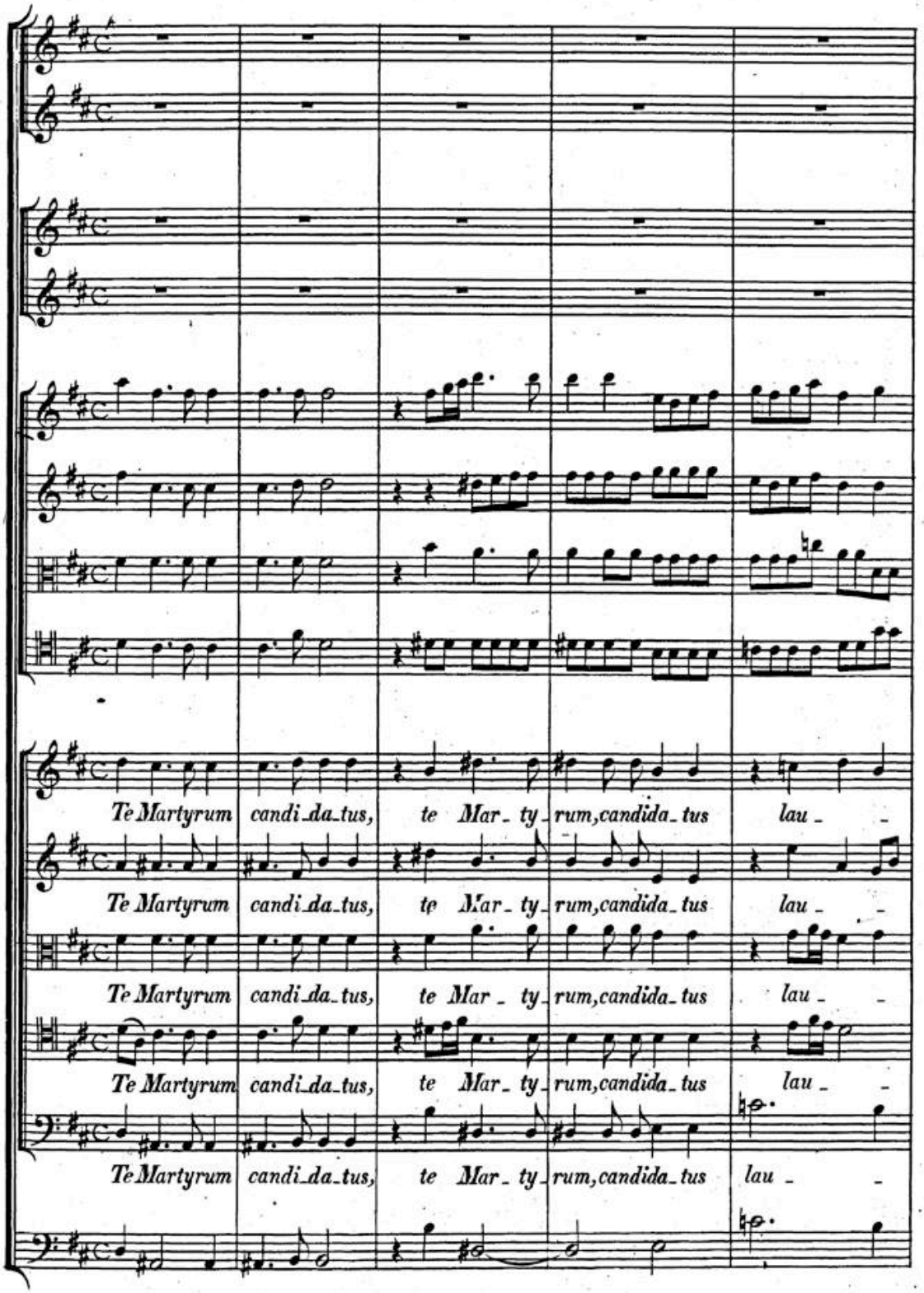

nu_ _merus,
lauda_
te Prophe_ta_rum
te Prophe_ta_rum
te Prophe_ta_rum
te Prophe_ta_rum

BSB

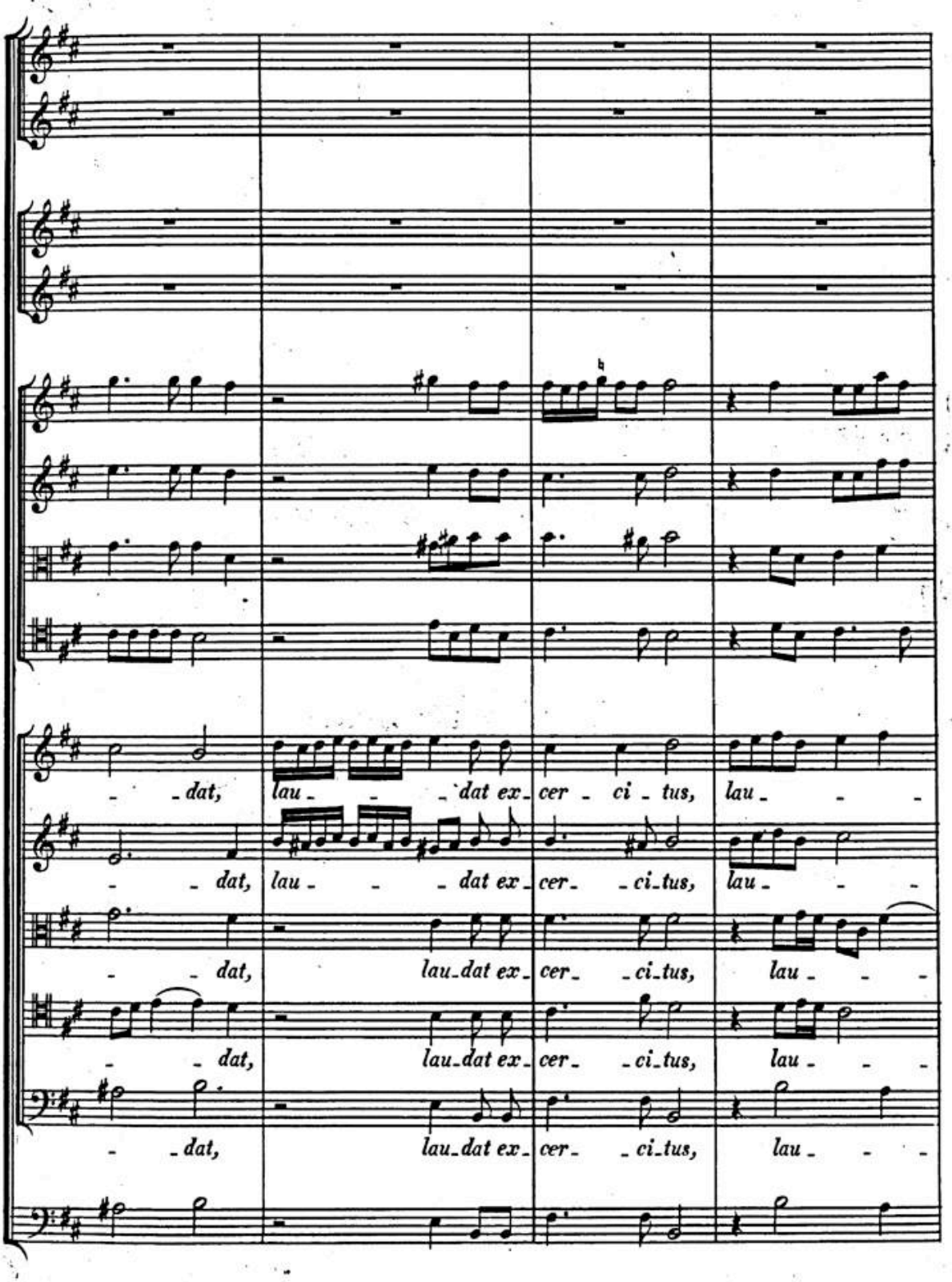


HW: S. 2.

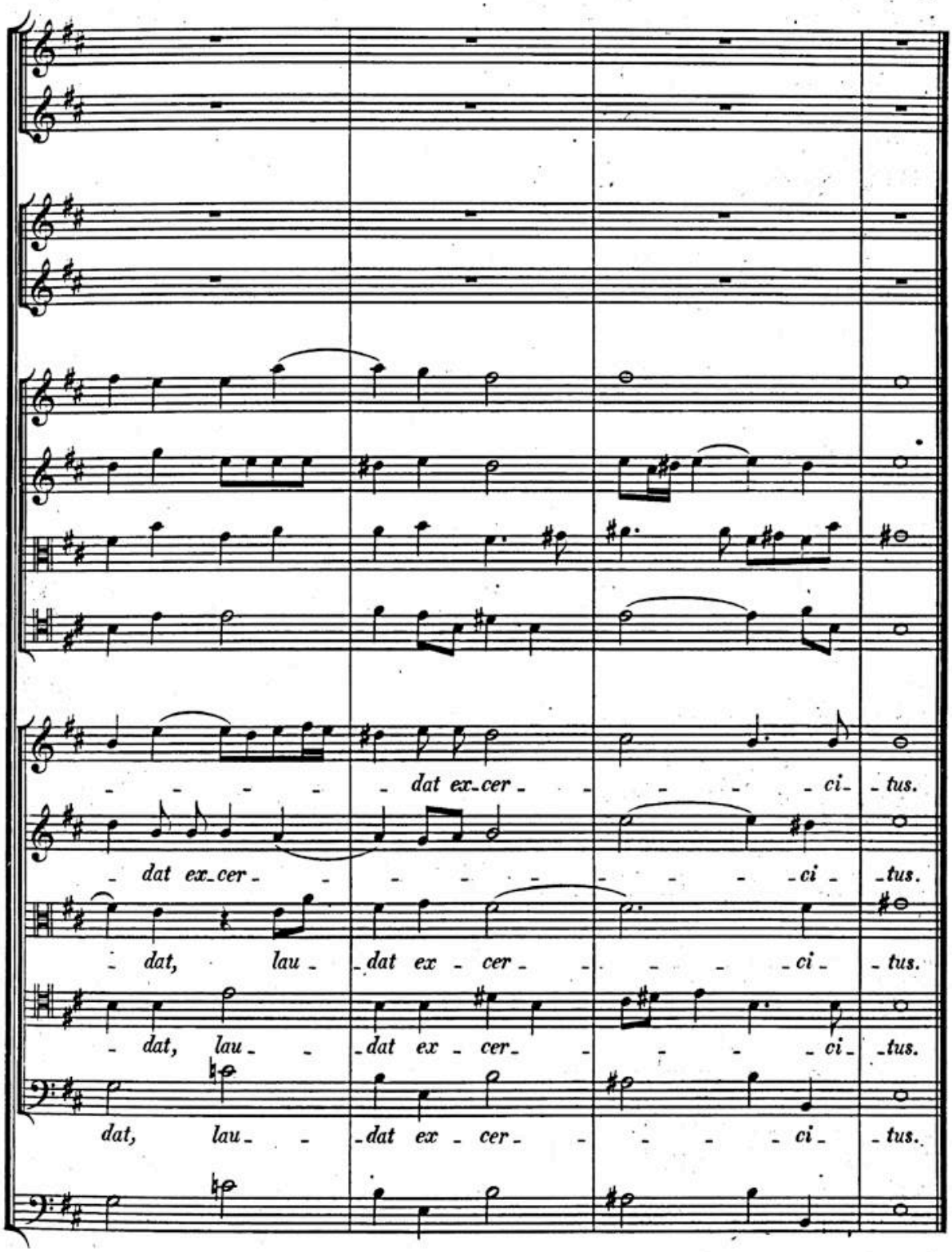
BSB


Te Martyrum candi_da_tus, te Mar_ ty_ rum, candida_ tus lau_ _
Te Martyrum candi_da_tus, te Mar_ ty_ rum, candida_ tus lau_ _
Te Martyrum candi_da_tus, te Mar_ ty_ rum, candida_ tus lau_ _
Te Martyrum candi_da_tus, te Mar_ ty_ rum, candida_ tus lau_ _
Te Martyrum candi_da_tus, te Mar_ ty_ rum, candida_ tus lau_ _

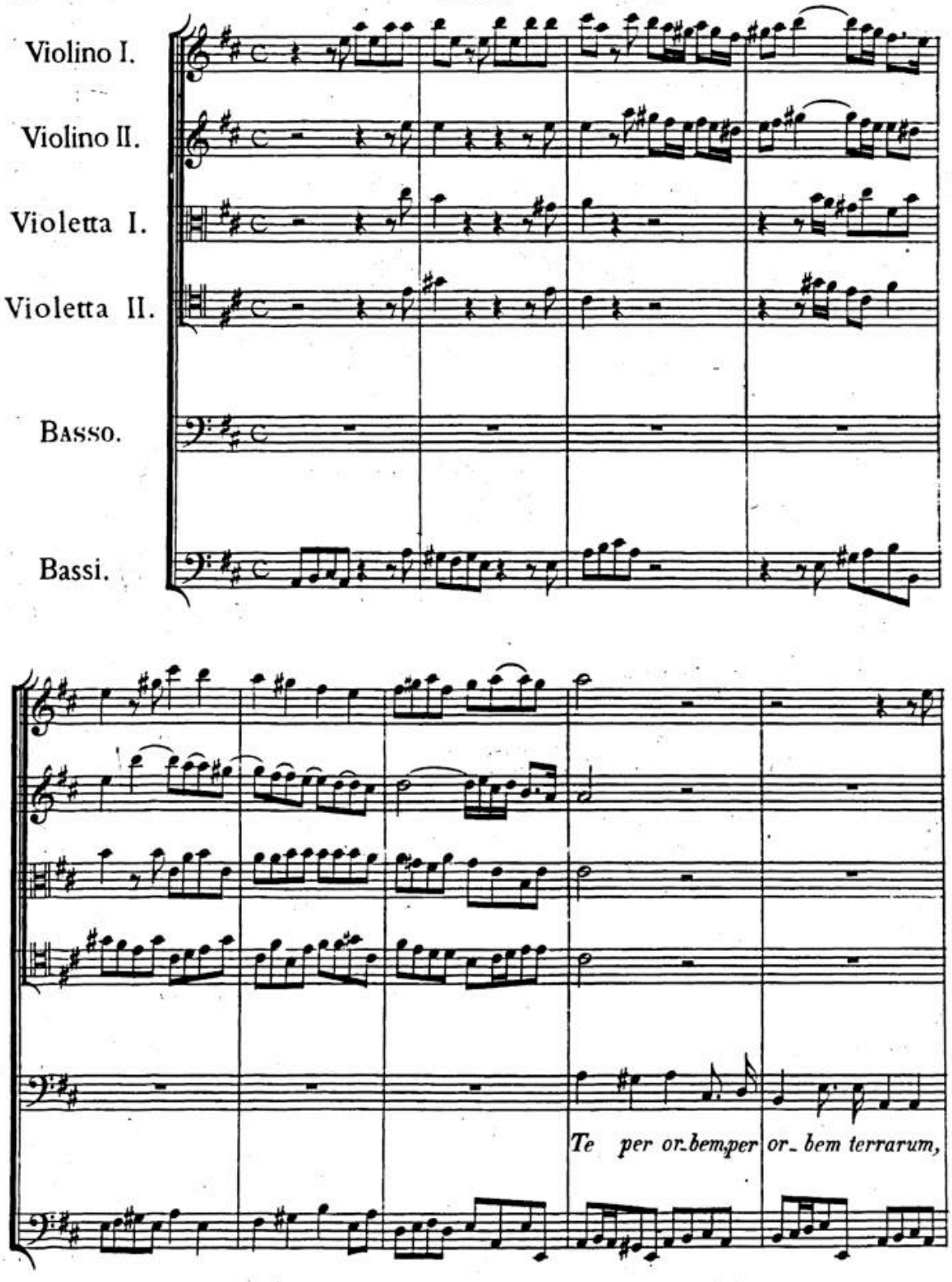
BSB


- - dat, lau - - - dat ex - cer - ci - tus, lau - - -
- - dat, lau - - - dat ex - cer - - ci - tus, lau - - -
- - dat, lau - dat ex - cer - - ci - tus, lau - - -
- - dat, lau - dat ex - cer - - ci - tus, lau - - -
- - dat, lau - dat ex - cer - - ci - tus, lau - - -

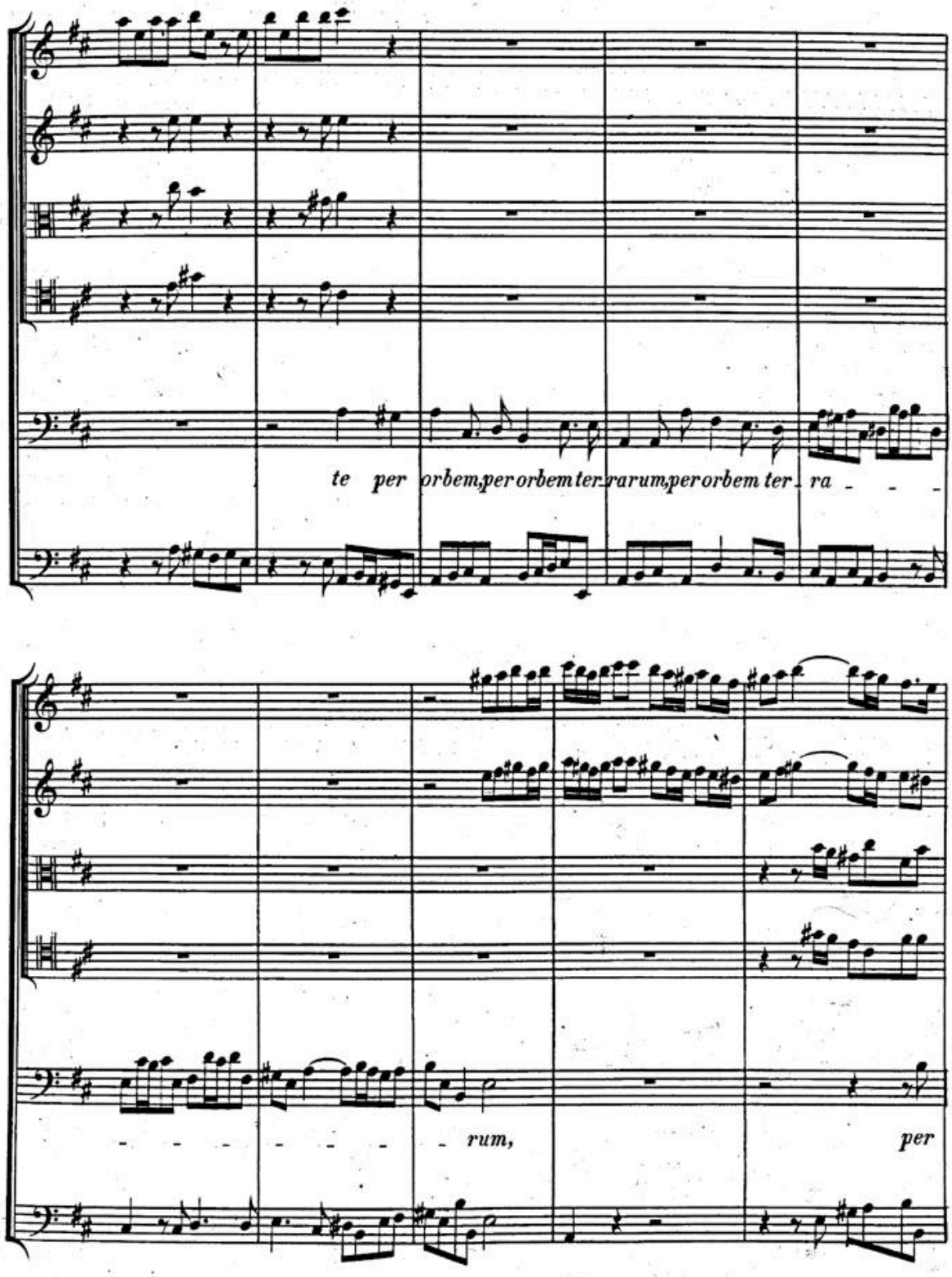
BSB


dat ex-cer- ci- tus.
dat ex-cer- ci- tus.
dat, lau- dat ex- cer- ci- tus.
dat, lau- dat ex- cer- ci- tus.
dat, lau- dat ex- cer- ci- tus.

BSB

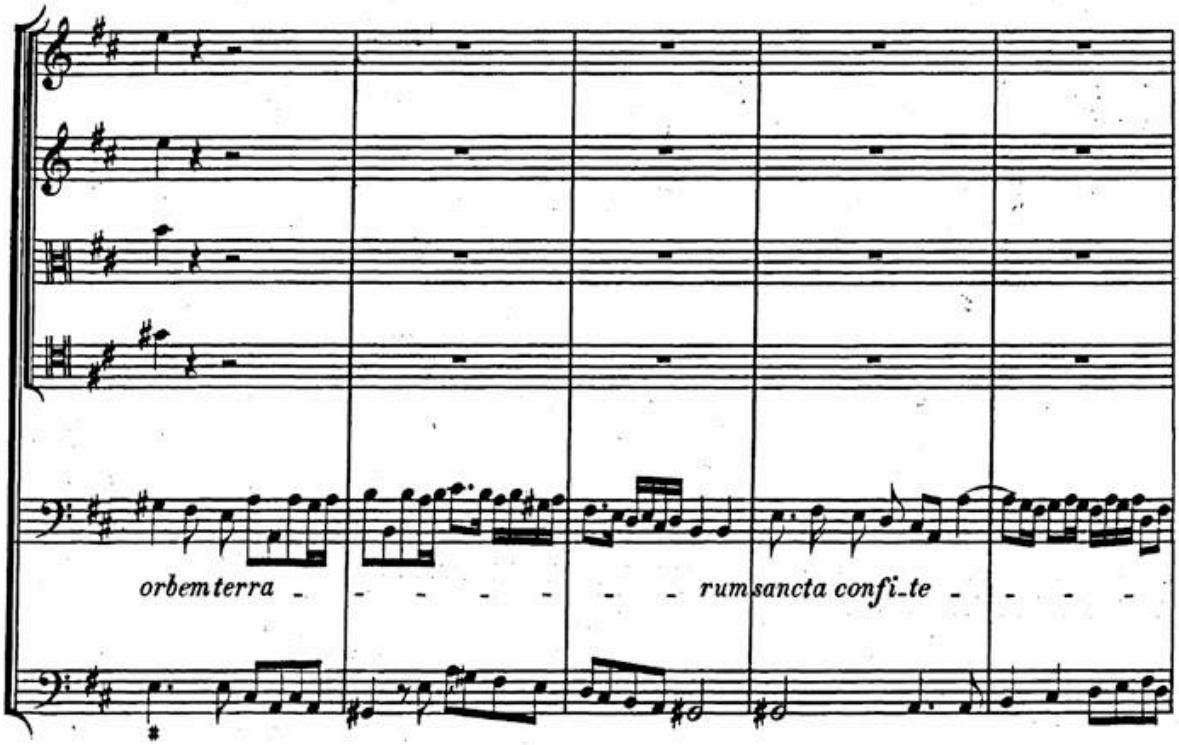

Violino I.
Violino II.
Violetta I.
Violetta II.
Basso.
Bassi.
Te per or_bem per or_ bem terrarum,

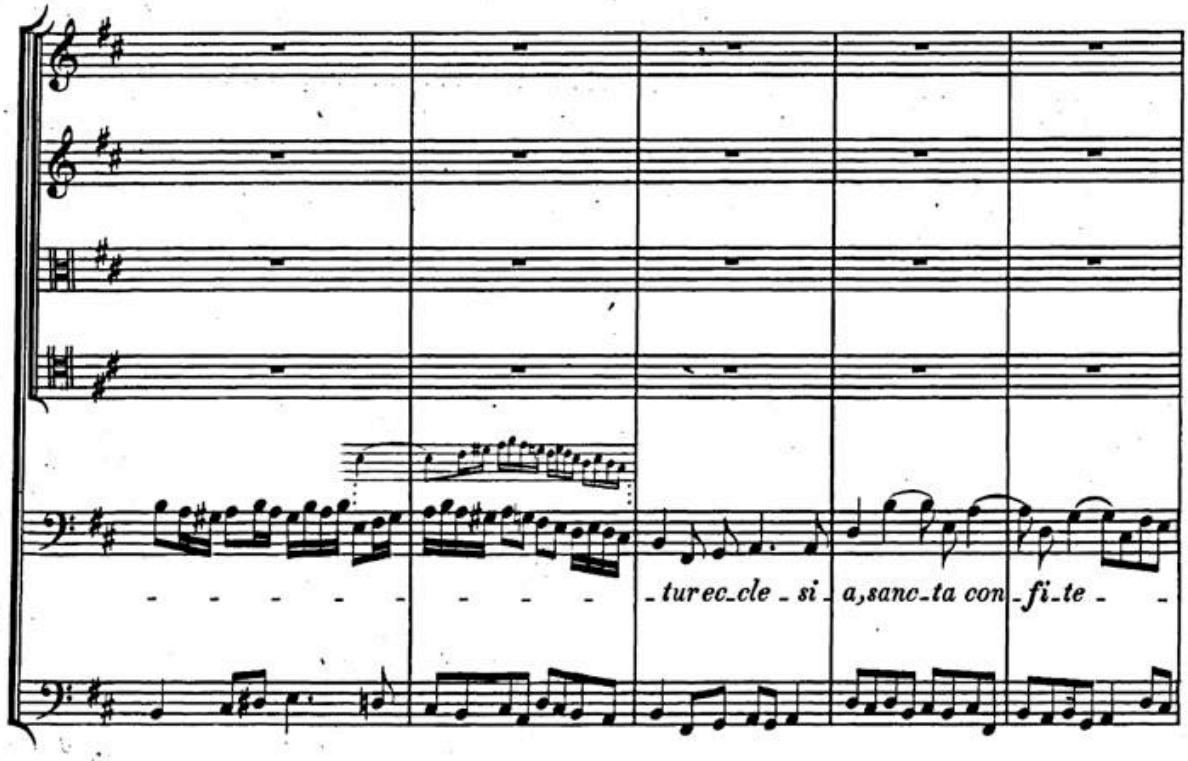
BSB



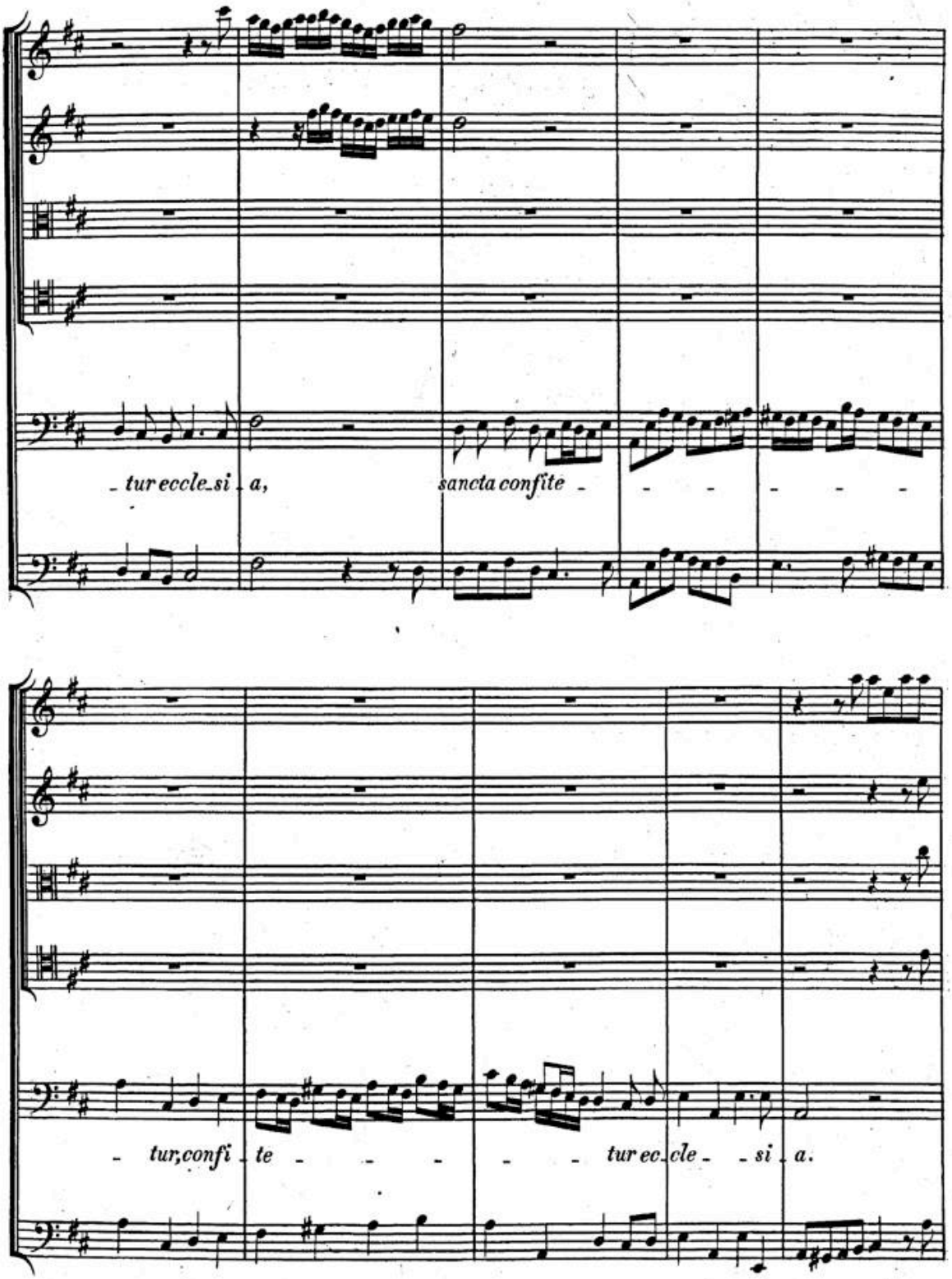
HW: S. 2.

BSB

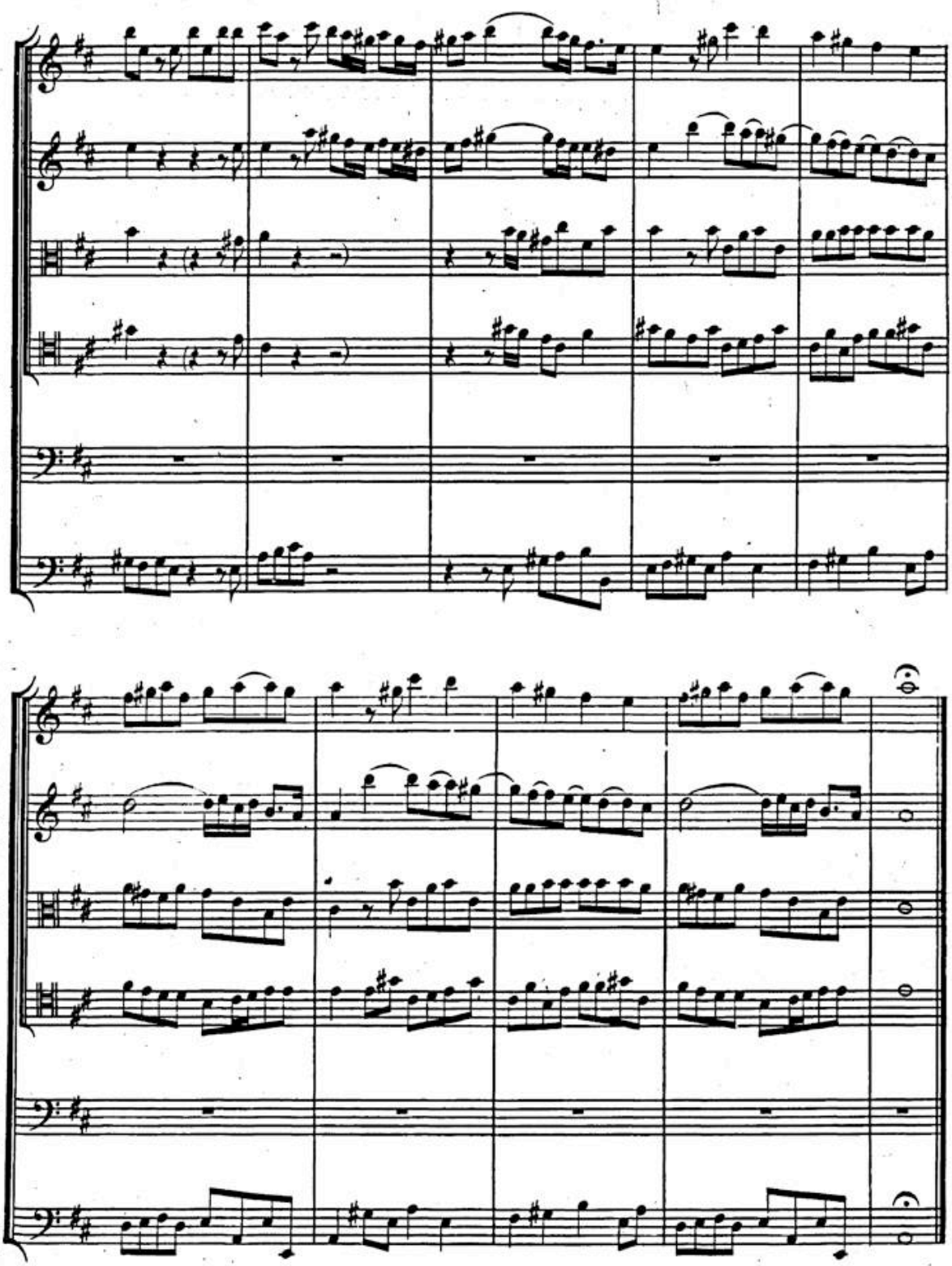

orbem terra - - - - - - rum sancta confi-te - - - -


- - - - - - - - - - tur ec-cle-si-a, sanc-ta con-fi-te - -

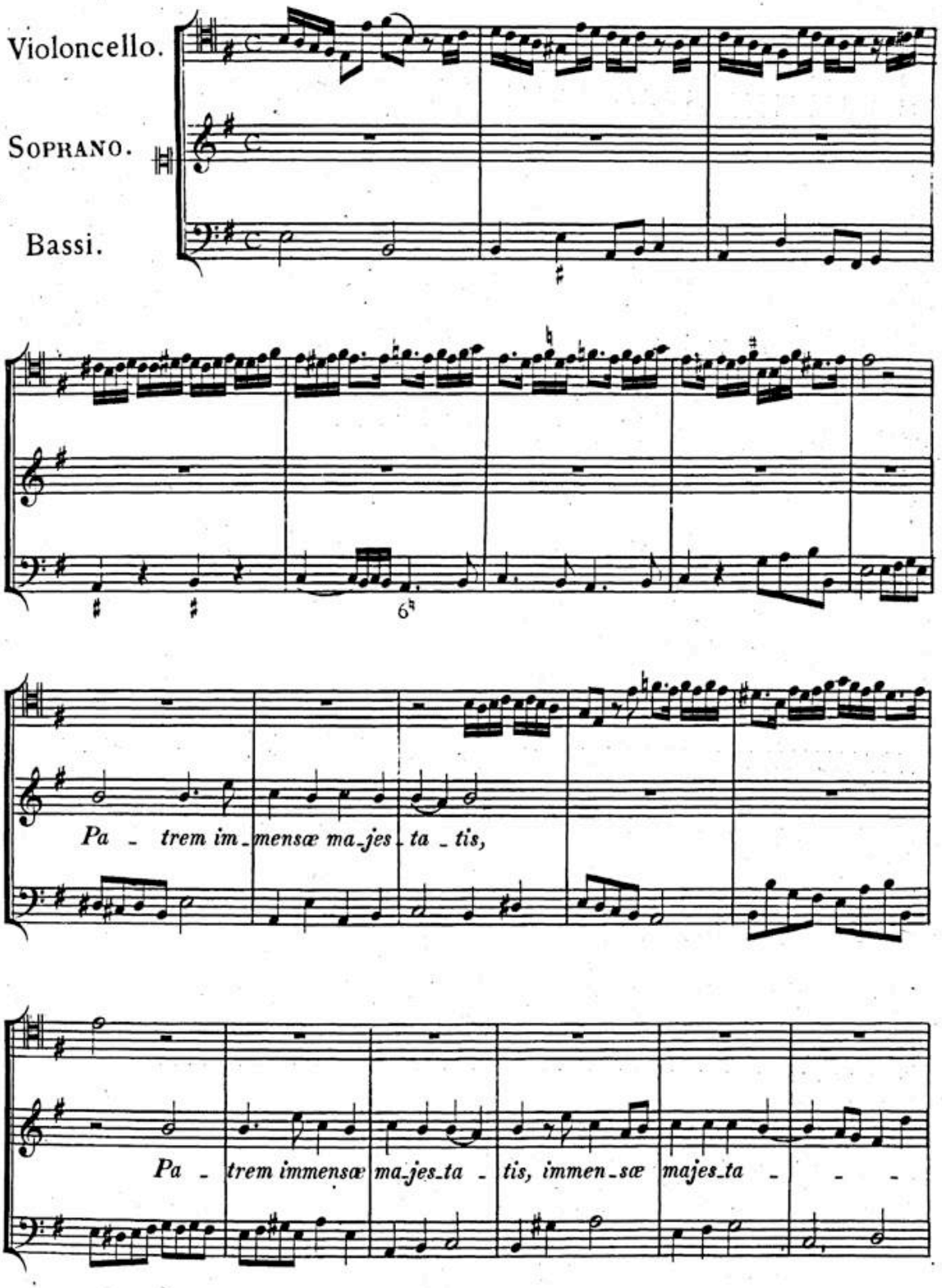
BSB



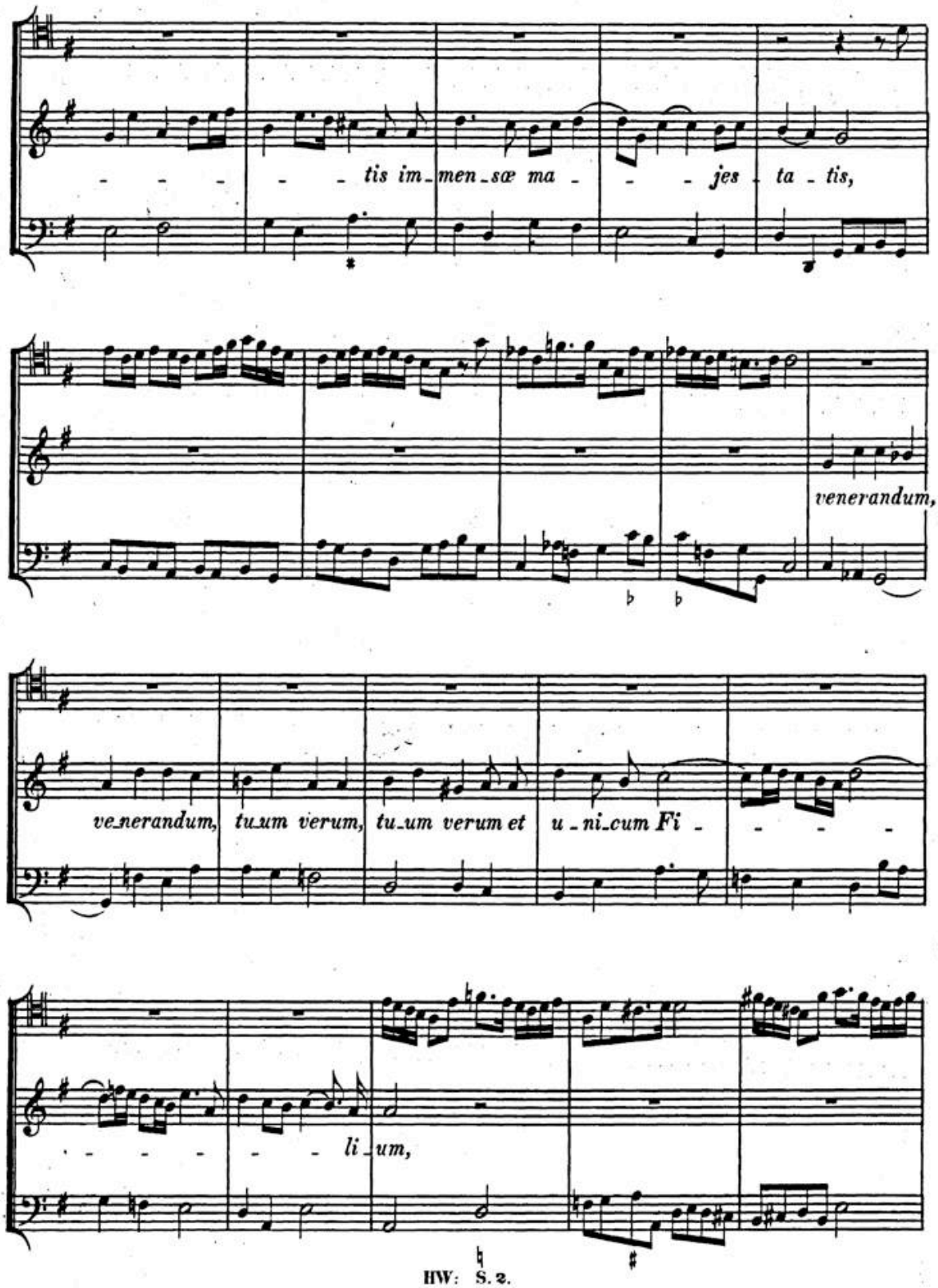
BSB



BSB

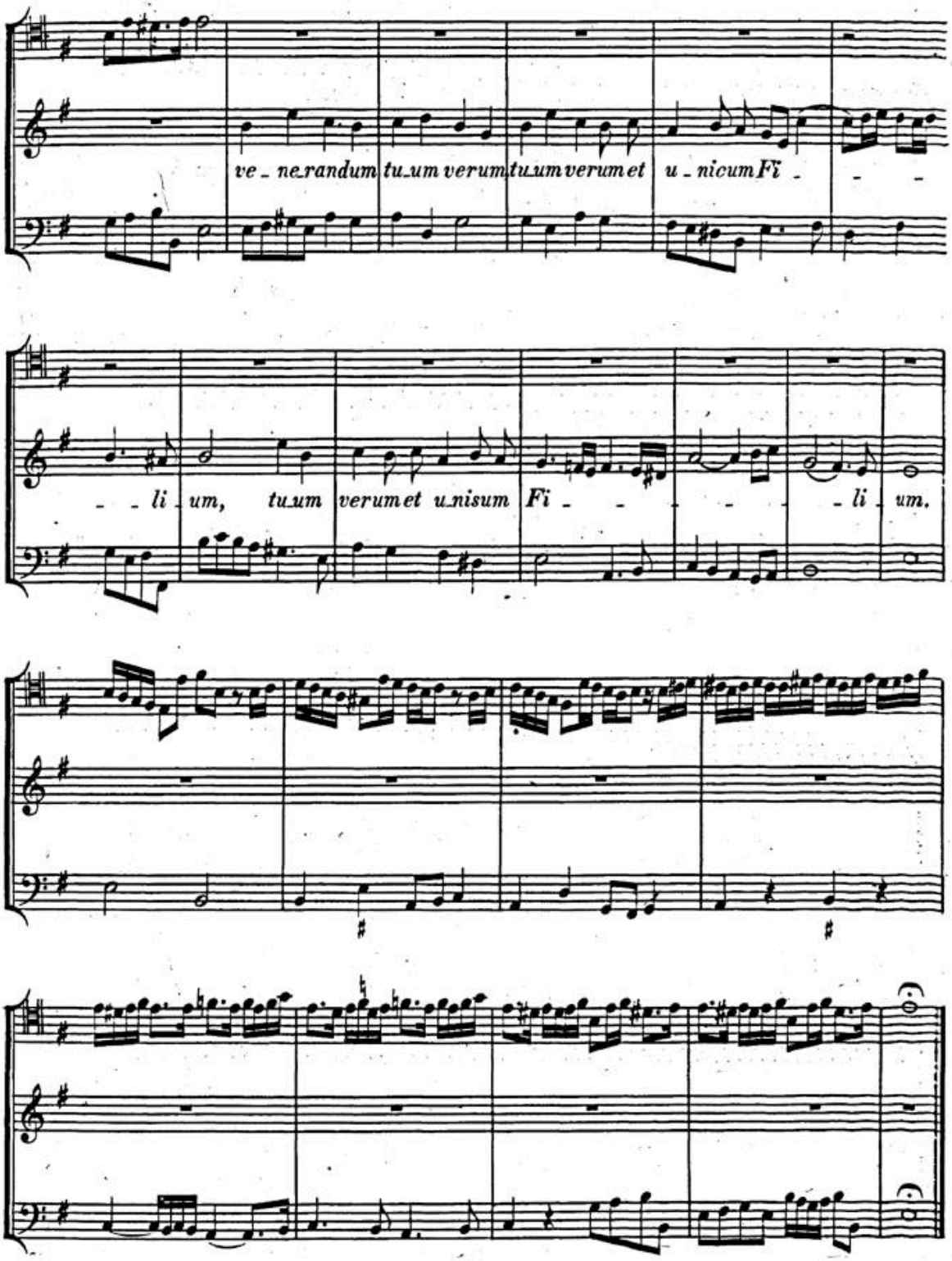

Violoncello.
Soprano.
Bassi.
6
Pa - trem im-mensæ ma-jes-ta-tis,
Pa - trem immensæ ma-jes-ta - tis, immen-sæ majes-ta -

BSB


tis im_men_sæ ma_jes_ta_tis,
venerandum,
ve_nerandum, tu_um verum, tu_um verum et u_ni_cum Fi_
li_um,

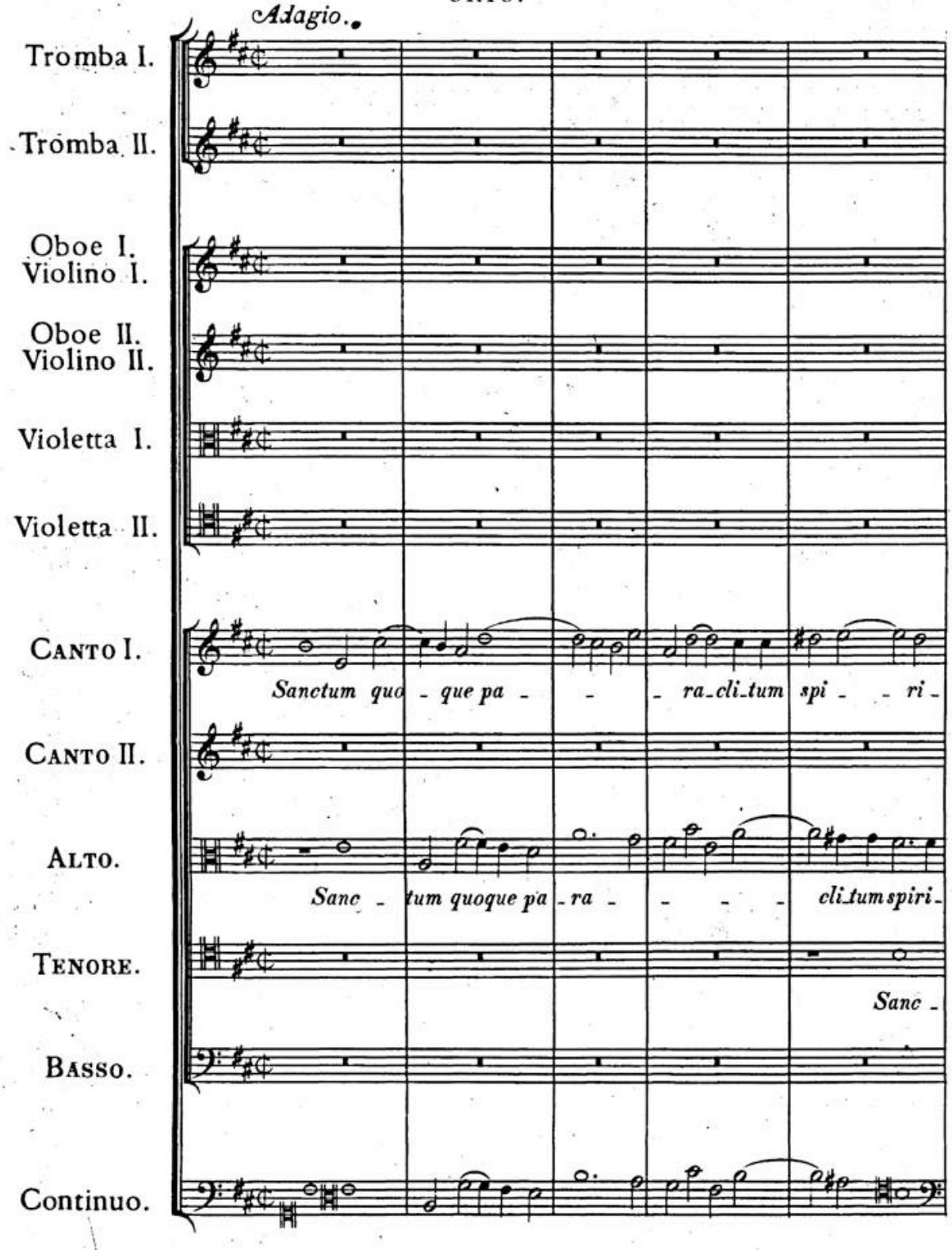
HW: S. 2.

BSB

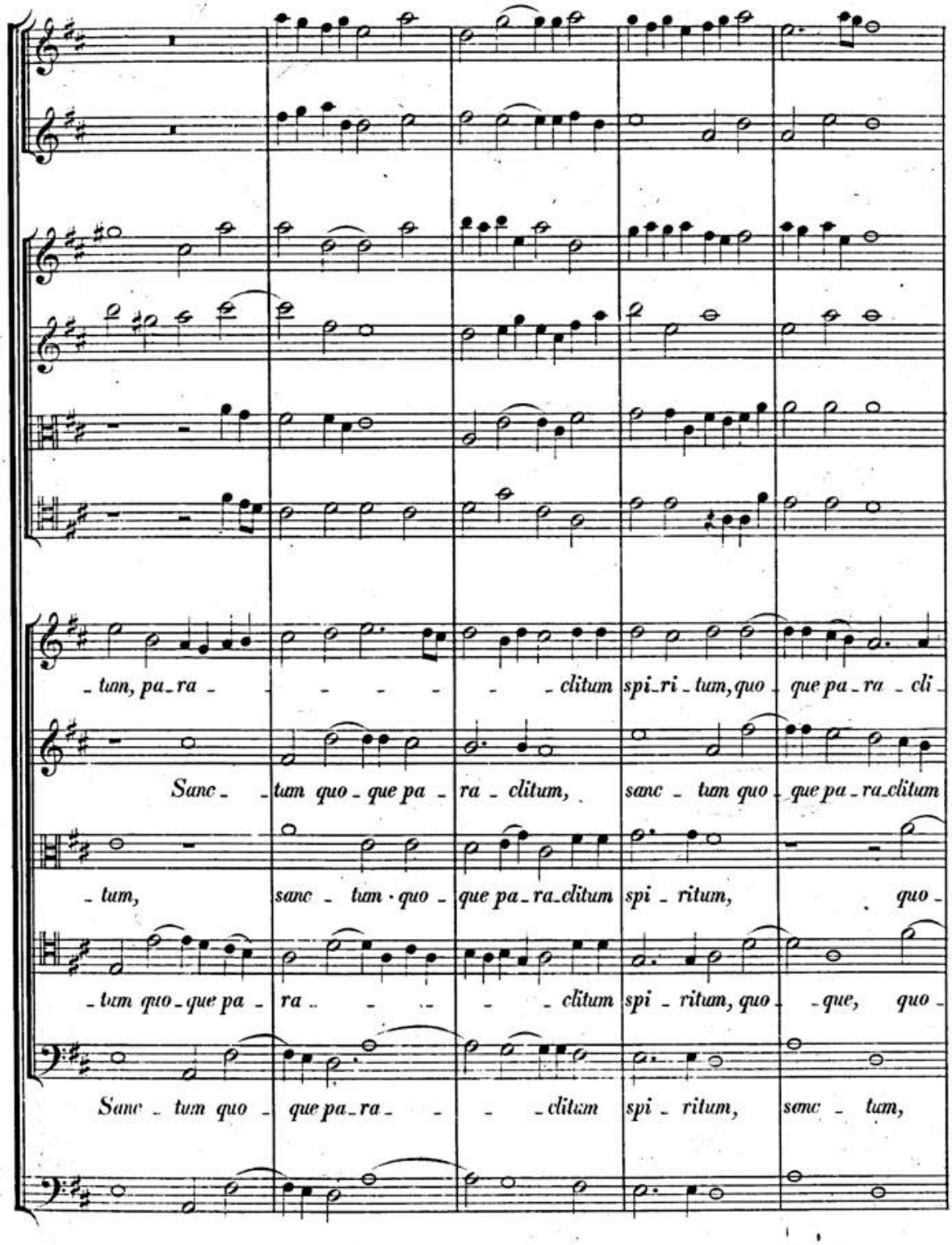

ve_ne_randum tu_um verum tu_um verum et u_nicum Fi_ _ _
_ _ li_um, tu_um verum et u_nisum Fi_ _ _ _ _ li_um.

HW: S. 2.

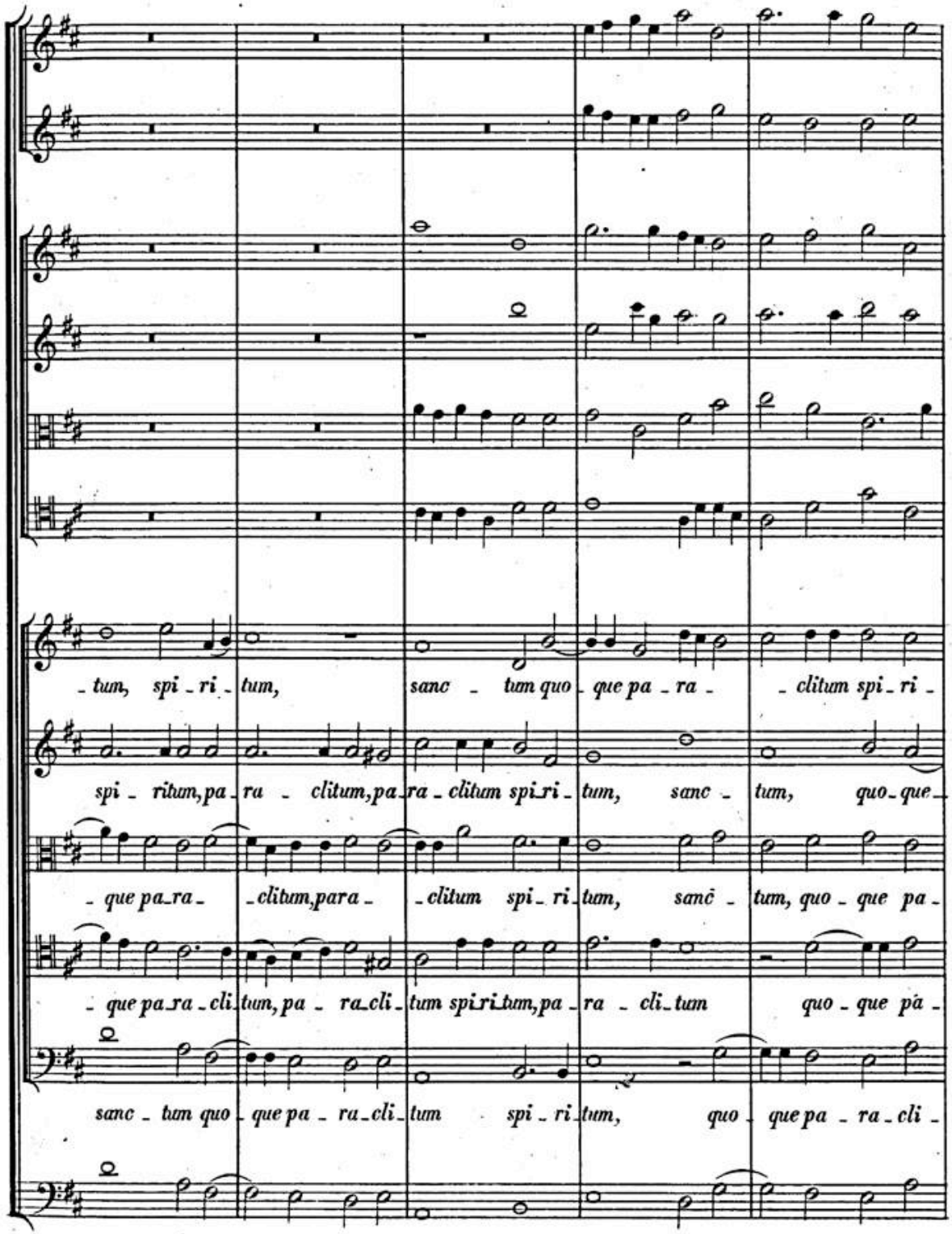
BSB


Adagio.
Tromba I.
Tromba II.
Oboe I.
Violino I.
Oboe II.
Violino II.
Violetta I.
Violetta II.
CANTO I.
Sanctum quo - que pa - - - ra-cli-tum spi - - ri -
CANTO II.
ALTO.
Sanc - tum quoque pa - ra - - - - cli-tum spiri -
TENORE.
Sanc -
BASSO.
Continuo.

BSB

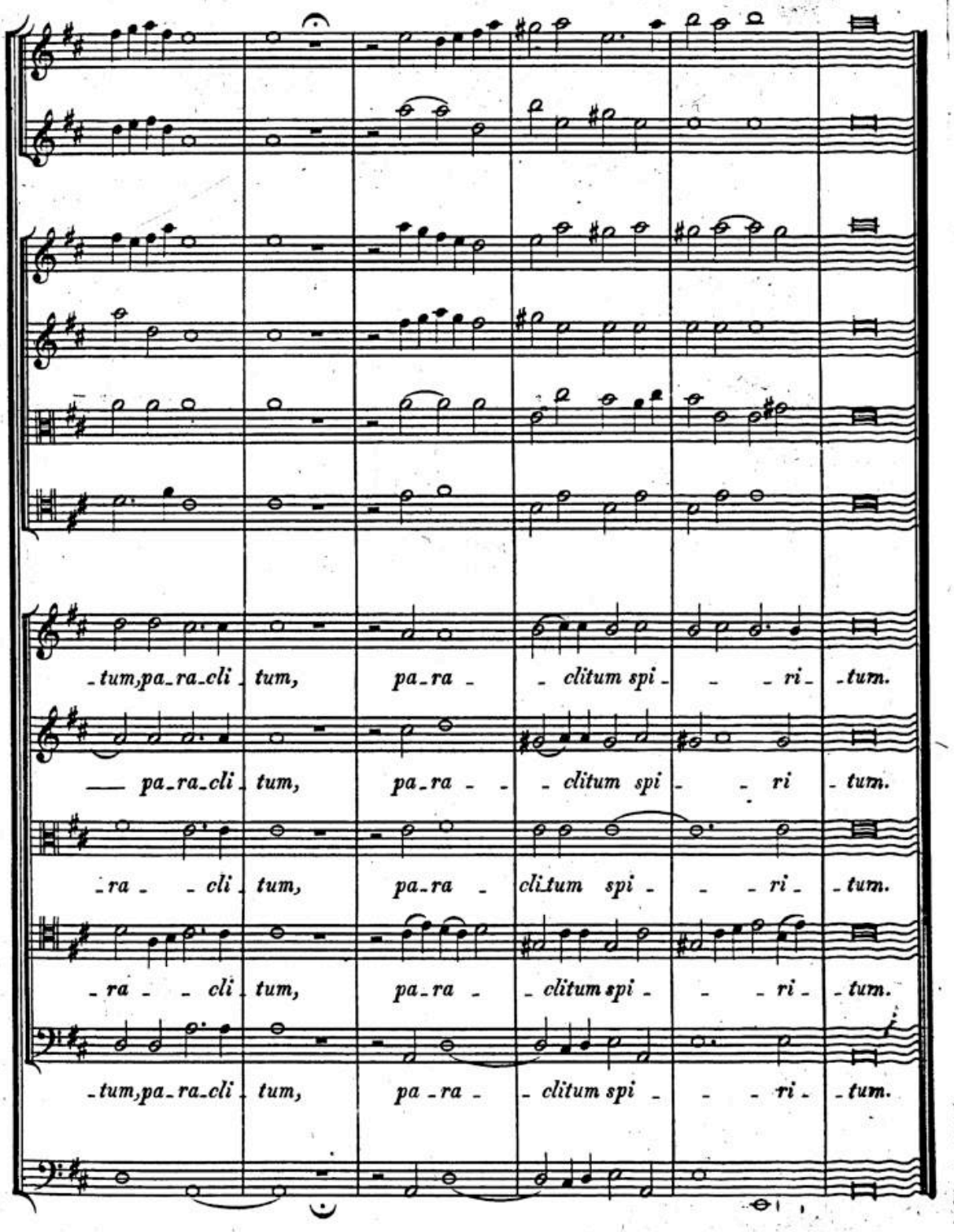

tum, pa ra clitum spi ri tum, quo que pa ra cli
Sanc tum quo que pa ra clitum, sanc tum quo que pa ra clitum
tum, sanc tum quo que pa ra clitum spi ritum, quo
tum quo que pa ra clitum spi ritum, quo que, quo
Sanc tum quo que pa ra clitum spi ritum, sanc tum,

BSB


- tum, spi - ri - tum, sanc - tum quo - que pa - ra - clitum spi - ri -
spi - ritum, pa - ra - clitum, pa - ra - clitum spi - ri - tum, sanc - tum, quo - que -
- que pa - ra - clitum, para - clitum spi - ri - tum, sanc - tum, quo - que pa -
- que pa - ra - cli - tum, pa - ra - cli - tum spiritum, pa - ra - cli - tum quo - que pa -
sanc - tum quo - que pa - ra - cli - tum spi - ri - tum, quo - que pa - ra - cli -

HW: S. 2.

BSB


-tum, pa-ra-cli- tum, pa-ra- - clitum spi- - - ri- -tum.
— pa-ra-cli- tum, pa-ra- - - clitum spi- - ri - tum.
-ra- - cli- tum, pa-ra- cli-tum spi- - - ri- -tum.
-ra- - cli- tum, pa-ra- - clitum spi- - - ri- -tum.
-tum, pa-ra-cli- tum, pa-ra- - clitum spi- - - ri- -tum.

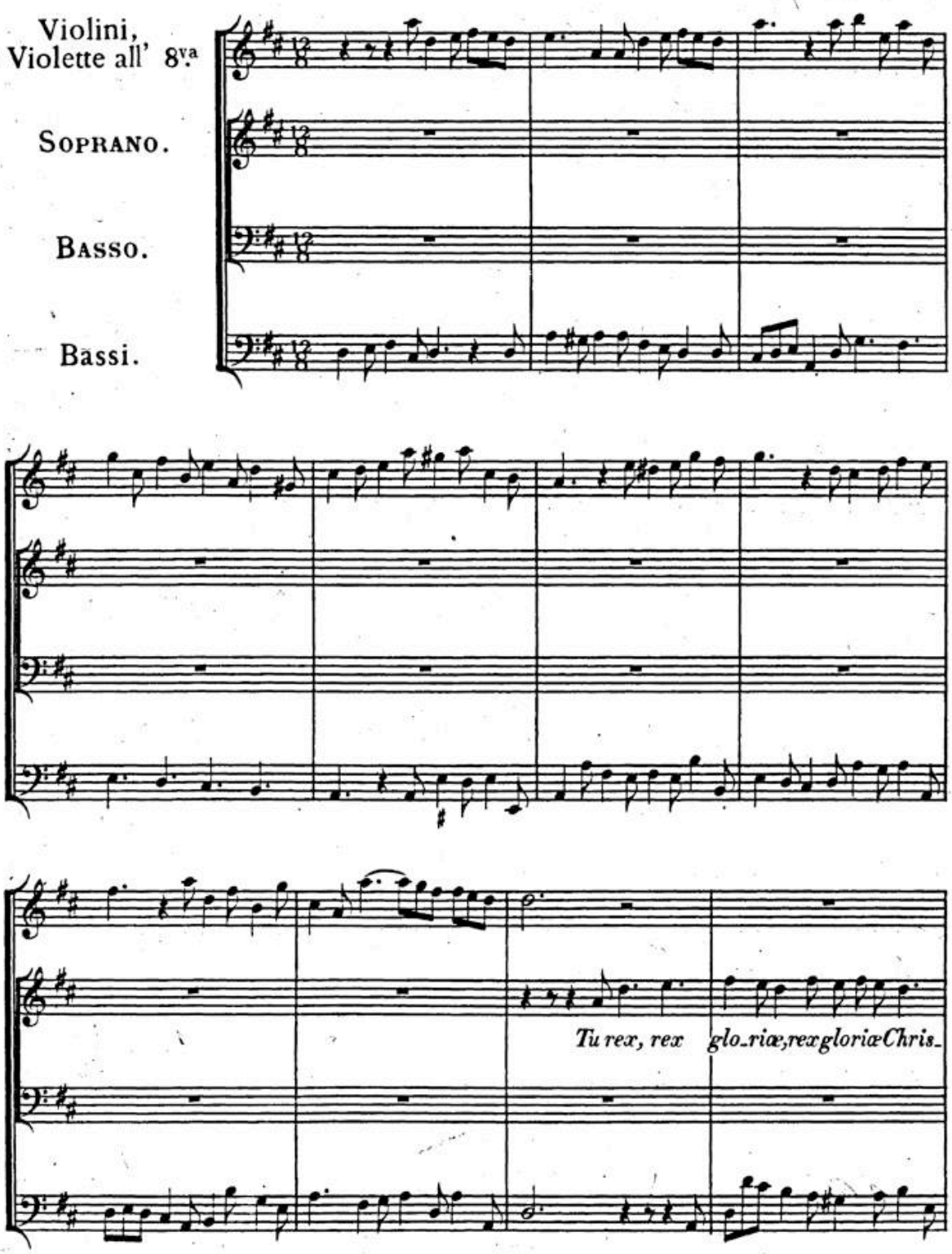
BSB

Violini,
e Violette all' 8va

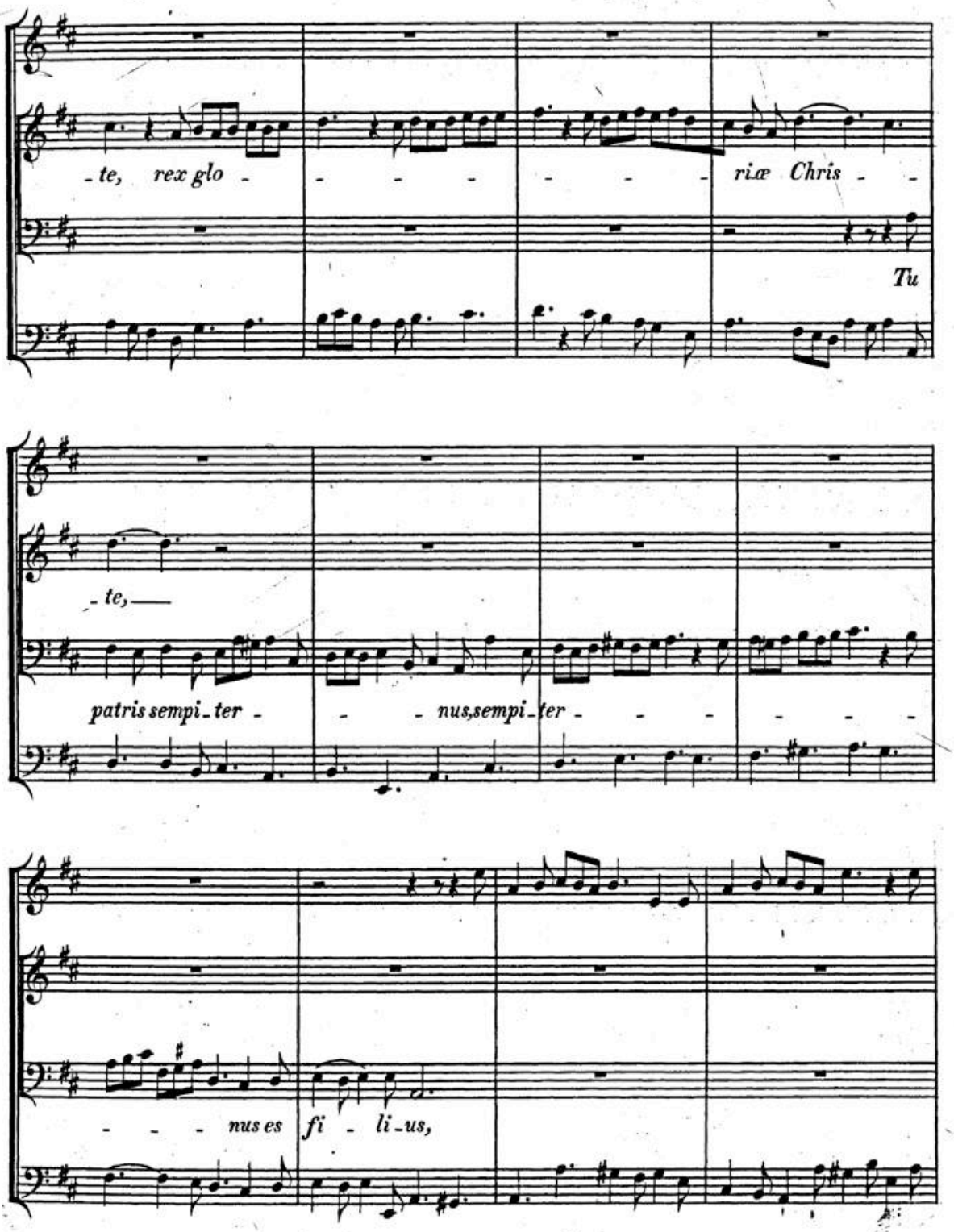
SOPRANO.

BASSO.

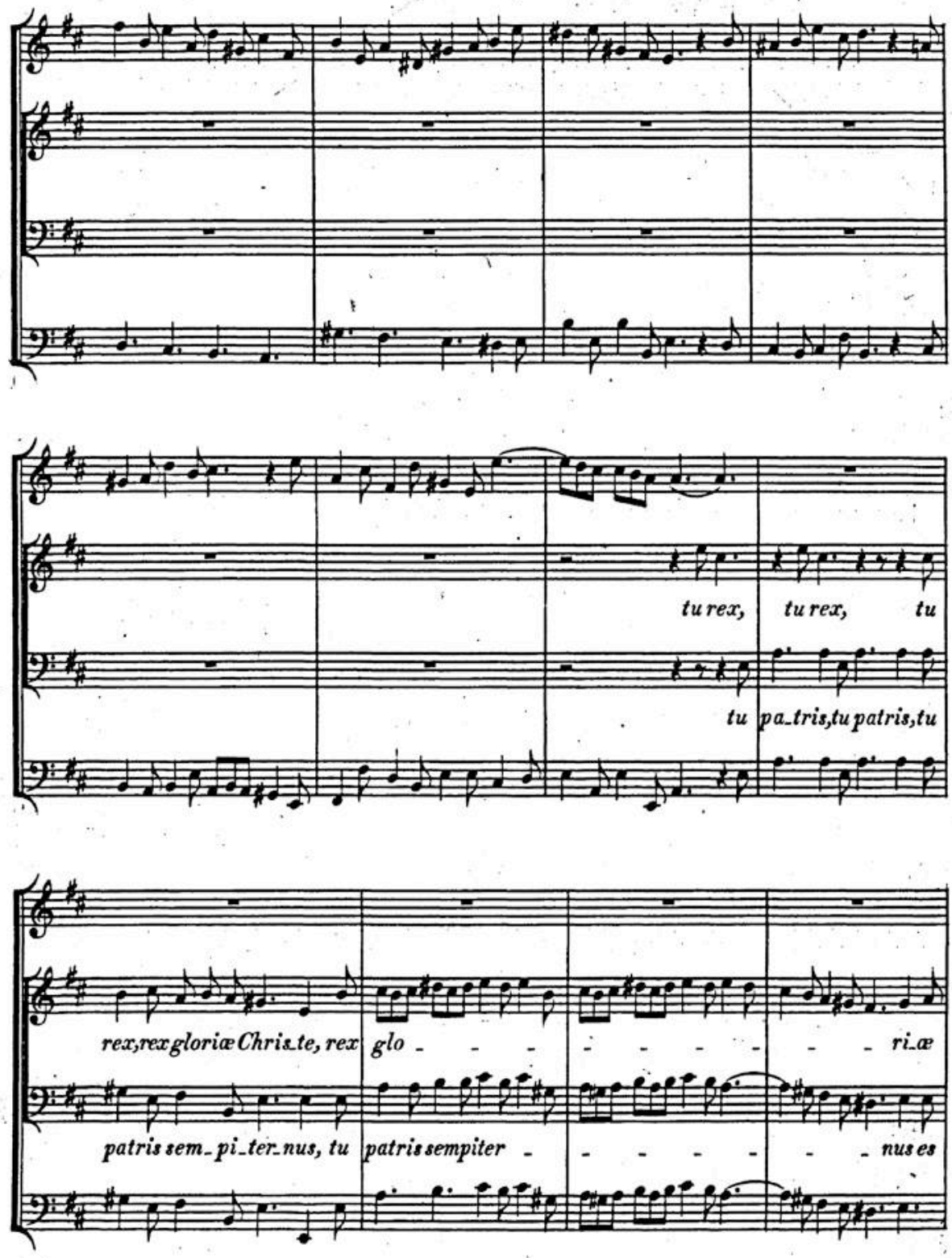
Bassi.



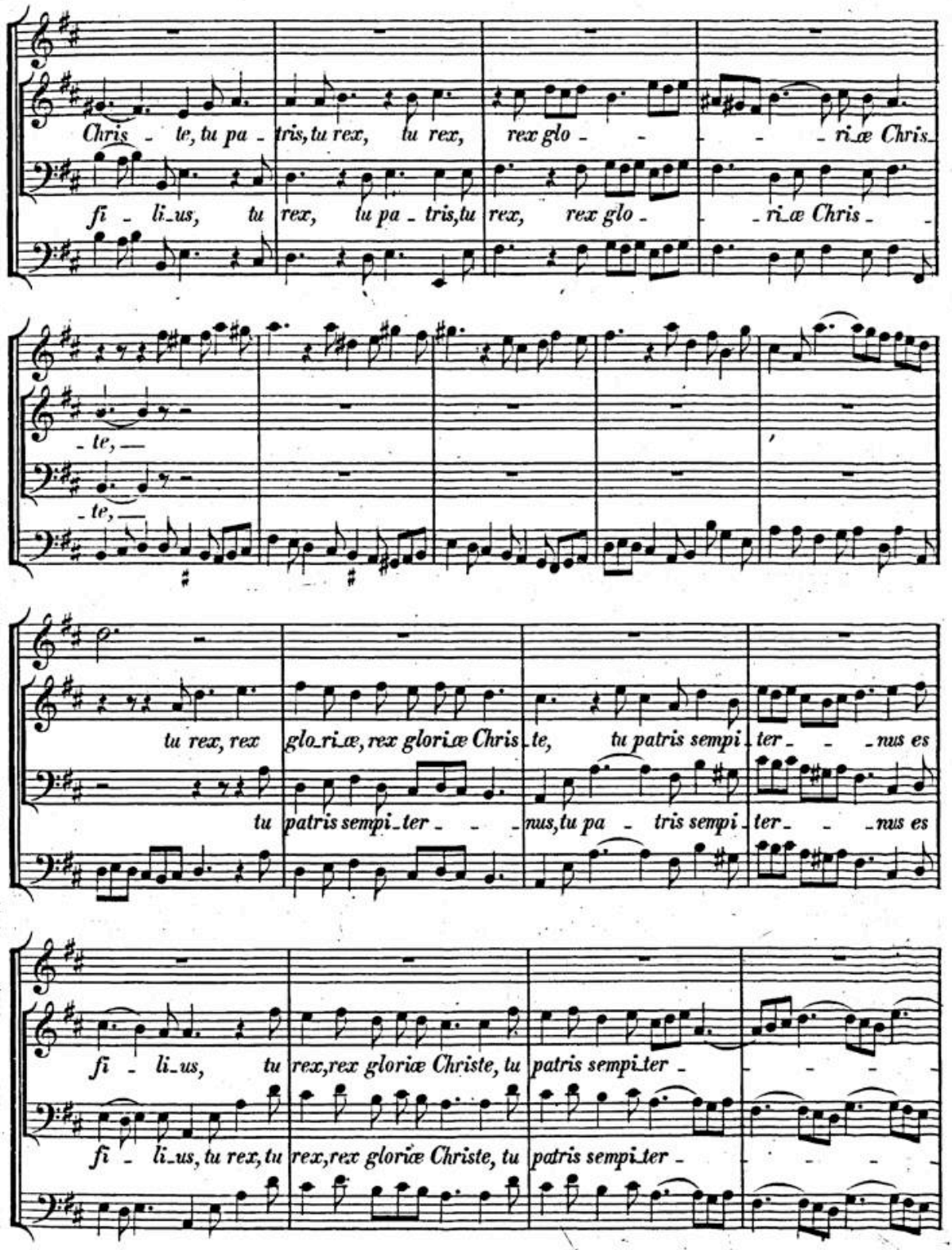
BSB


te, rex glo
riæ Chris
Tu
te,
patris sempi_ter
nus, sempi_ter
nus es
fi li_us,

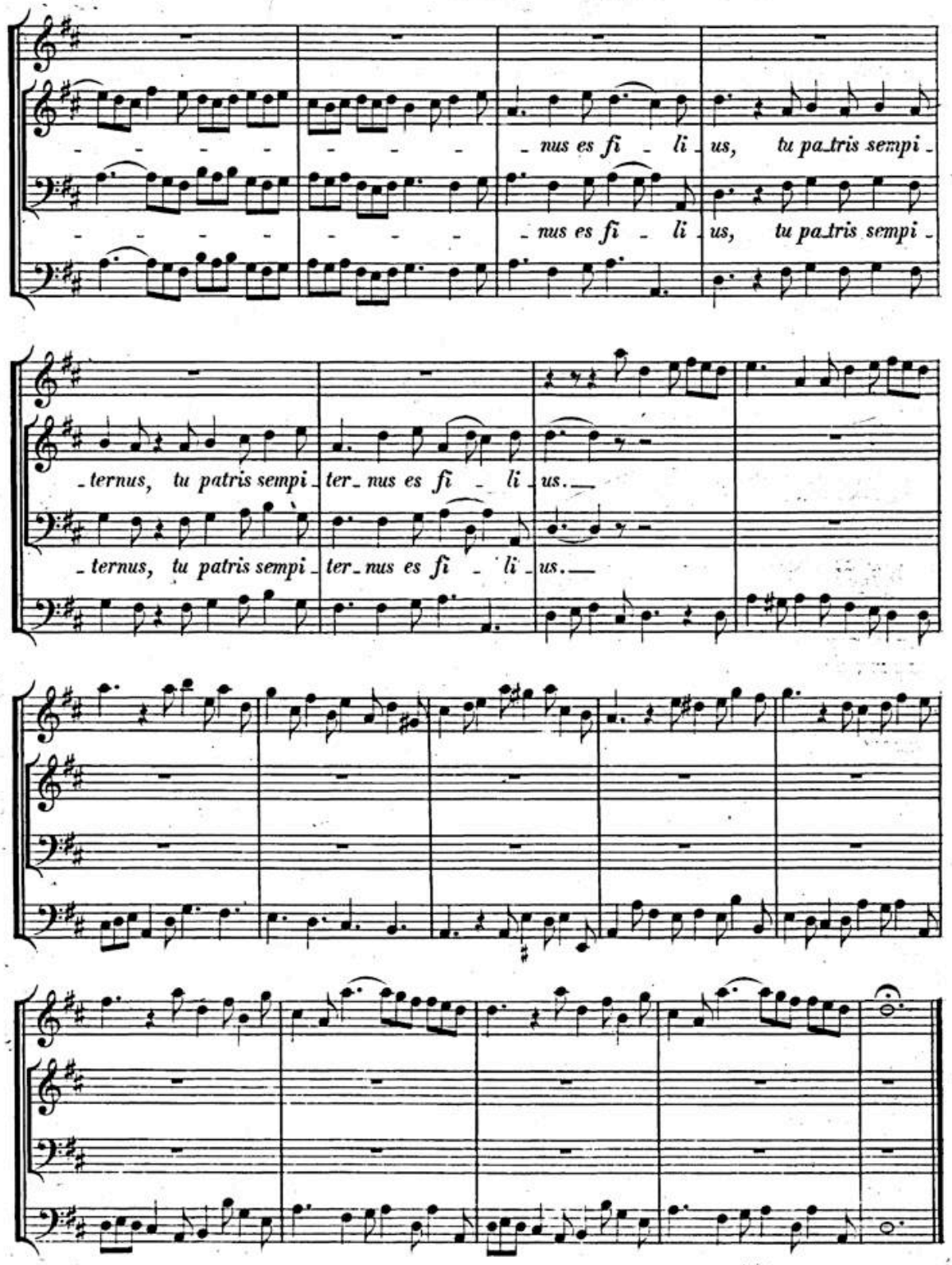
BSB


tu rex, tu rex, tu
tu pa_tris, tu patris, tu
rex, rex gloriæ Chris_te, rex glo - - - - - - - - ri_æ
patris sem_pi_ter_nus, tu patris sempiter - - - - - - - nus es

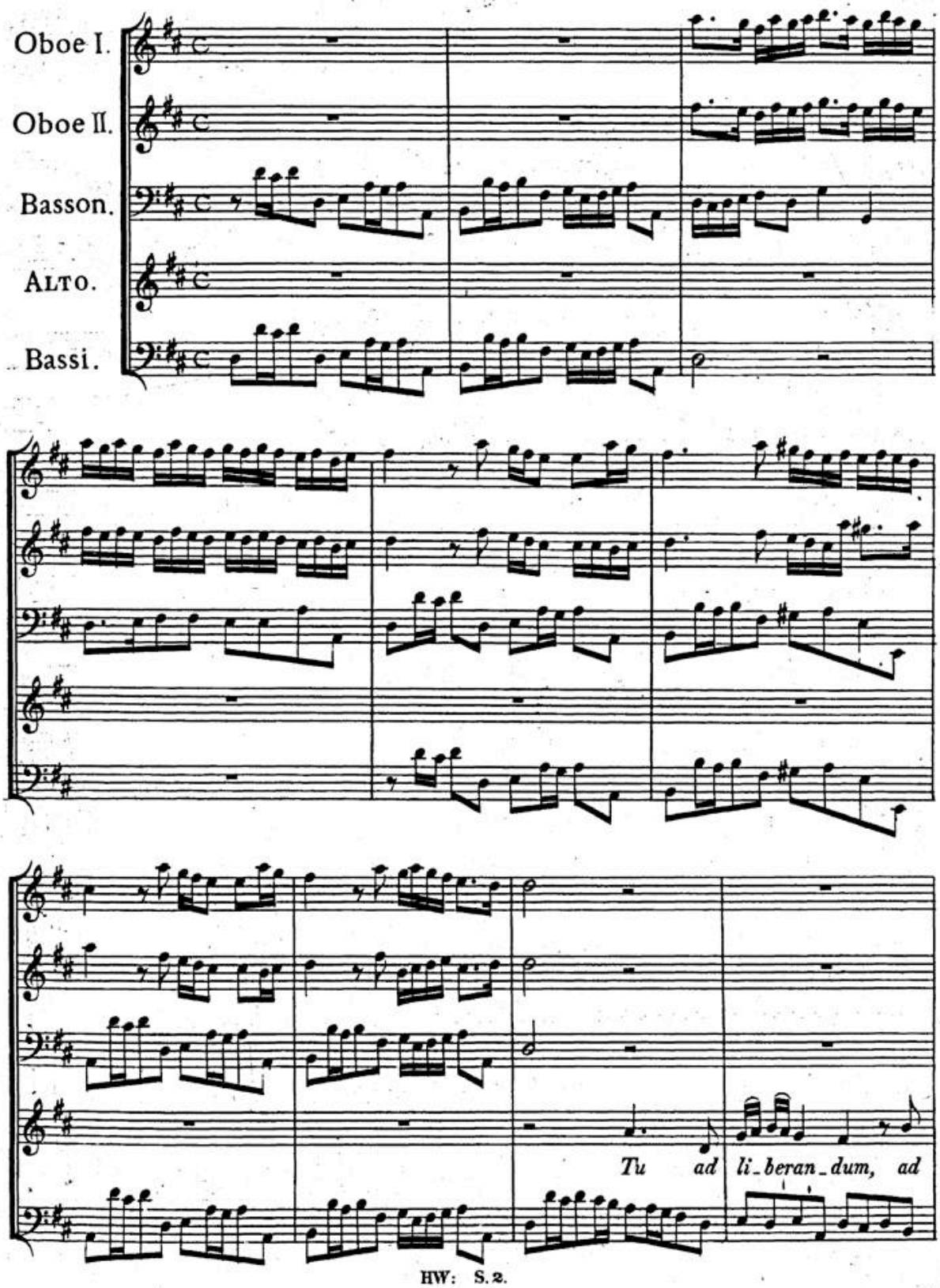
BSB


Chris - te, tu pa - tris, tu rex, tu rex, rex glo - - - - ri_æ Chris_
fi - li_us, tu rex, tu pa - tris, tu rex, rex glo - - ri_æ Chris - -
- te, —
- te, —
tu rex, rex glo_ri_æ, rex gloriæ Chris_te, tu patris sempi_ter - - - nus es
tu patris sempi_ter - - - nus, tu pa - tris sempi_ter - - - nus es
fi - li_us, tu rex, rex gloriæ Christe, tu patris sempi_ter -
fi - li_us, tu rex, tu rex, rex gloriæ Christe, tu patris sempi_ter -

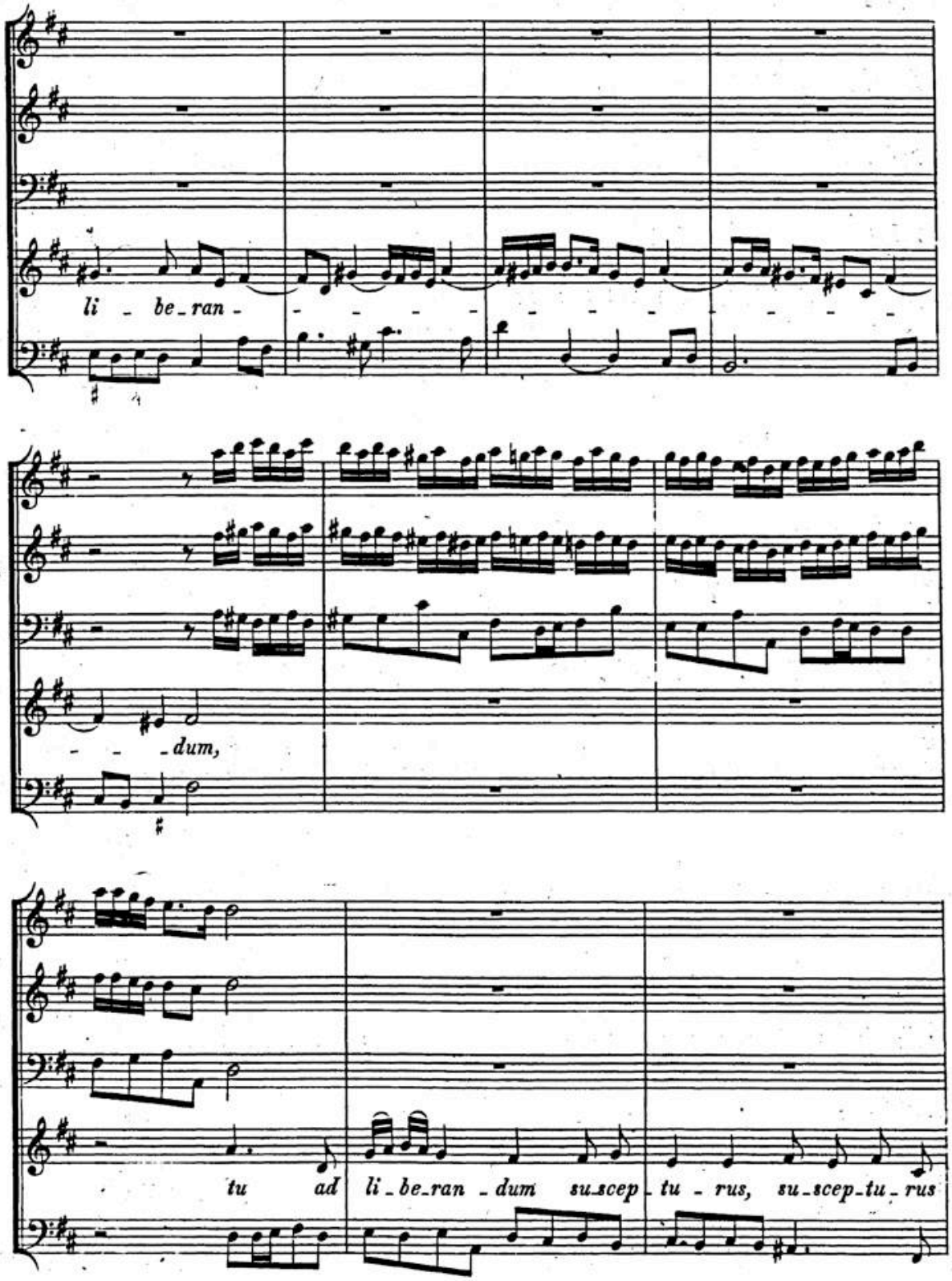
BSB


nus es fi li us, tu patris sempi
nus es fi li us, tu patris sempi
ternus, tu patris sempi ter nus es fi li us.
ternus, tu patris sempi ter nus es fi li us.

BSB



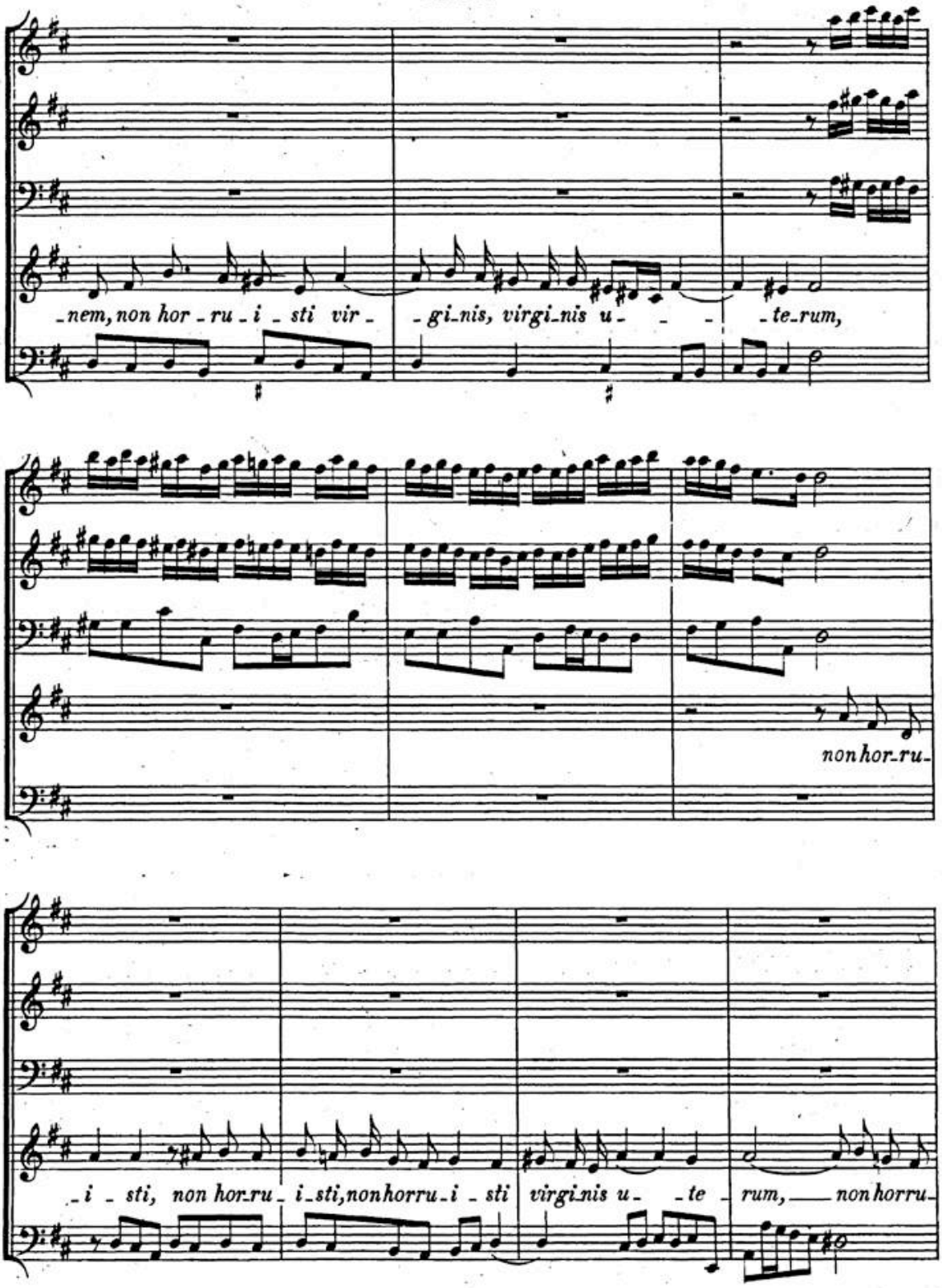
BSB



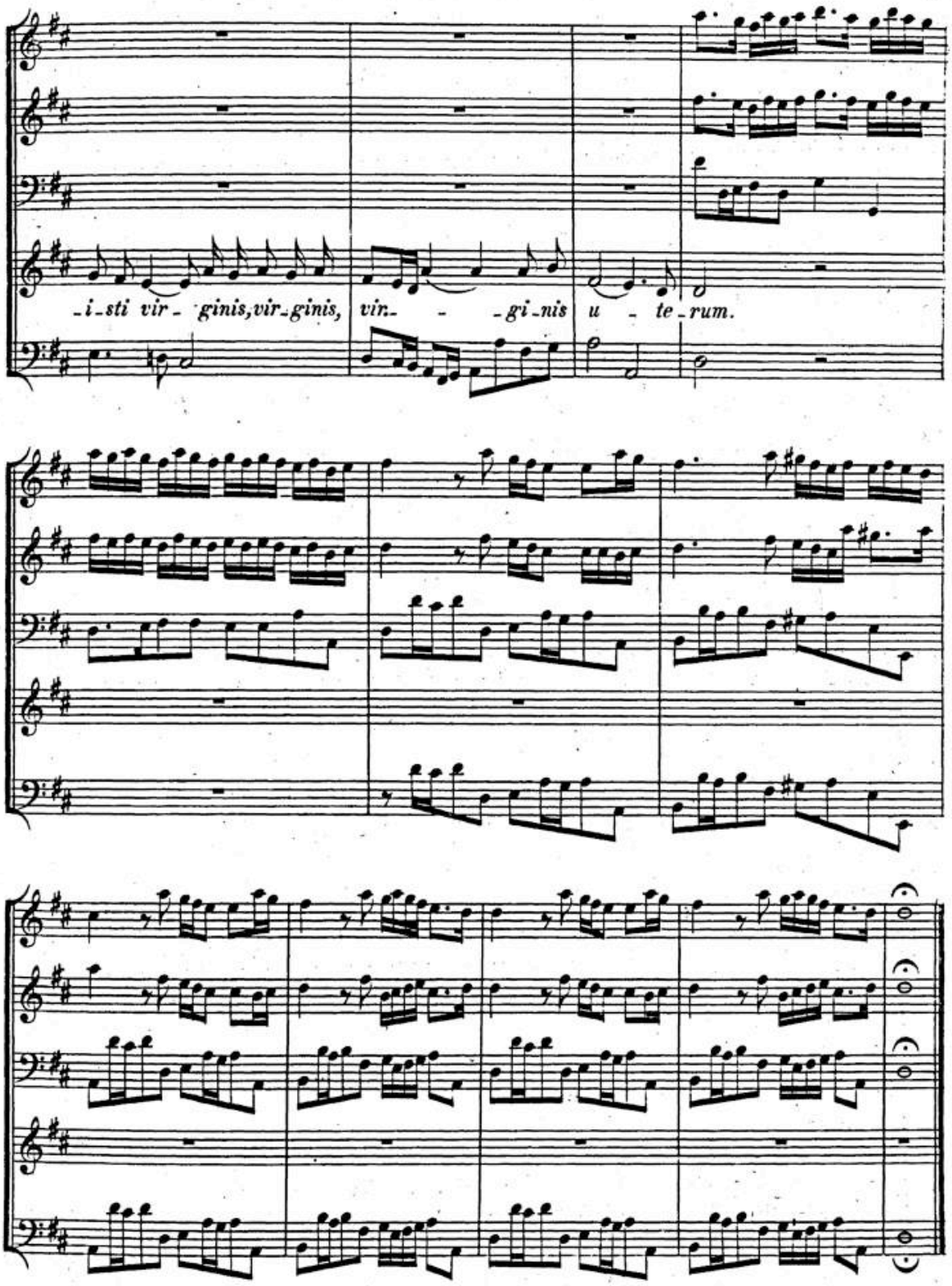
BSB

ho - - - - - - - - - - minem, ad li_be_randum, li_be_ran_dum,
tu ad li_be_randum su_scep_tu - - - - -
- - - - - - - - - - - - - - _rus ho_ _mi_

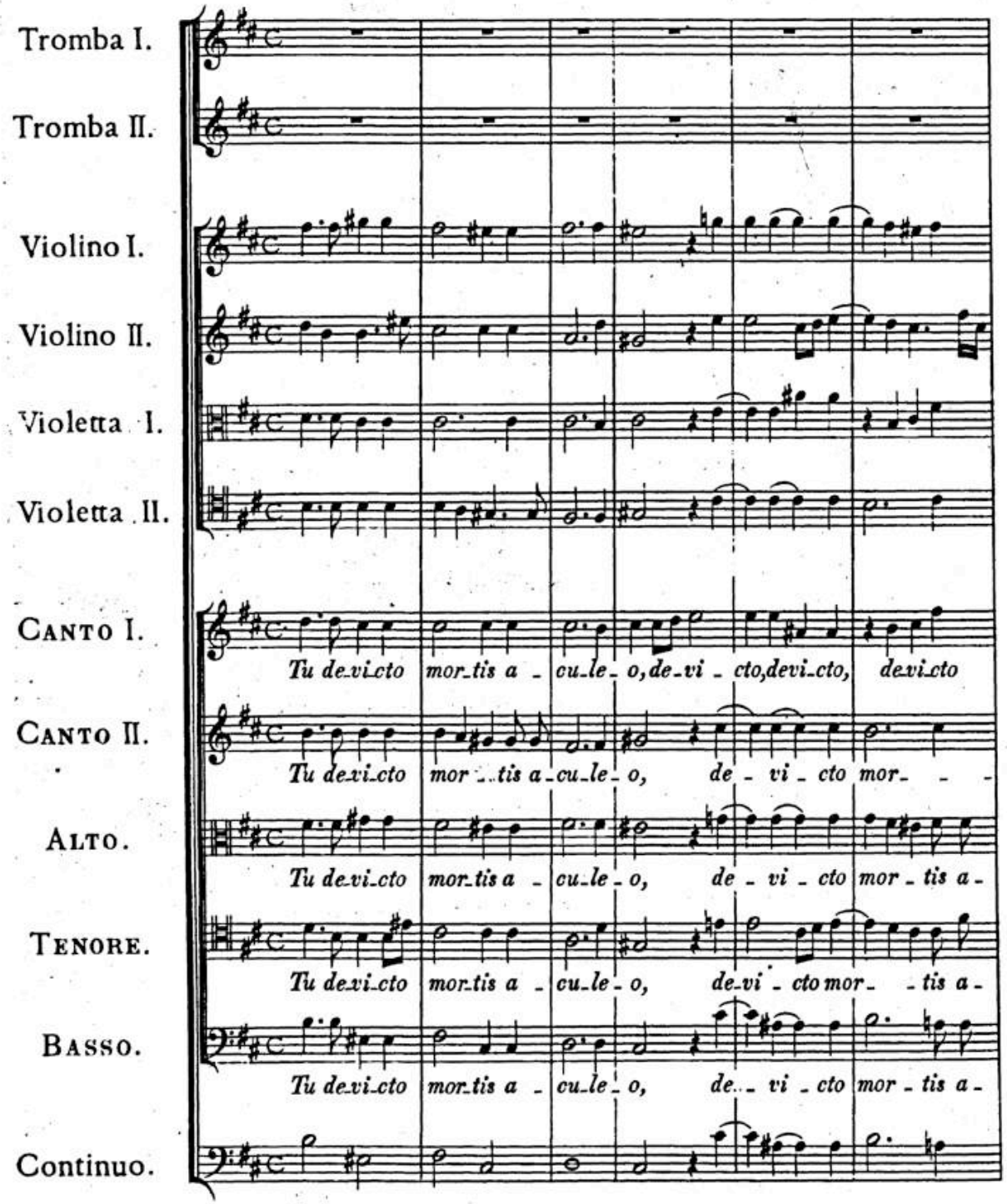
BSB


-nem, non hor-ru-i-sti vir-
-gi-nis, virgi-nis u- -
-te-rum,
non hor-ru-
-i-sti, non hor-ru-i-sti, non horru-i-sti
virgi-nis u- -te-rum, non horru-

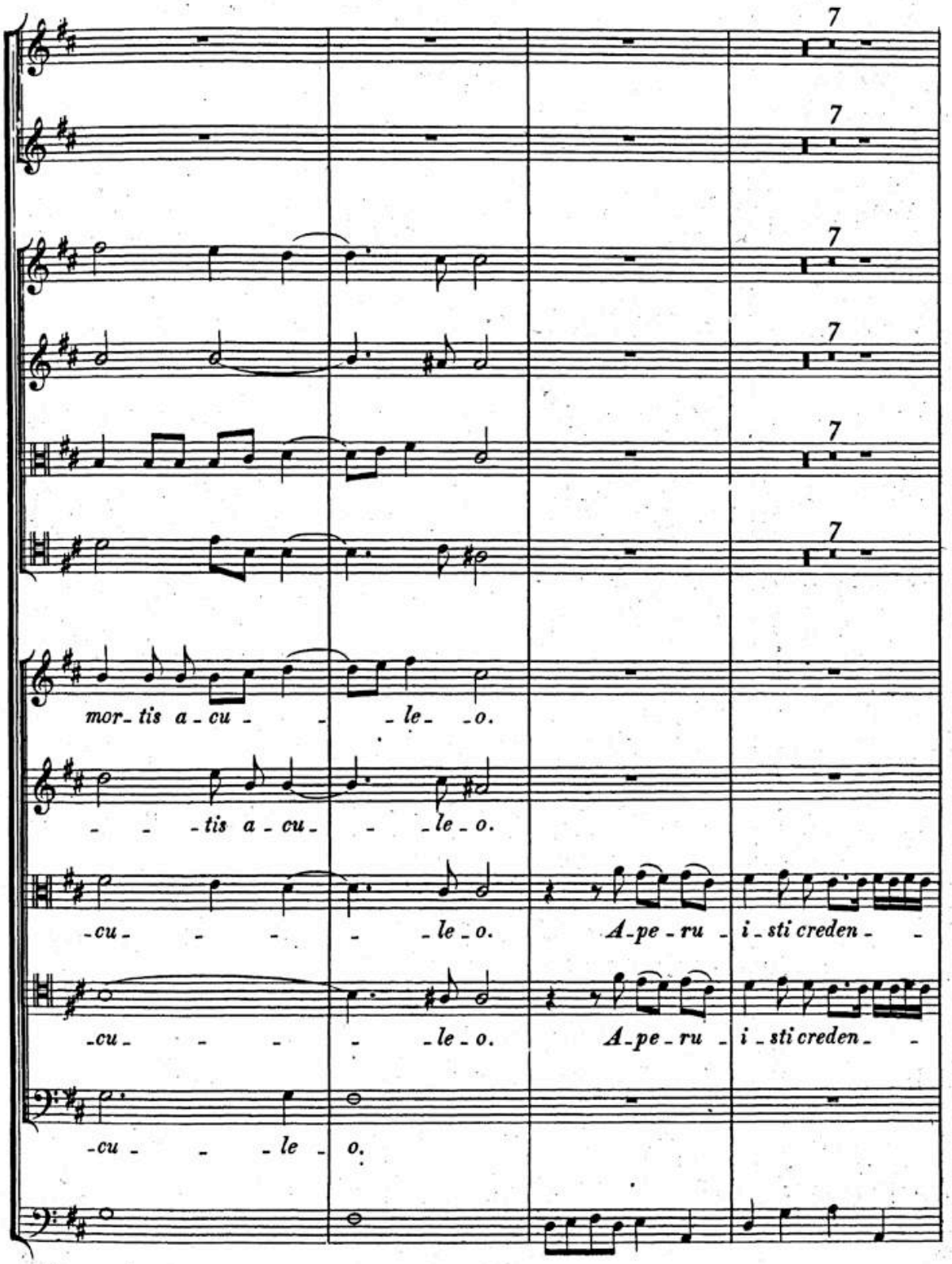
BSB



BSB


Tromba I.
Tromba II.
Violino I.
Violino II.
Violetta I.
Violetta II.
Canto I.
Tu de-vi-cto mor-tis a - cu-le - o, de-vi - cto, devi-cto, devi-cto
Canto II.
Tu de-vi-cto mor - tis a-cu-le - o, de - vi - cto mor - - -
Alto.
Tu de-vi-cto mor-tis a - cu-le - o, de - vi - cto mor - tis a -
Tenore.
Tu de-vi-cto mor-tis a - cu-le - o, de-vi - cto mor - tis a -
Basso.
Tu de-vi-cto mor-tis a - cu-le - o, de - vi - cto mor - tis a -
Continuo.

BSB


7
7
7
7
7
7
mor- tis a - cu - - le - o.
- - tis a - cu - - le - o.
-cu - - - le - o. A - pe - ru - i - sti creden - -
-cu - - - le - o. A - pe - ru - i - sti creden - -
-cu - - le - o.

BSB

A - pe - ru - i - sti cre - den - - - - -

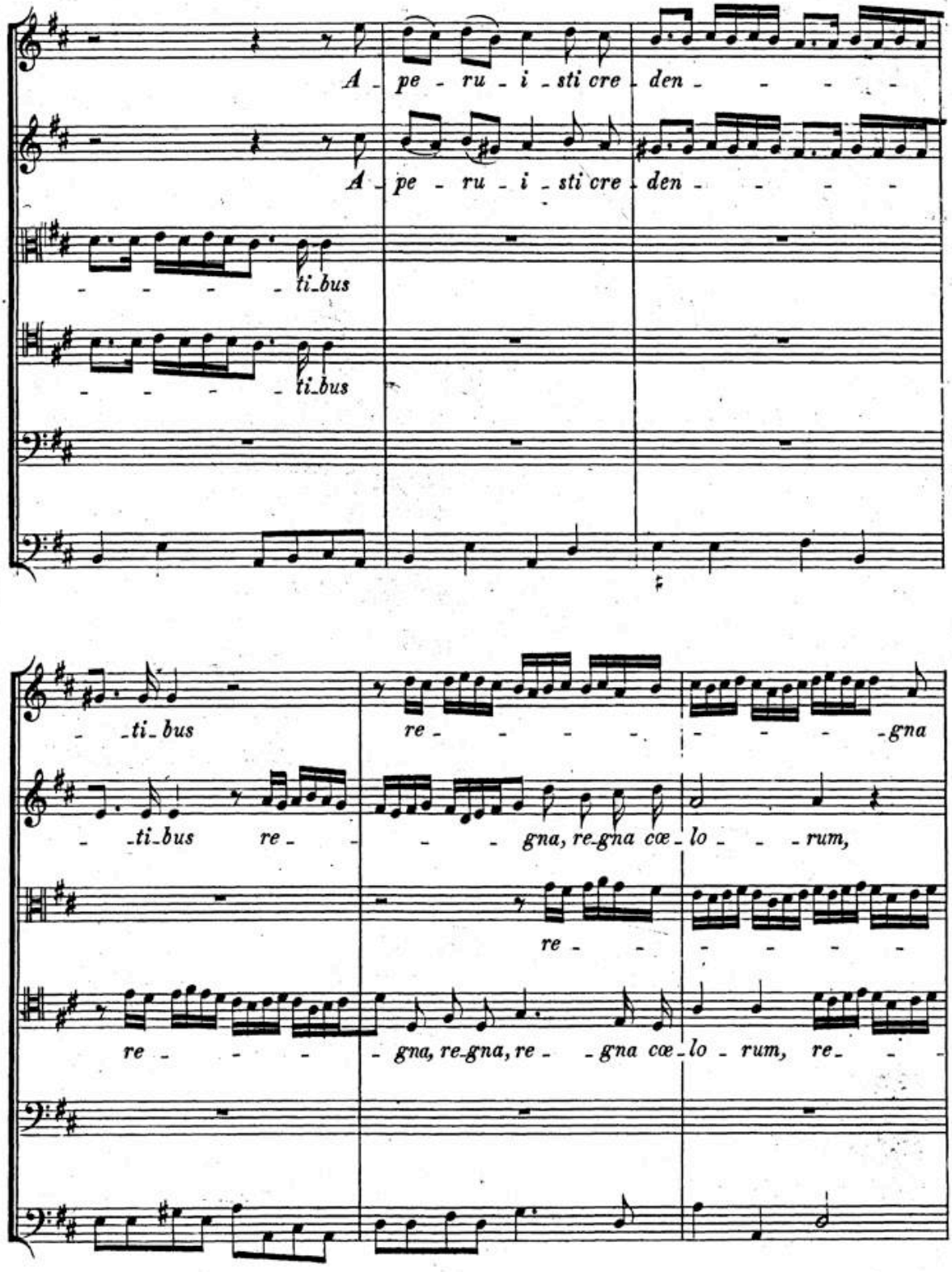
A - pe - ru - i - sti cre - den - - - - -

- - - - - ti_bus

- - - - - ti_bus

- ti_bus re - - - - - - - - - gna

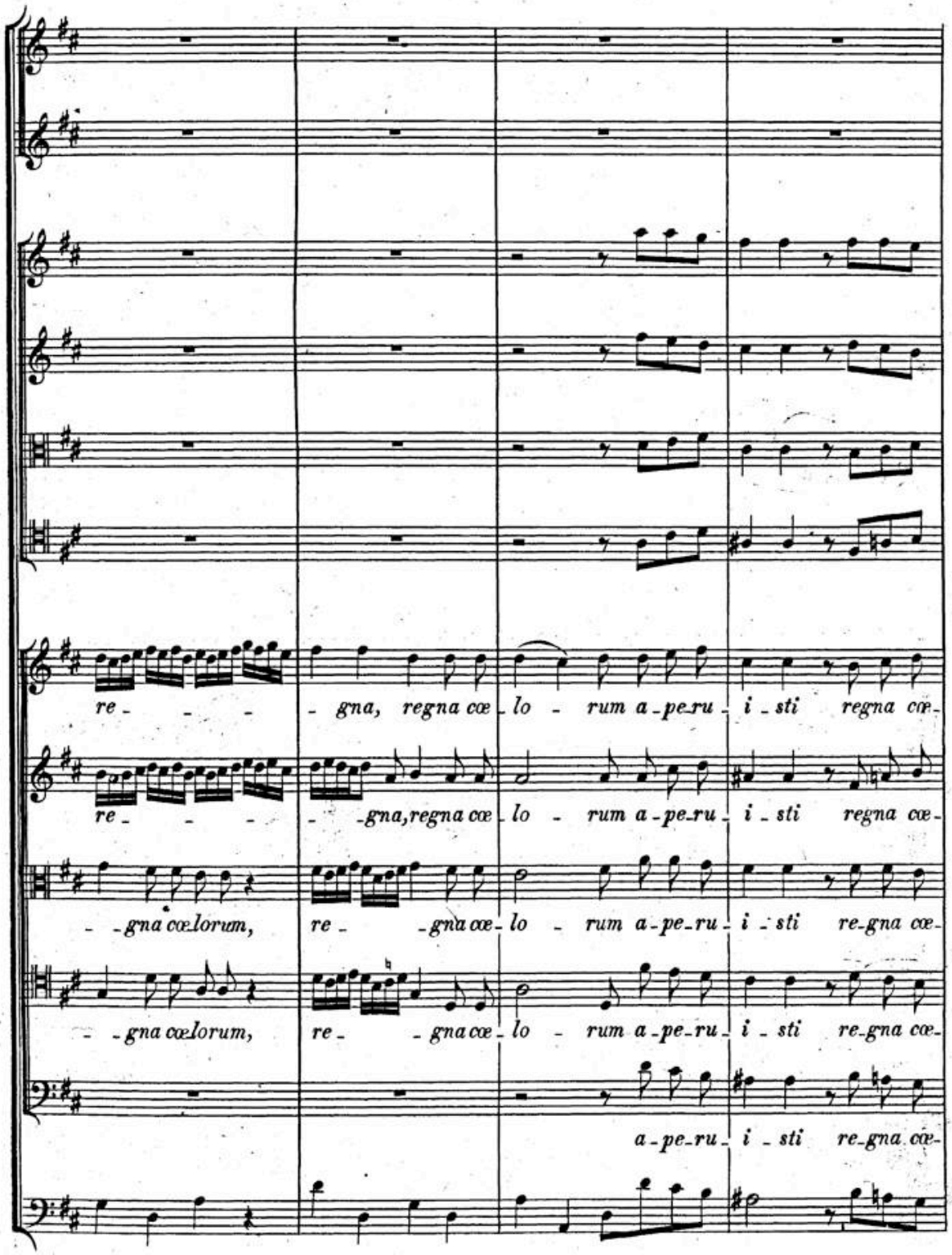
- ti_bus re - - - - gna, re_gna cœ - lo - - - rum,



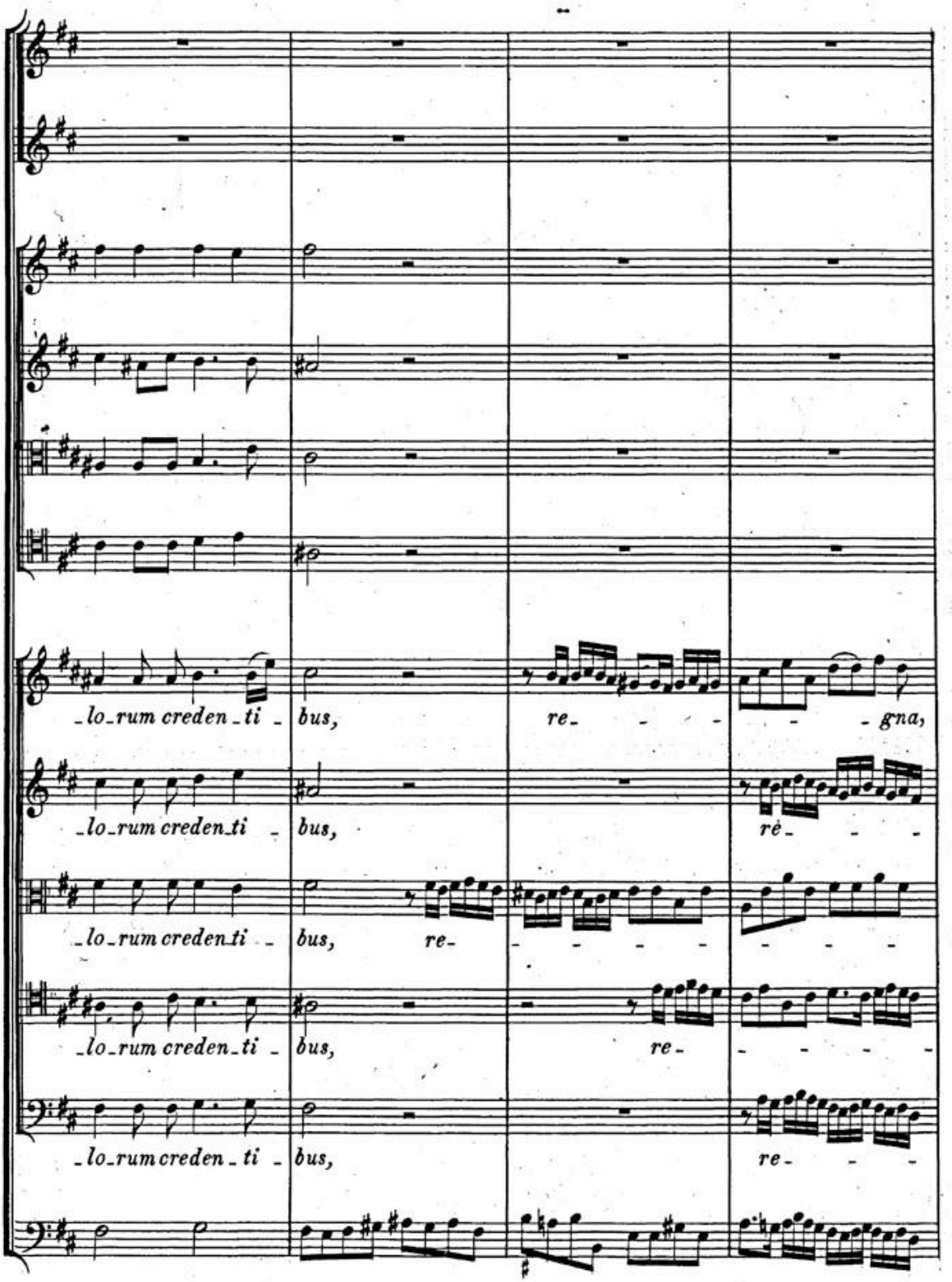
re - - - - - - -

re - - - - gna, re_gna, re - - gna cœ - lo - rum, re - - -

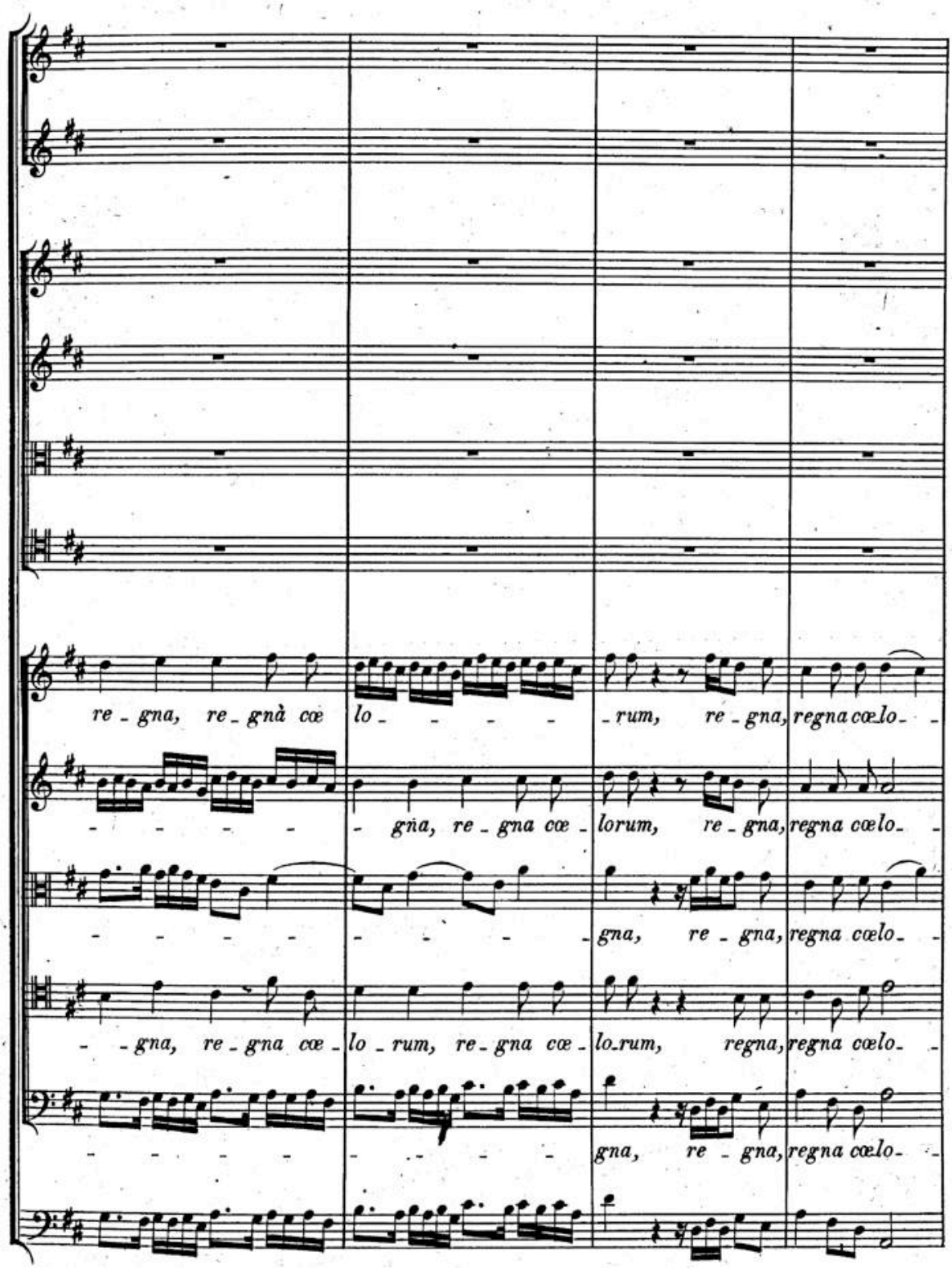
BSB


re - - - - gna, regna cœ - lo - rum a - pe - ru - i - sti regna cœ-
re - - - - gna, regna cœ - lo - rum a - pe - ru - i - sti regna cœ-
- gna cœlorum, re - gna cœ - lo - rum a - pe - ru - i - sti re - gna cœ-
- gna cœlorum, re - gna cœ - lo - rum a - pe - ru - i - sti re - gna cœ-
a - pe - ru - i - sti re - gna cœ-

BSB

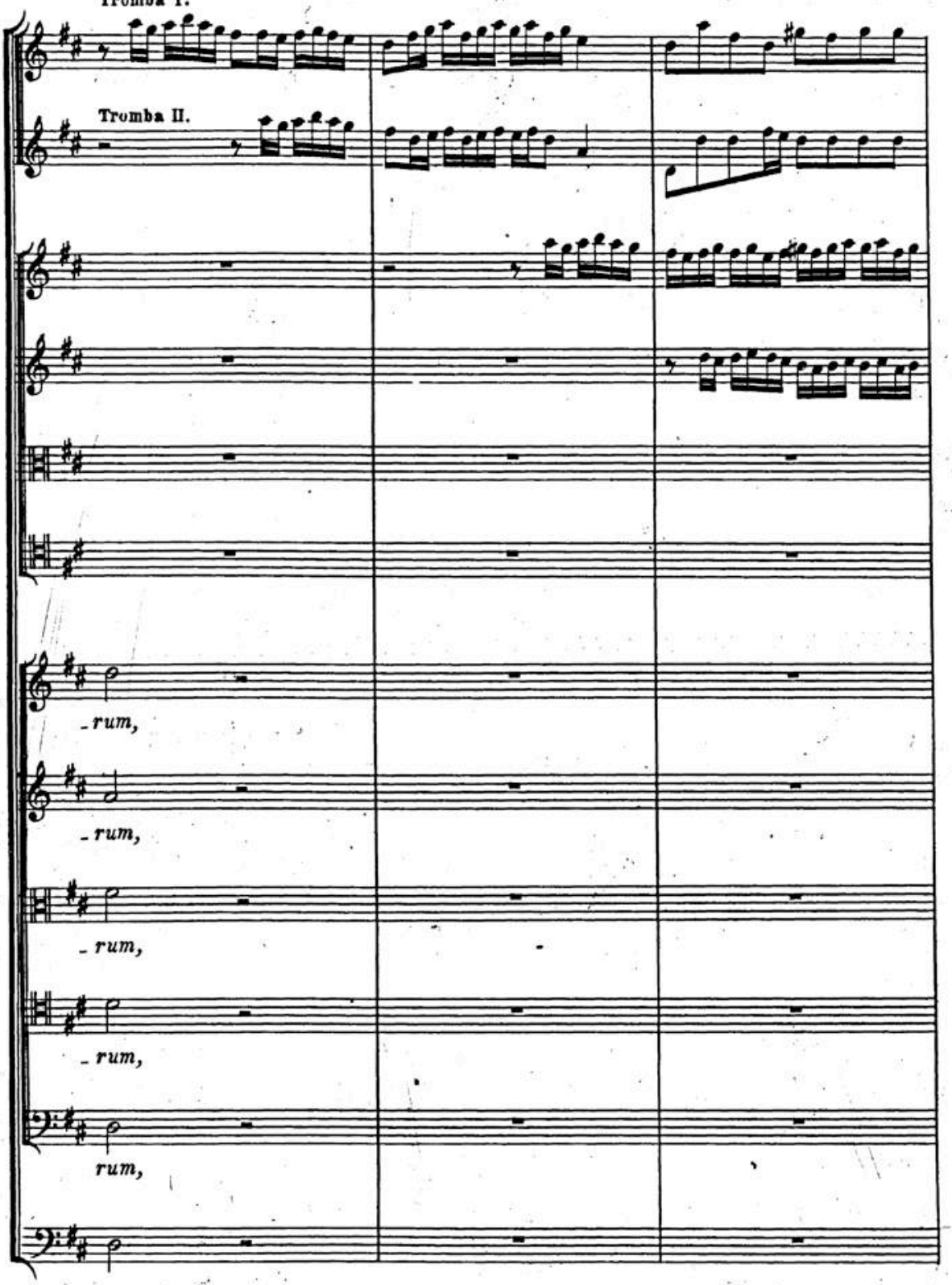

lo_rum creden_ti_ bus, re_ gna,
lo_rum creden_ti_ bus, re_
lo_rum creden_ti_ bus, re_
lo_rum creden_ti_ bus, re_
lo_rum creden_ti_ bus, re_

BSB

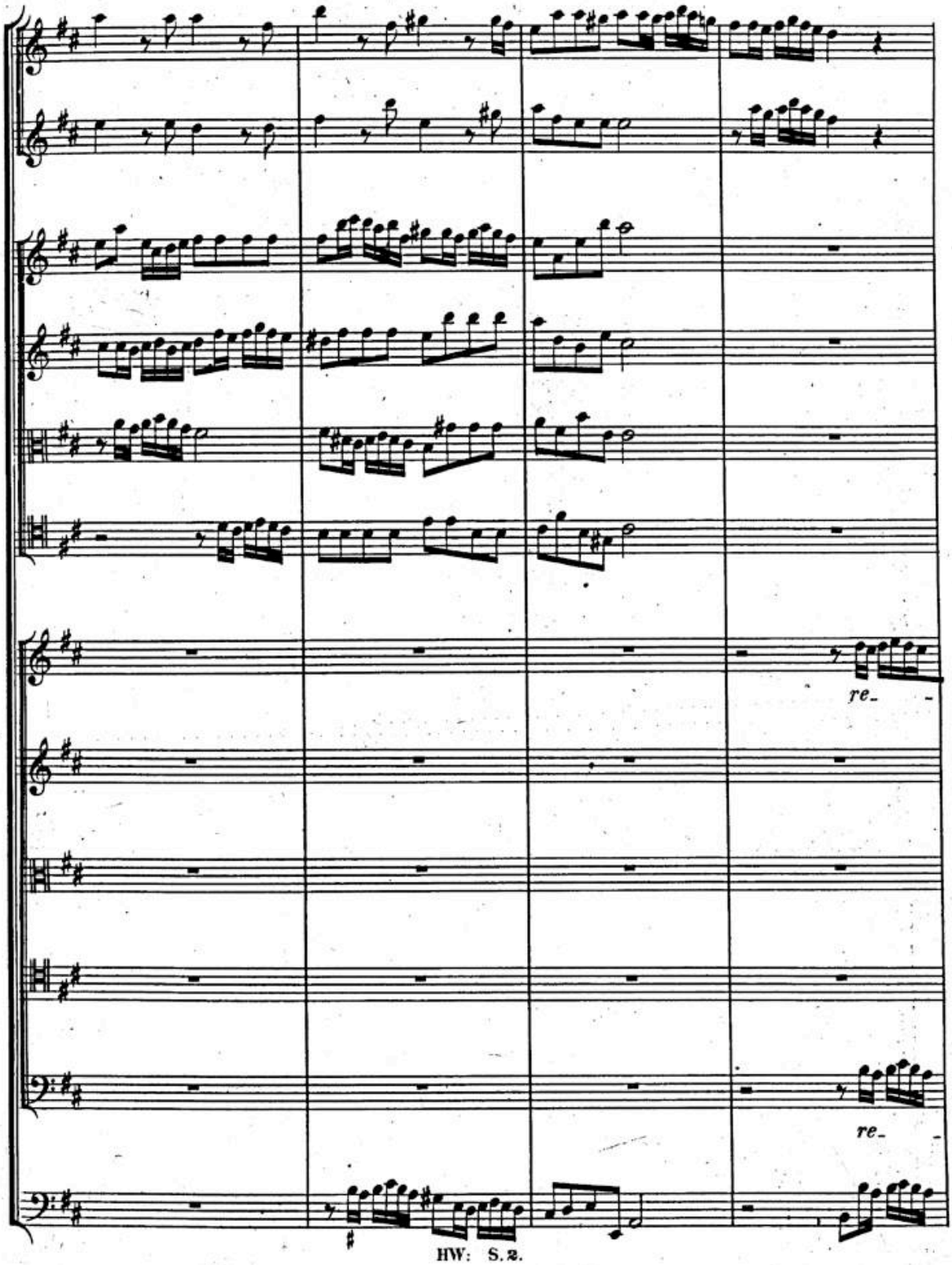

re - gna, re - gnà cœ lo - - - - - rum, re - gna, regna cœlo -
- - - - - gna, re - gna cœ - lorum, re - gna, regna cœlo -
- - - - - - - - - gna, re - gna, regna cœlo -
- gna, re - gna cœ - lo - rum, re - gna cœ - lo rum, regna, regna cœlo -
- - - - - - - - - gna, re - gna, regna cœlo -

HW: S. 2.

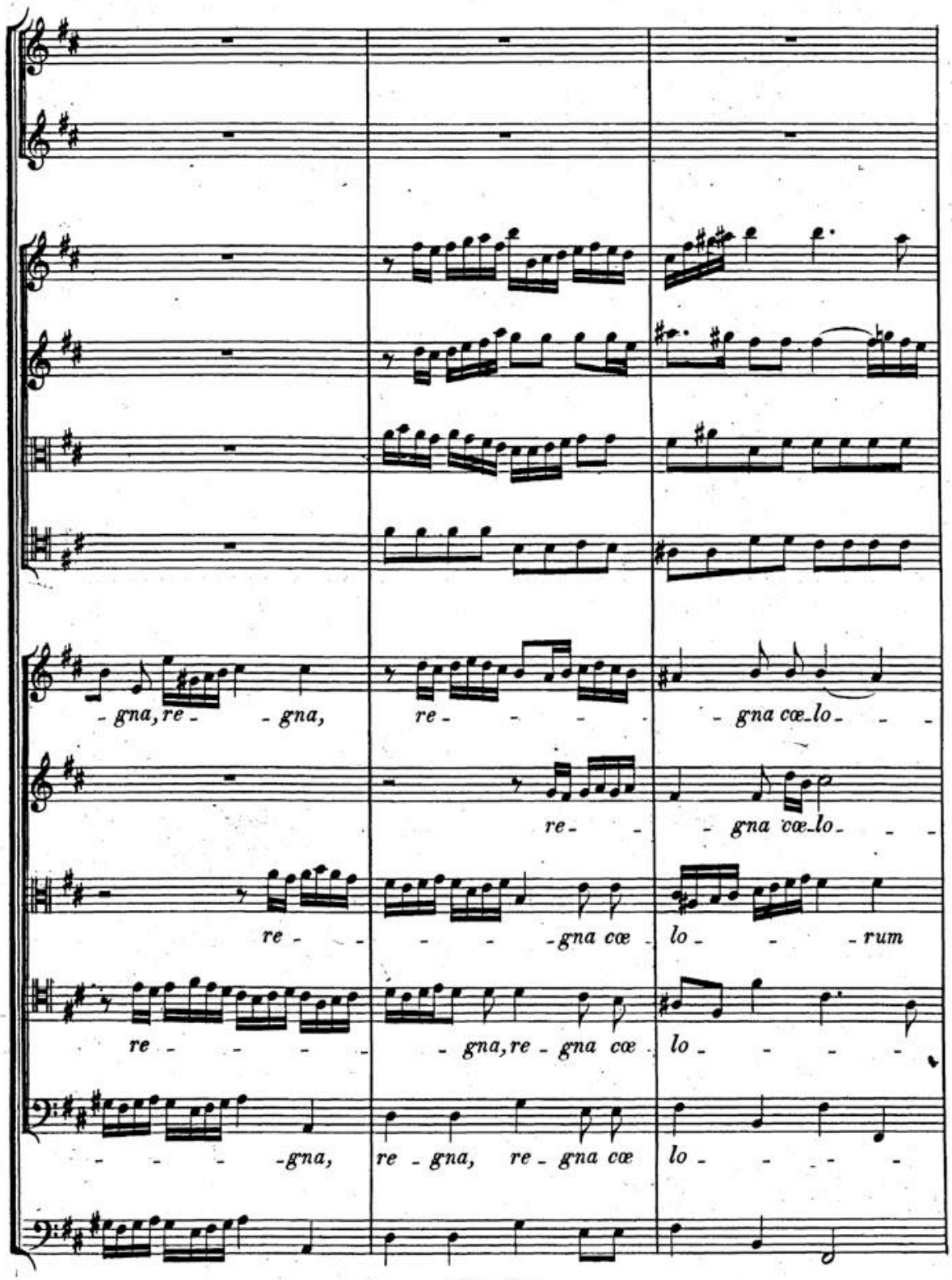
BSB



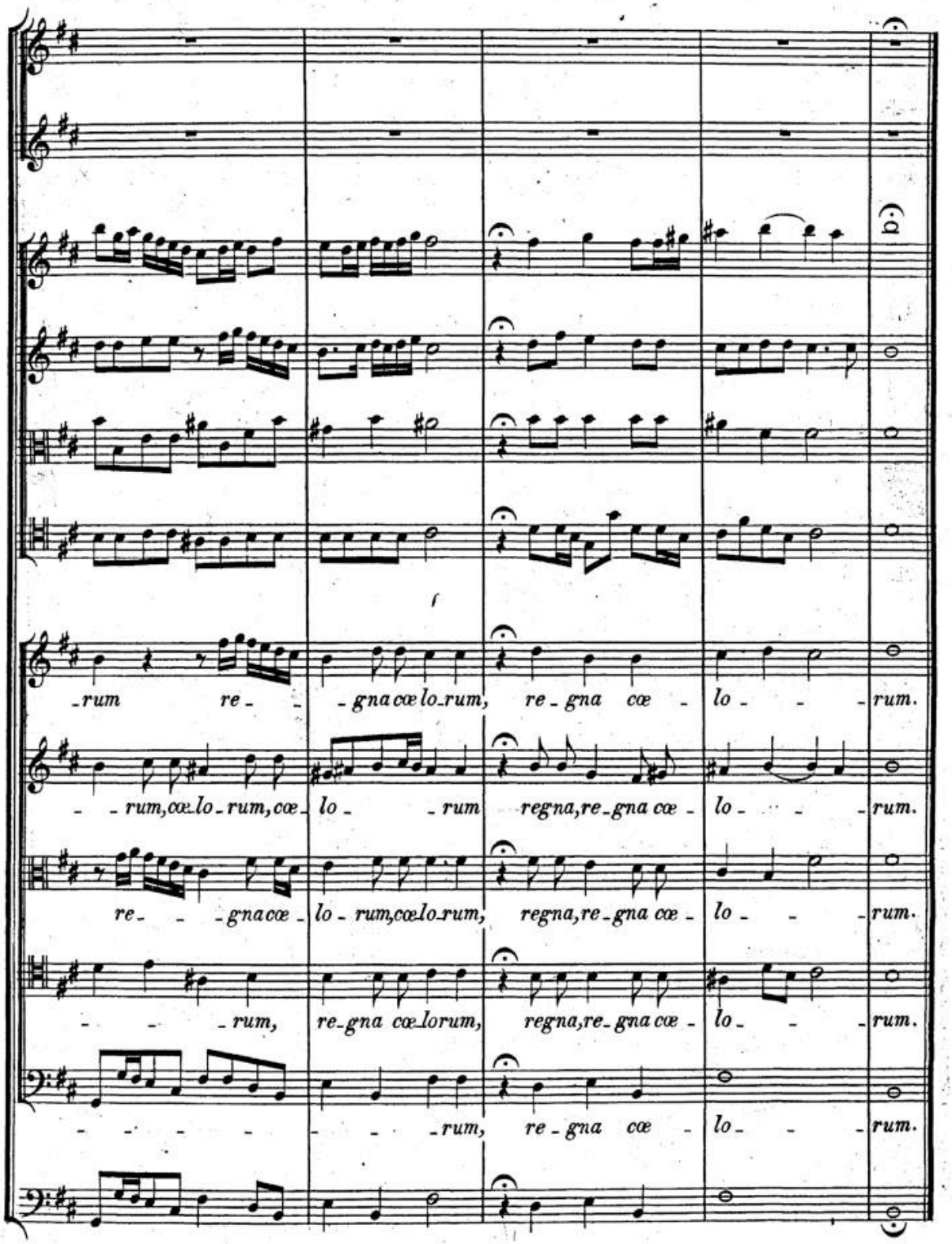
BSB



BSB


-gna, re- -gna, re- -gna cœ-lo-
re- -gna cœ-lo-
re- -gna cœ lo- -rum
re- -gna, re-gna cœ lo-
-gna, re-gna, re-gna cœ lo-

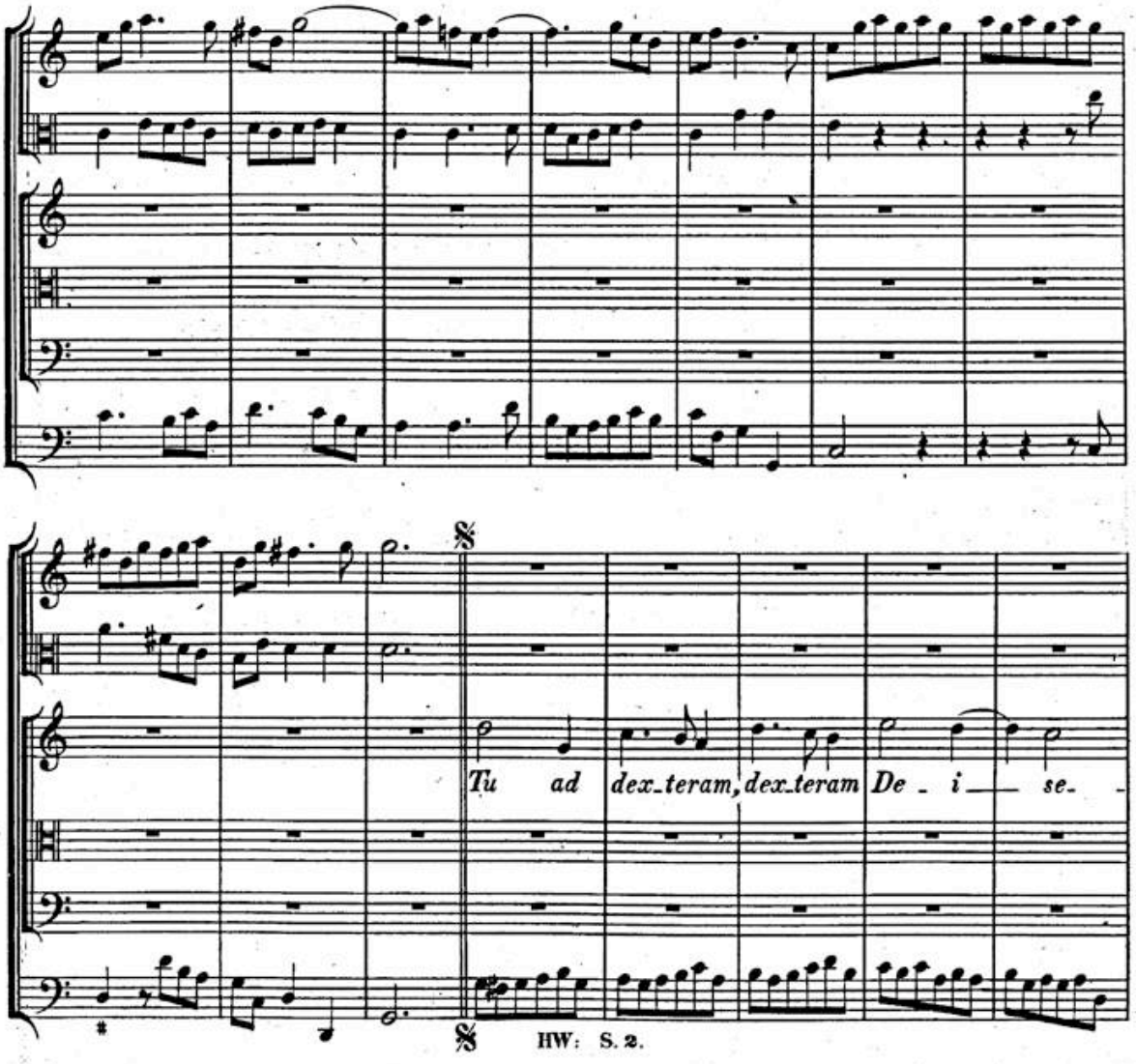
BSB


f
-rum re- -gna cœ lo-rum, re-gna cœ- lo- -rum.
- -rum, cœ-lo-rum, cœ- lo- -rum regna, re-gna cœ- lo- -rum.
re- -gna cœ- lo-rum, cœ lo-rum, regna, re-gna cœ- lo- -rum.
- -rum, re-gna cœ-lorum, regna, re-gna cœ- lo- -rum.
- - - -rum, re-gna cœ- lo- -rum.

BSB

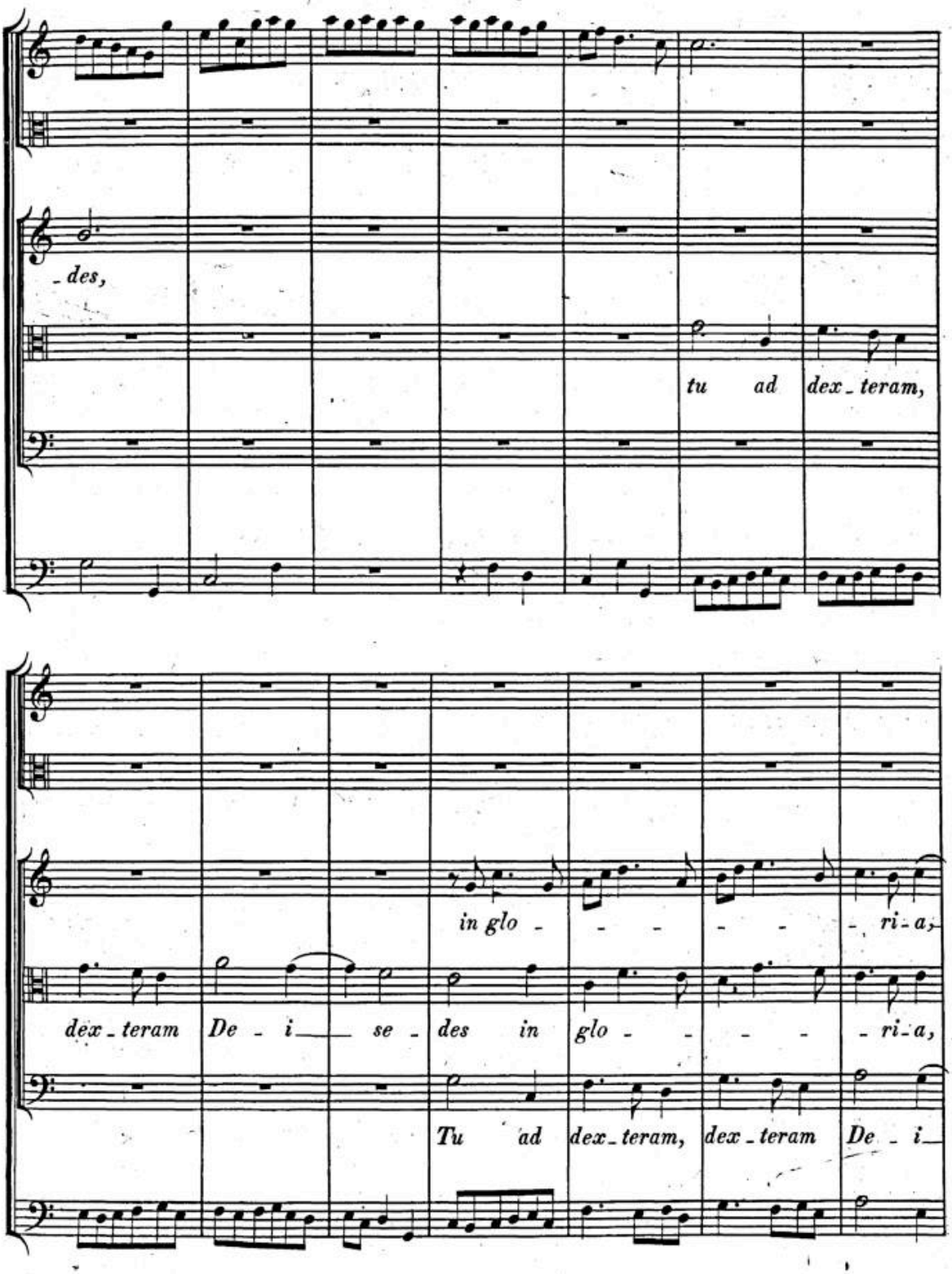
Andante, ma non presto.

Violini.
Violette.
Soprano.
Alto.
Basso.
Bassi.
(Soli.)

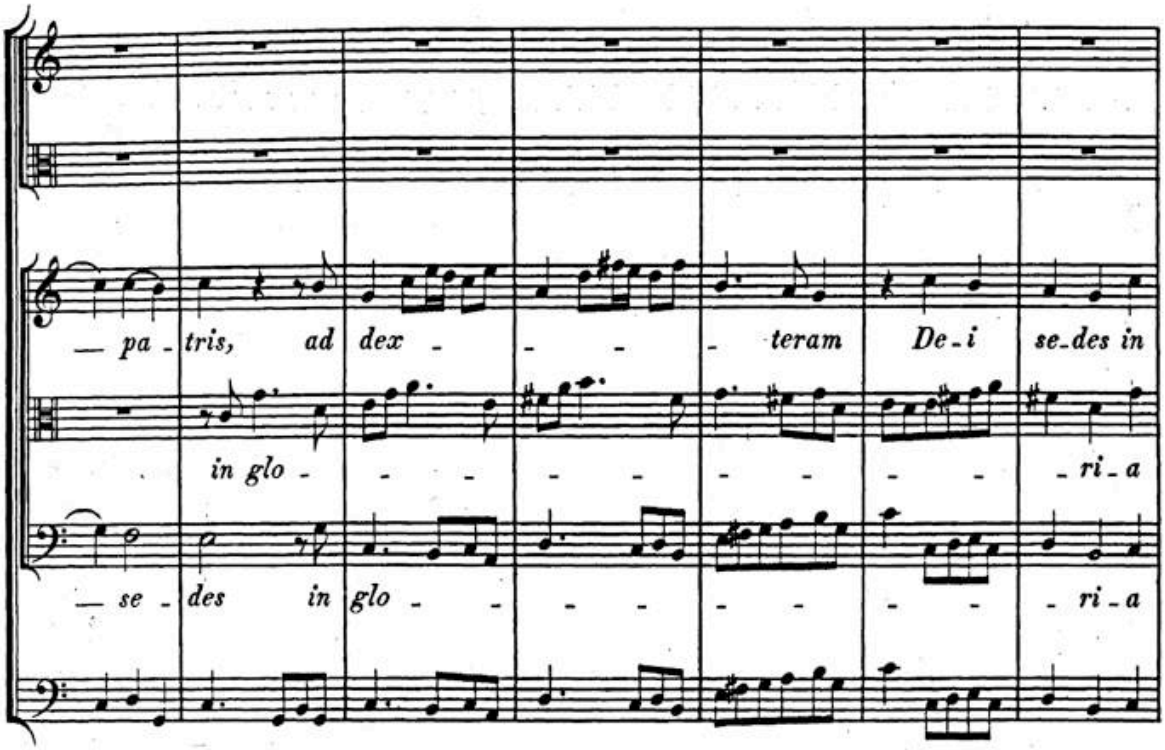


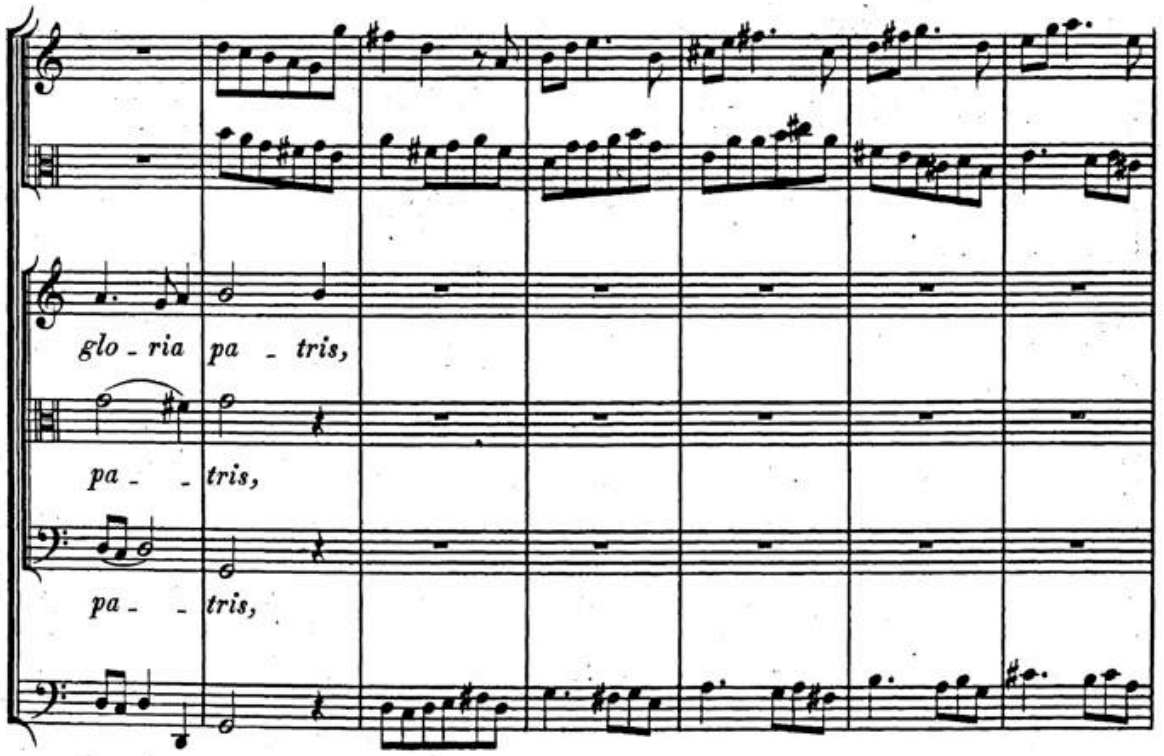
HW: S. 2.

BSB

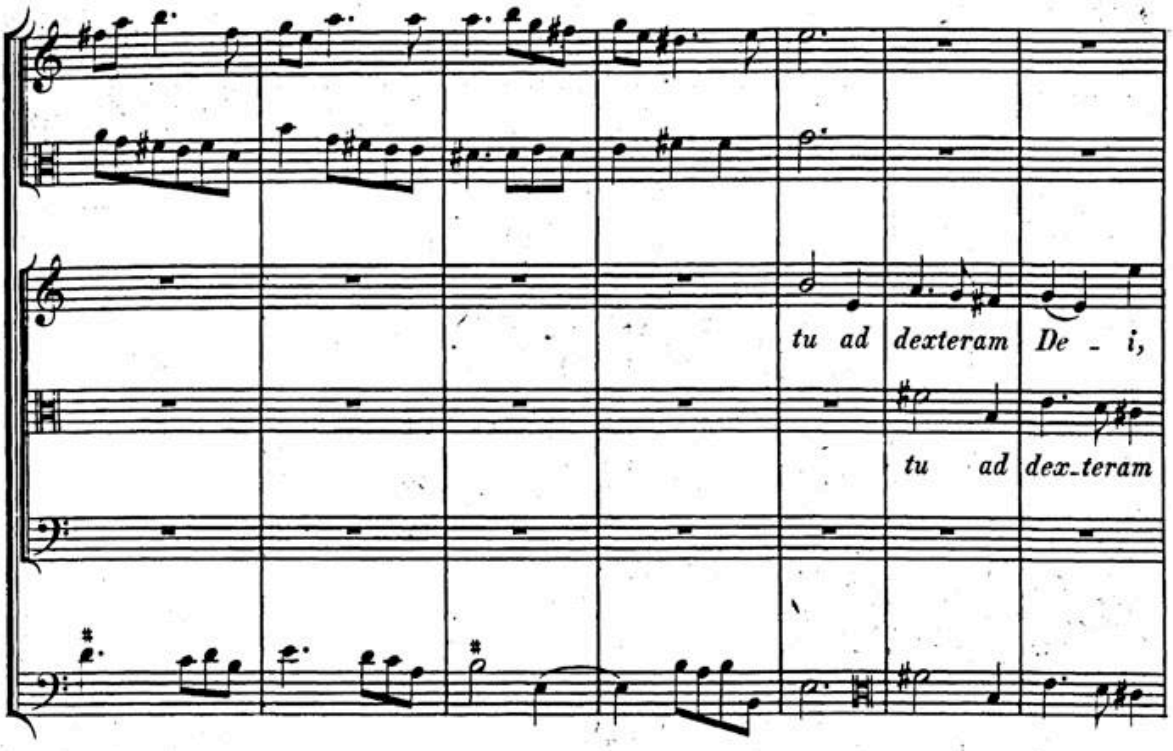

des,
tu ad dex_teram,
in glo - - - - ri-a,
dex_teram De - i se - des in glo - - - - ri-a,
Tu ad dex_teram, dex_teram De - i

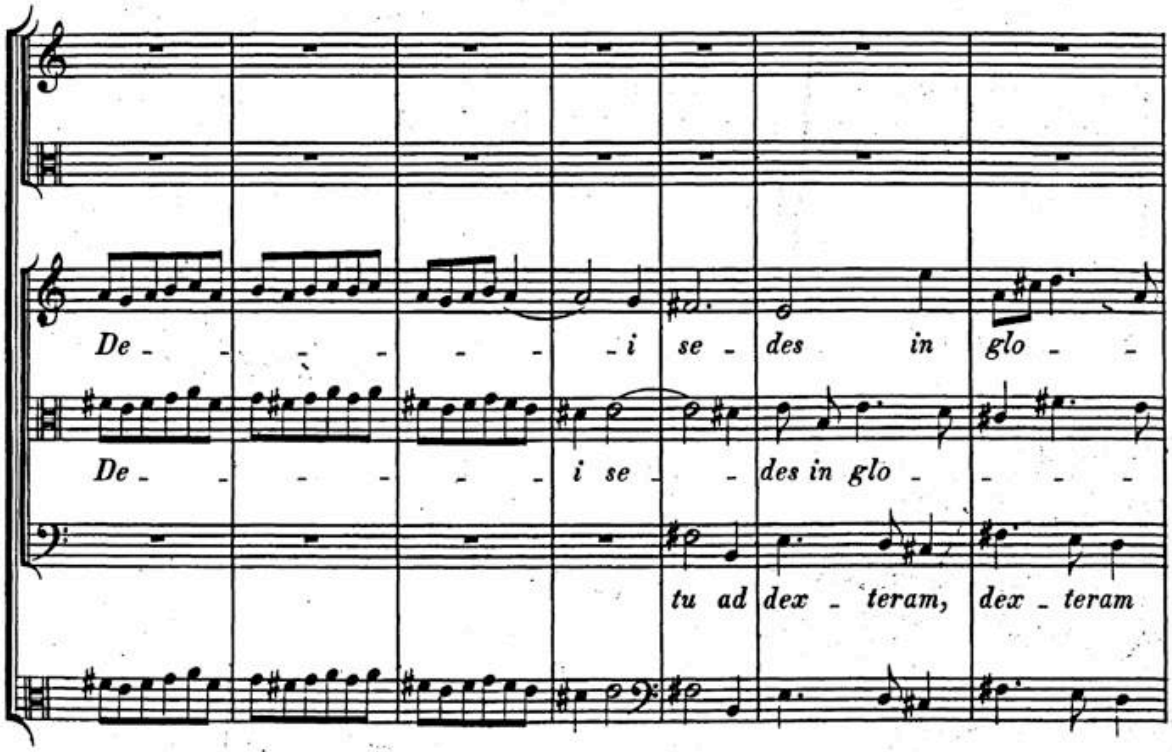
BSB


— pa - tris, ad dex - - - teram De - i se - des in
in glo - - - - - - - ri - a
— se - des in glo - - - - - - - ri - a

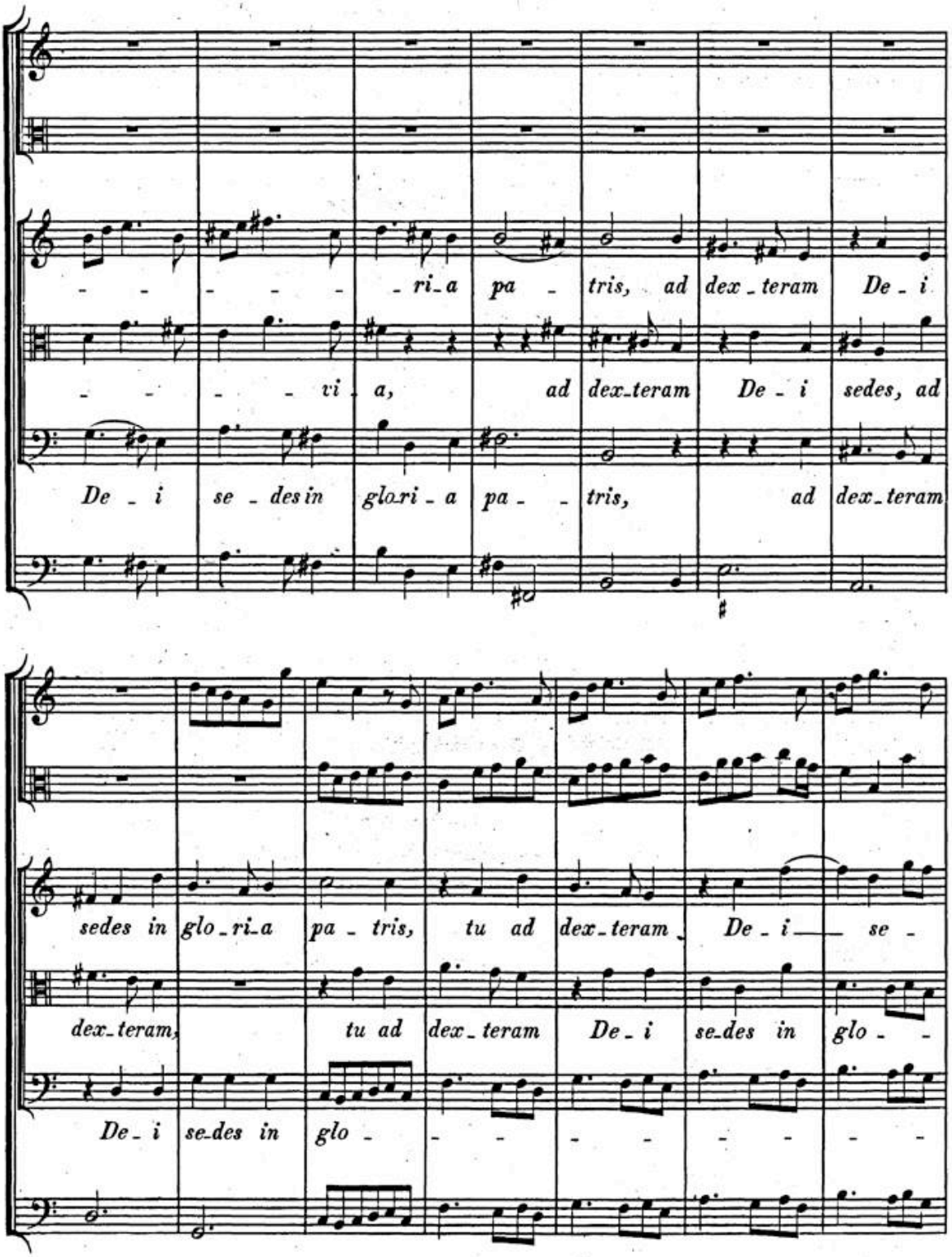

glo - ria pa - tris,
pa - - tris,
pa - - tris,

BSB

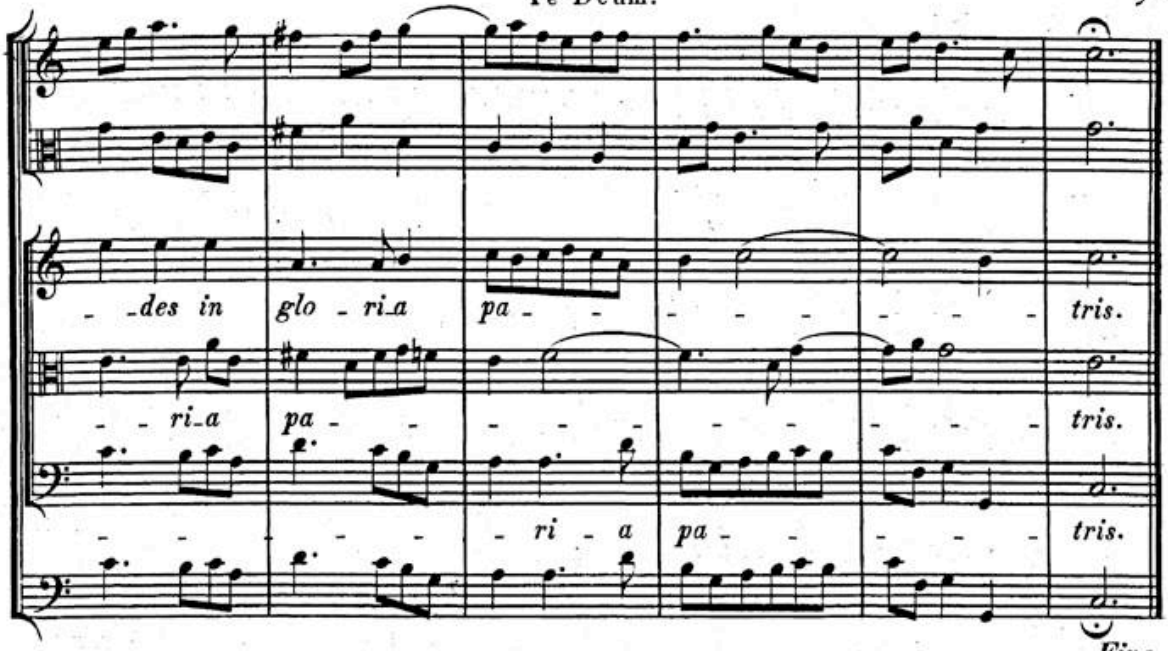

tu ad dexteram De - i,
tu ad dex-teram


De - - - - - - i se - des in glo - -
De - - - - - - i se - - des in glo - - - -
tu ad dex - teram, dex - teram

BSB

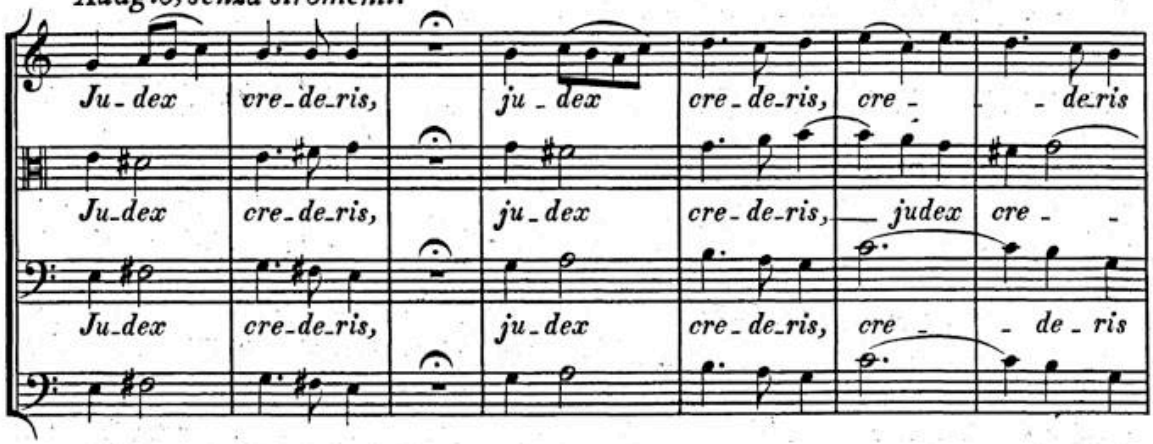

- - - - - - ri - a pa - tris, ad dex - teram De - i
- - - - vi - a, ad dex - teram De - i sedes, ad
De - i se - des in glo - ri - a pa - - tris, ad dex - teram
sedes in glo - ri - a pa - tris, tu ad dex - teram De - i — se -
dex - teram, tu ad dex - teram De - i se - des in glo - -
De - i se - des in glo - - - - - - -

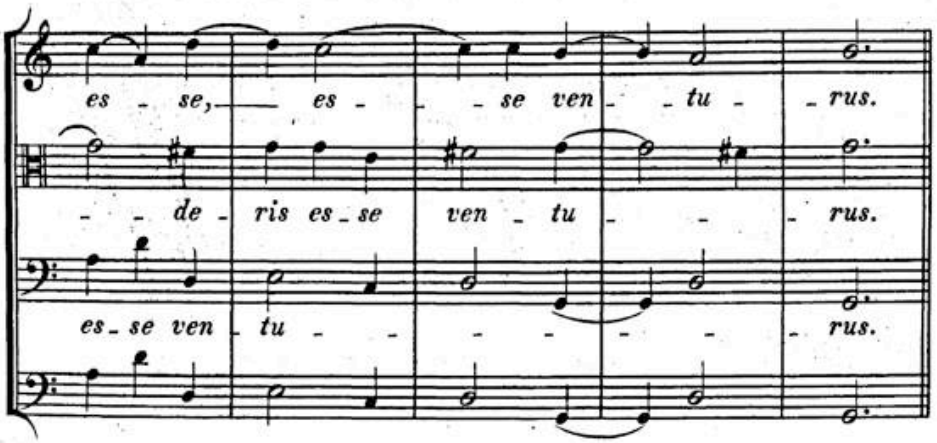
BSB



Fine.

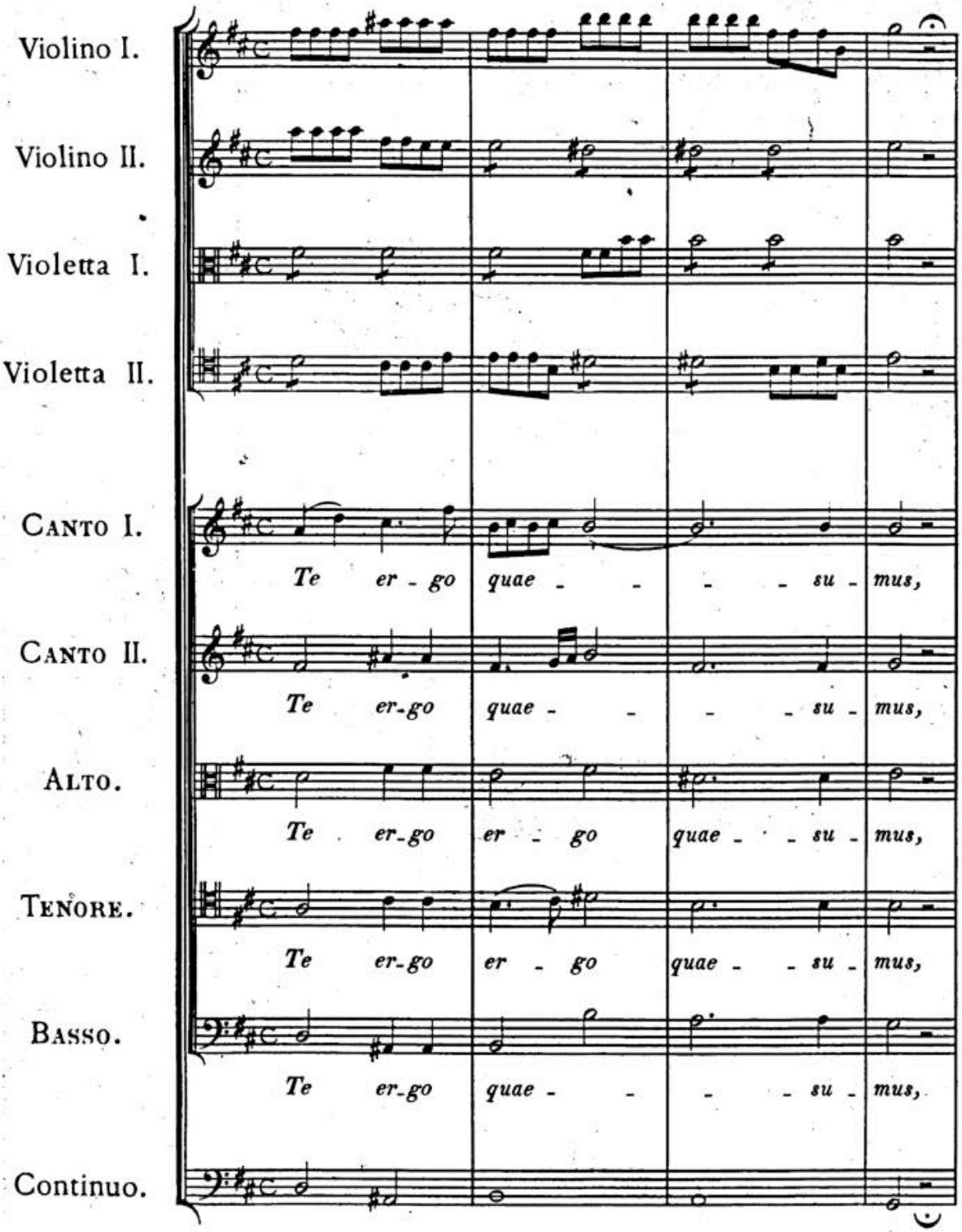
Adagio, senza stromenti.



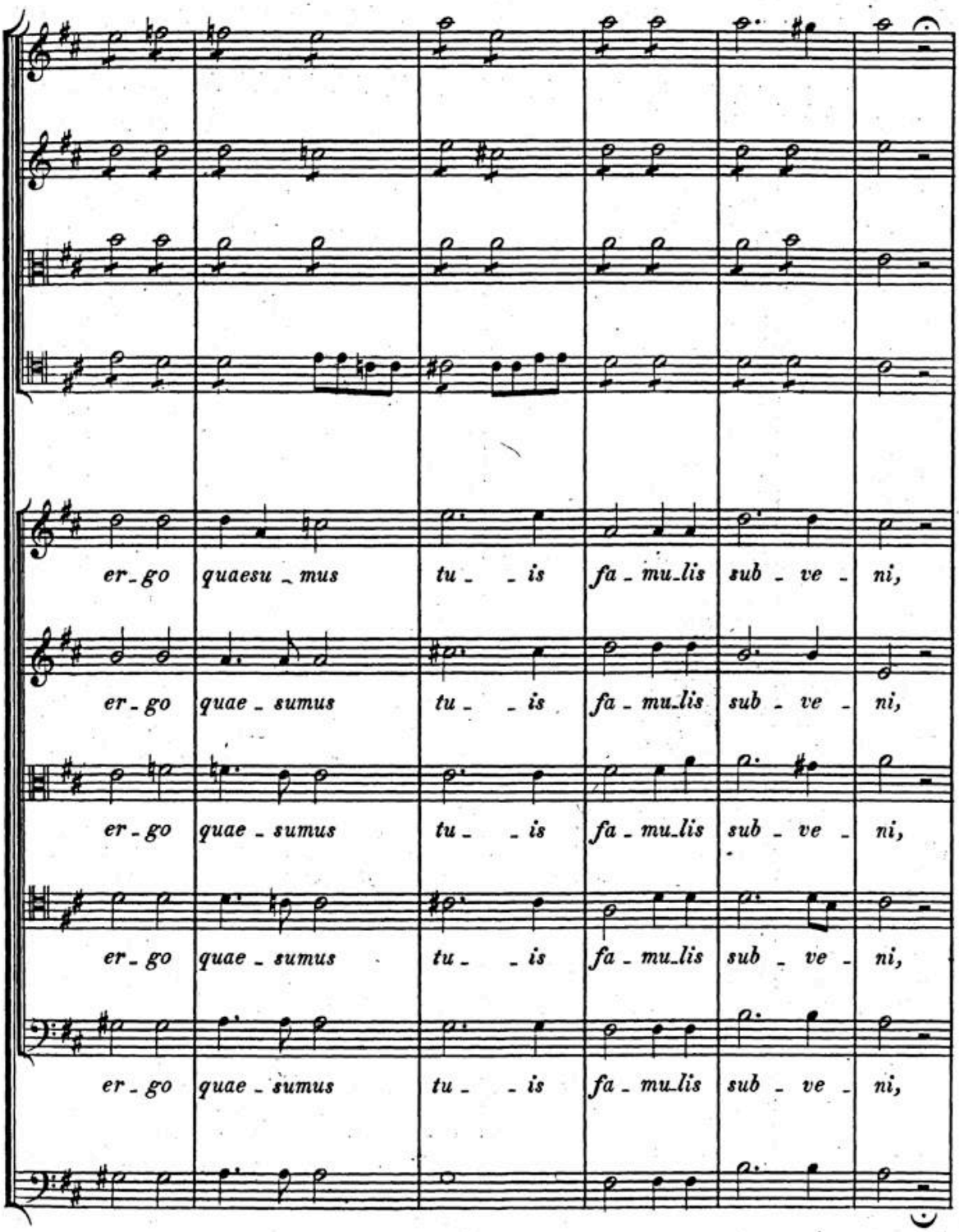


Dal Segno, pag. 88.

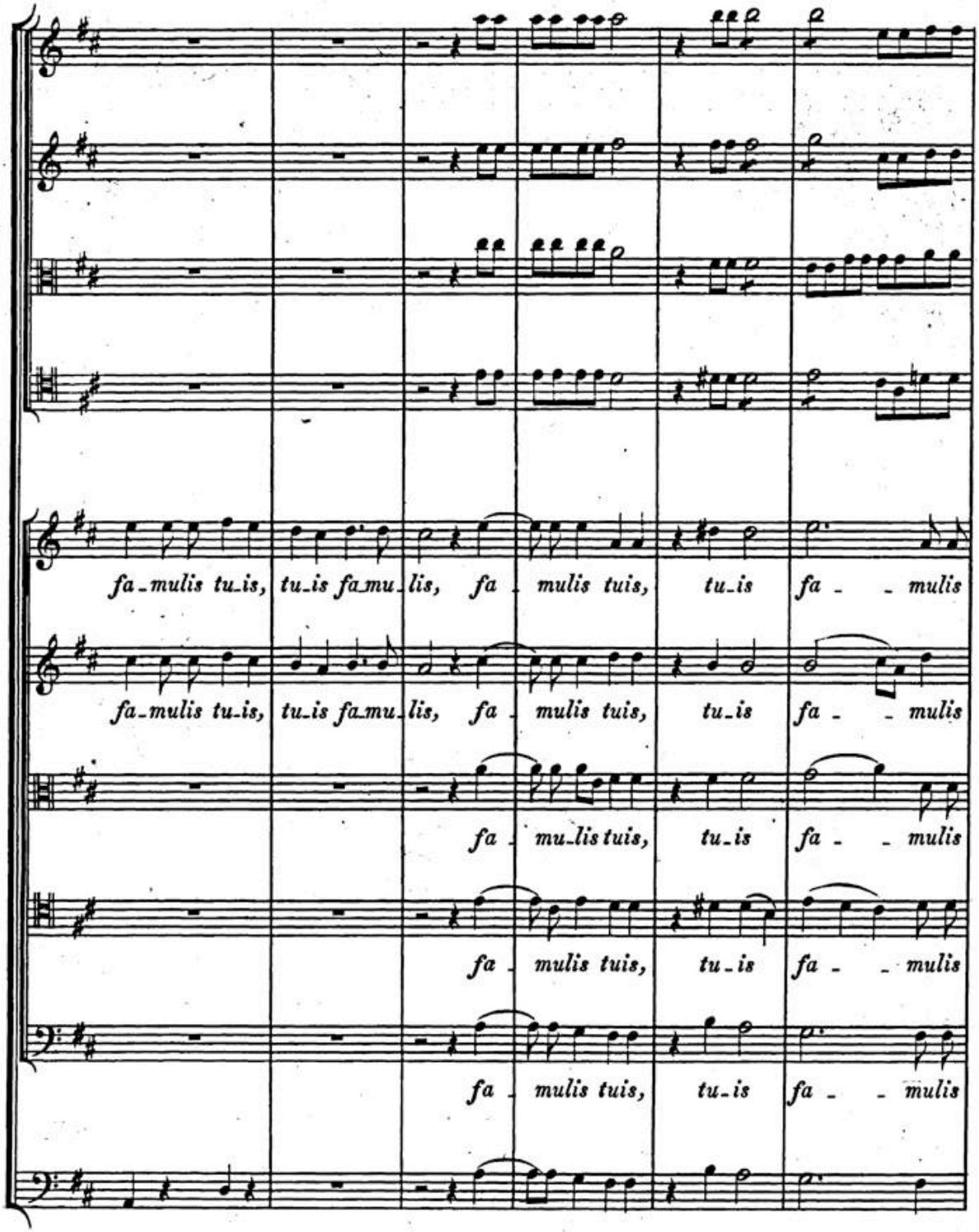
BSB


Violino I.
Violino II.
Violetta I.
Violetta II.
Canto I.
Te er - go quae - - - - su - mus,
Canto II.
Te er-go quae - - - - su - mus,
Alto.
Te er-go er - go quae - - su - mus,
Tenore.
Te er-go er - go quae - - su - mus,
Basso.
Te er-go quae - - - - su - mus,
Continuo.

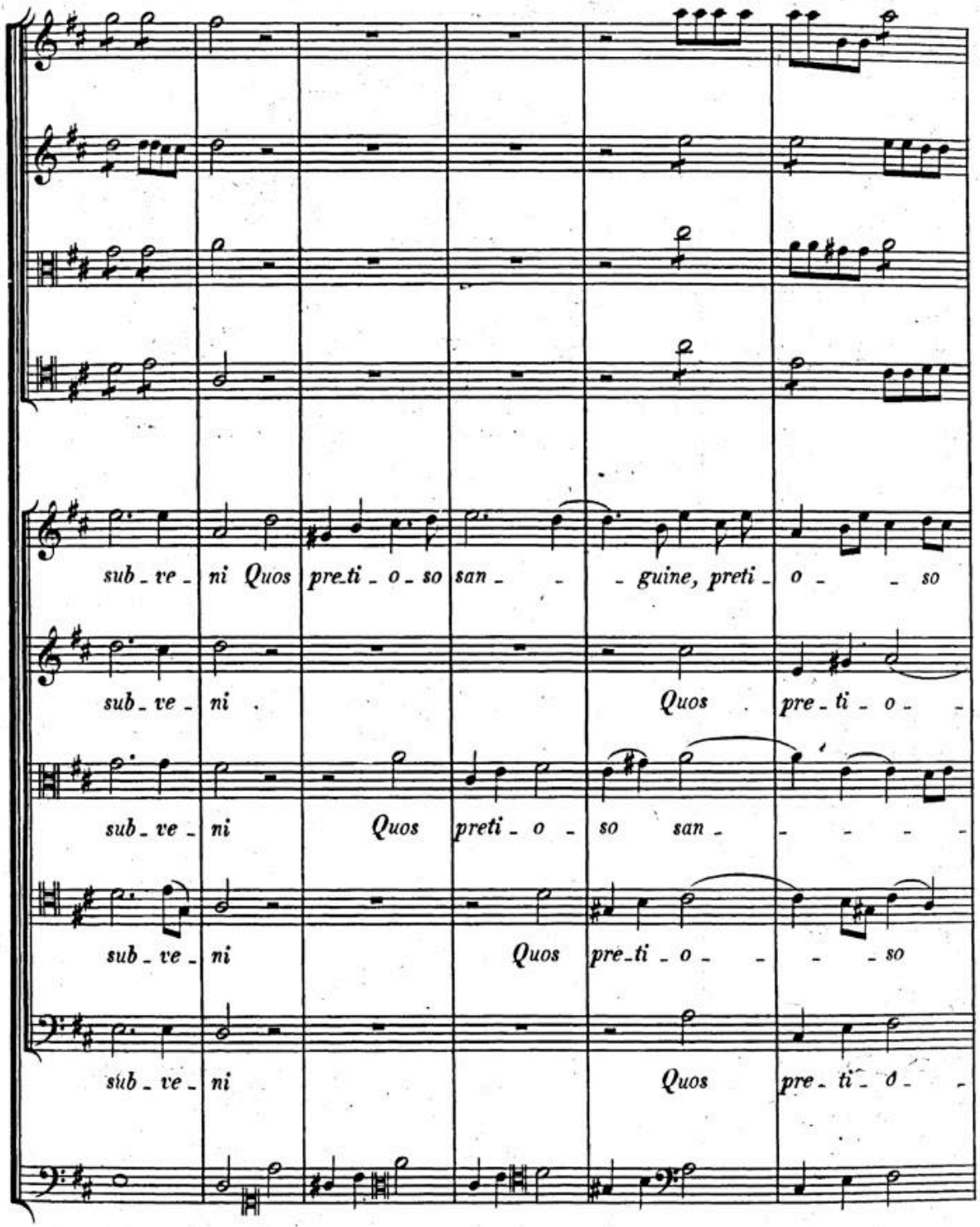
BSB


er_go quaesu_mus tu_is fa_mu_lis sub_ve_ni,
er_go quae_sumus tu_is fa_mu_lis sub_ve_ni,
er_go quae_sumus tu_is fa_mu_lis sub_ve_ni,
er_go quae_sumus tu_is fa_mu_lis sub_ve_ni,
er_go quae_sumus tu_is fa_mu_lis sub_ve_ni,

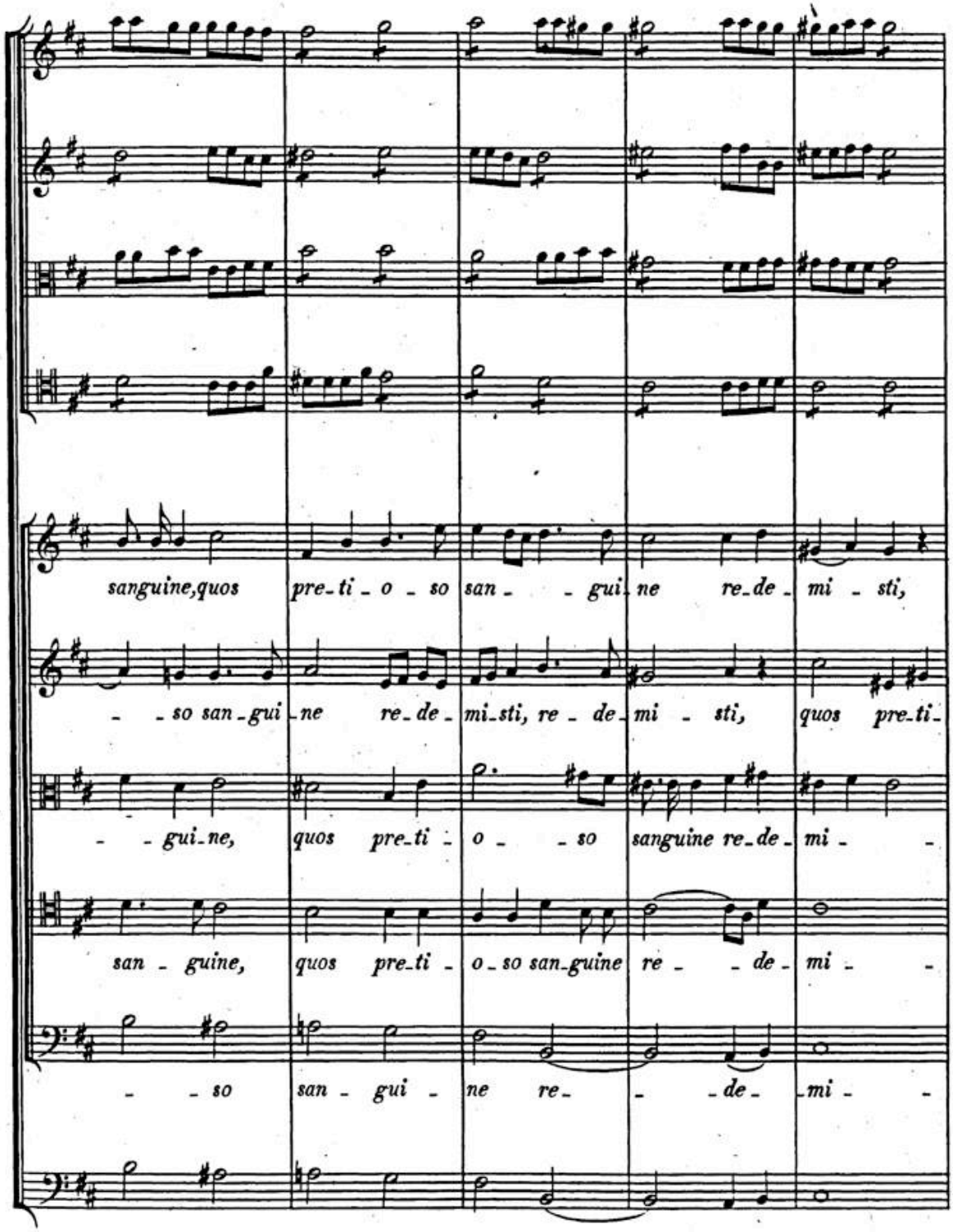
BSB


fa-mulis tu-is, tu-is fa-mu-lis, fa-mulis tuis, tu-is fa- -mulis
fa-mulis tu-is, tu-is fa-mu-lis, fa-mulis tuis, tu-is fa- -mulis
fa-mu-lis tuis, tu-is fa- -mulis
fa-mulis tuis, tu-is fa- -mulis
fa-mulis tuis, tu-is fa- -mulis

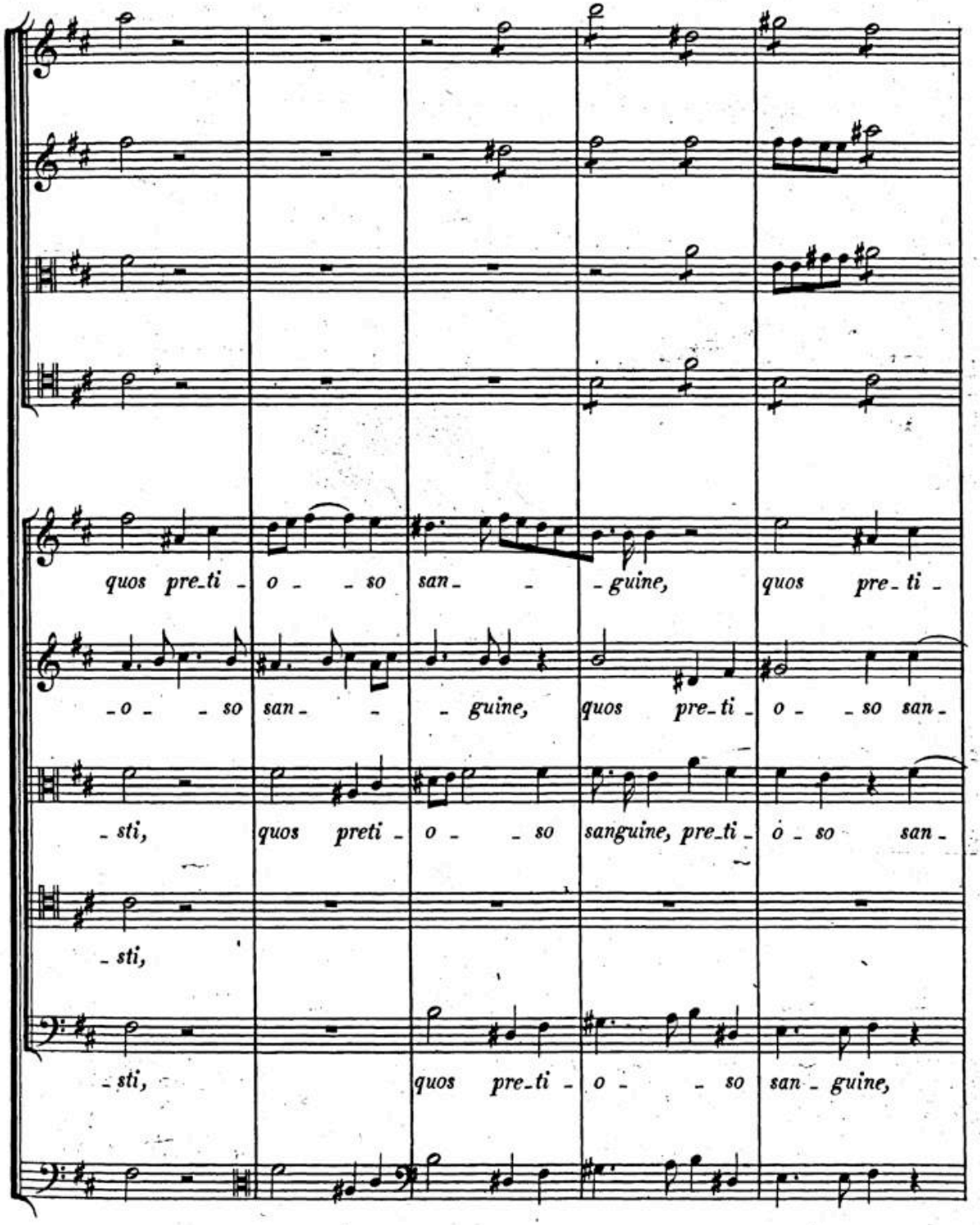
BSB


sub_ve_ ni Quos pre_ti_o_so san_ _ _ guine, preti_ o_ _ so
sub_ve_ ni Quos pre_ti_o_
sub_ve_ ni Quos preti_o_ so san_
sub_ve_ ni Quos pre_ti_o_ _ _ so
sub_ve_ ni Quos pre_ti_o_

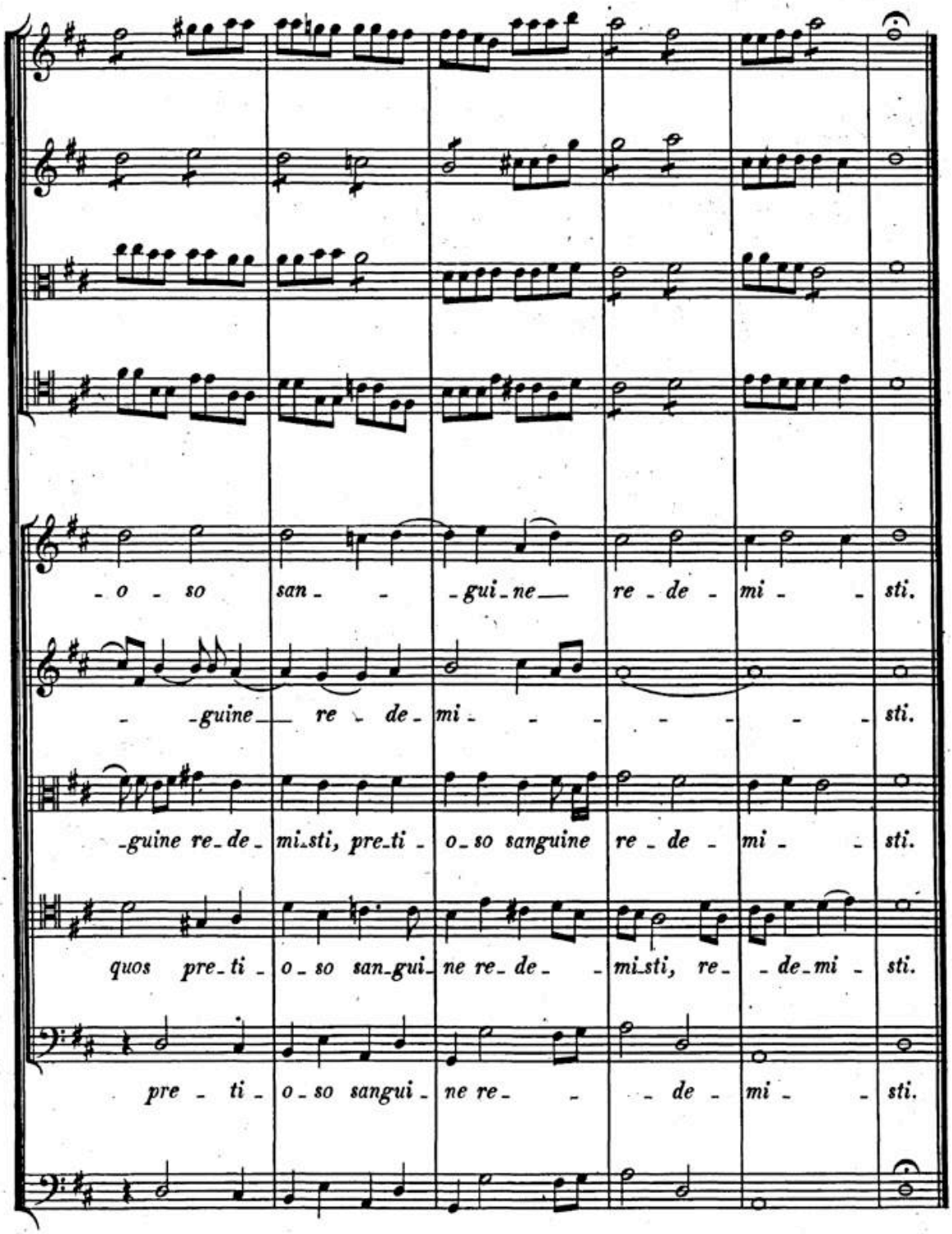
BSB


sanguine,quos pre-ti-o-so san- -gui-ne re-de-mi-sti,
-so san-gui-ne re-de-mi-sti, re-de-mi-sti, quos pre-ti-
-gui-ne, quos pre-ti- o- -so sanguine re-de-mi- -
san-guine, quos pre-ti- o-so san-guine re- -de-mi- -
-so san-gui- ne re- -de- mi- -

BSB

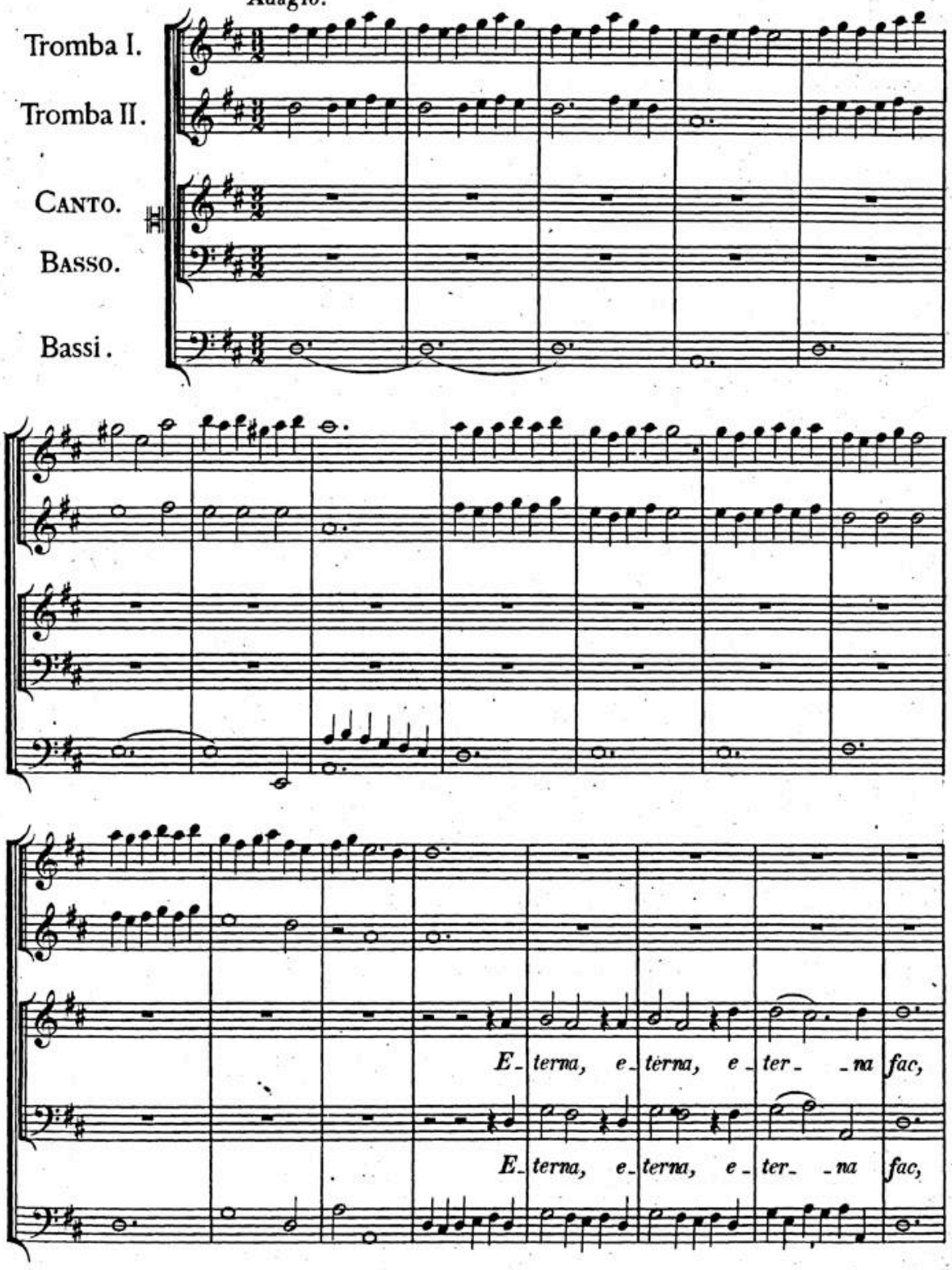

quos pre_ti_o_so san_guine, quos pre_ti_
_o_so san_guine, quos pre_ti_o_so san_
_sti, quos preti_o_so sanguine, pre_ti_o_so san_
_sti,
_sti, quos pre_ti_o_so san_guine,

BSB

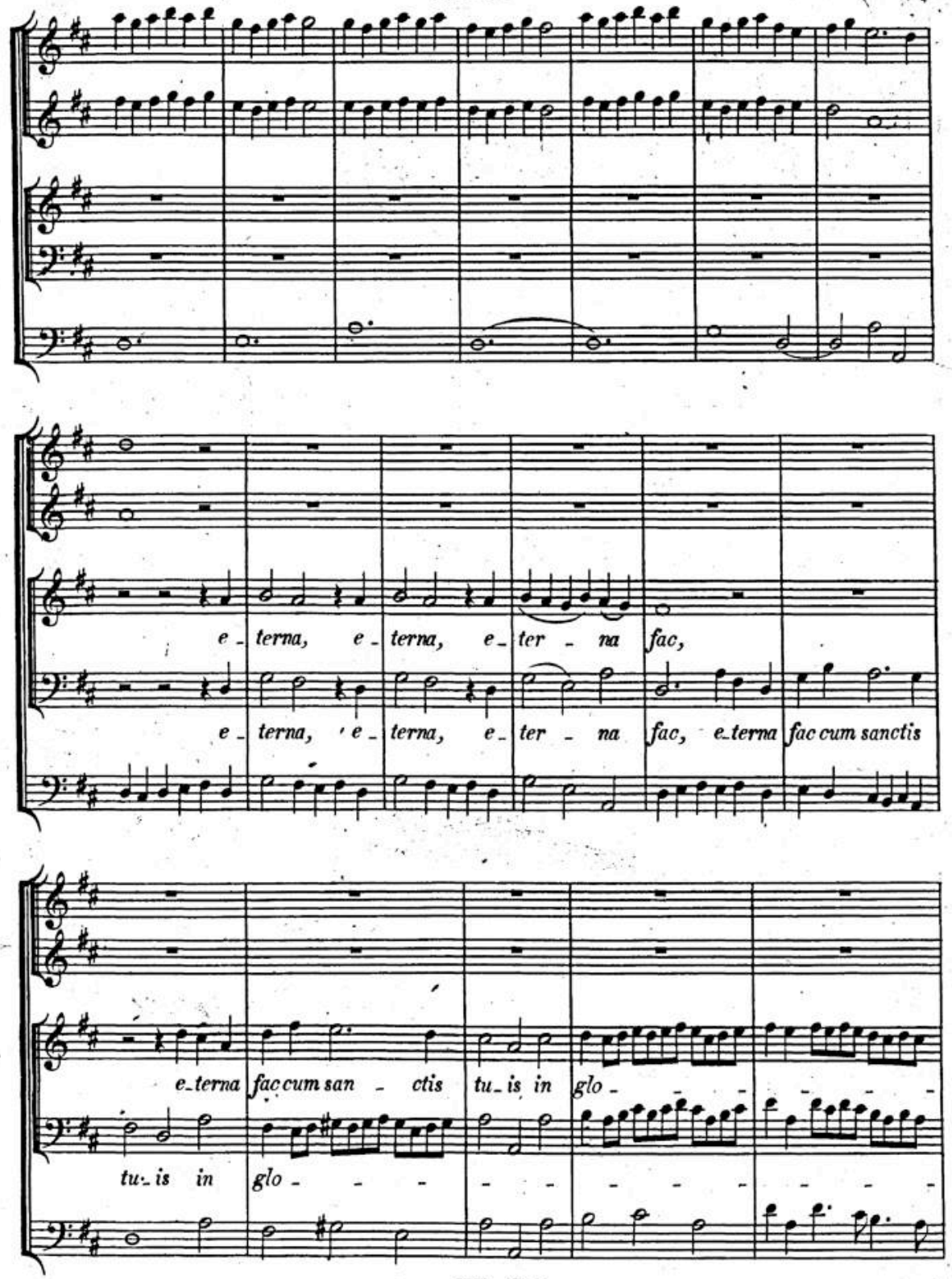

-o - so san- - -gui-ne re-de- mi- - sti.
- -guine re - de- mi- - - - - - sti.
-guine re-de- mi-sti, pre-ti- o-so sanguine re-de- mi- - sti.
quos pre-ti- o-so san-gui- ne re-de- - mi-sti, re- -de-mi- sti.
pre - ti- o-so sangui- ne re- - - de- mi- - sti.

BSB

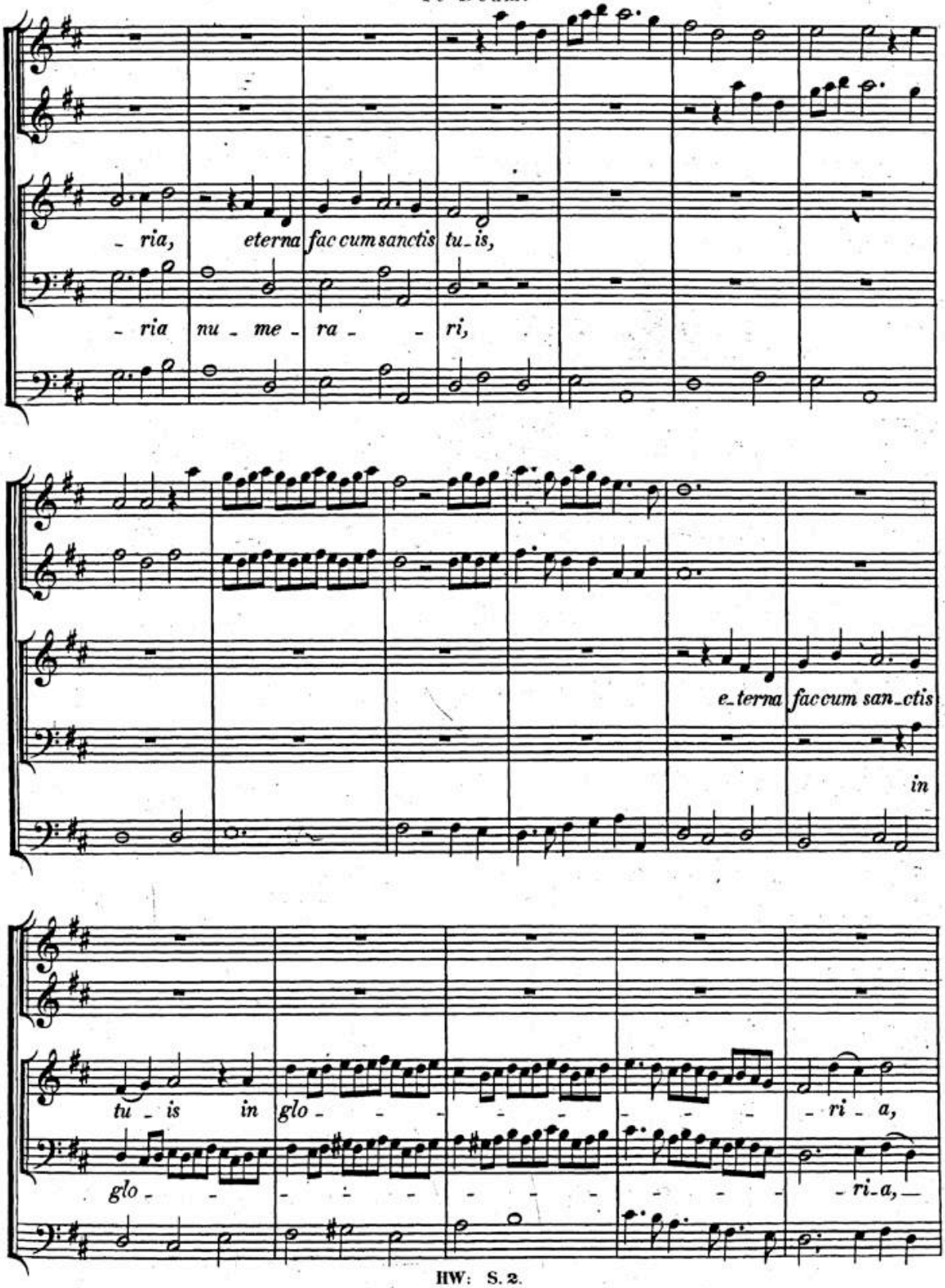
Adagio.


Tromba I.
Tromba II.
Canto.
Basso.
Bassi.
E- terna, e- terna, e- ter- -na fac,
E- terna, e- terna, e- ter- -na fac,

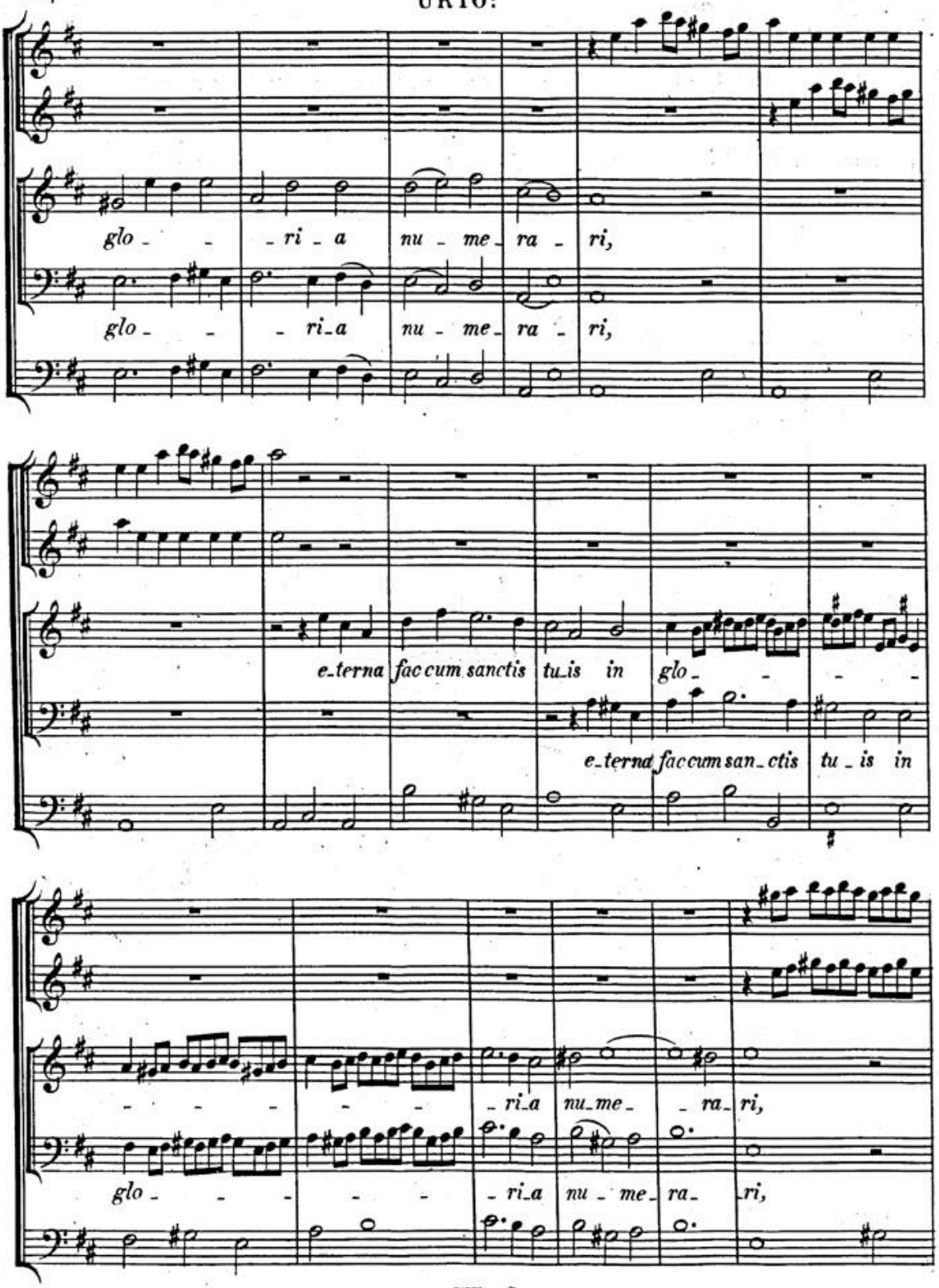
BSB

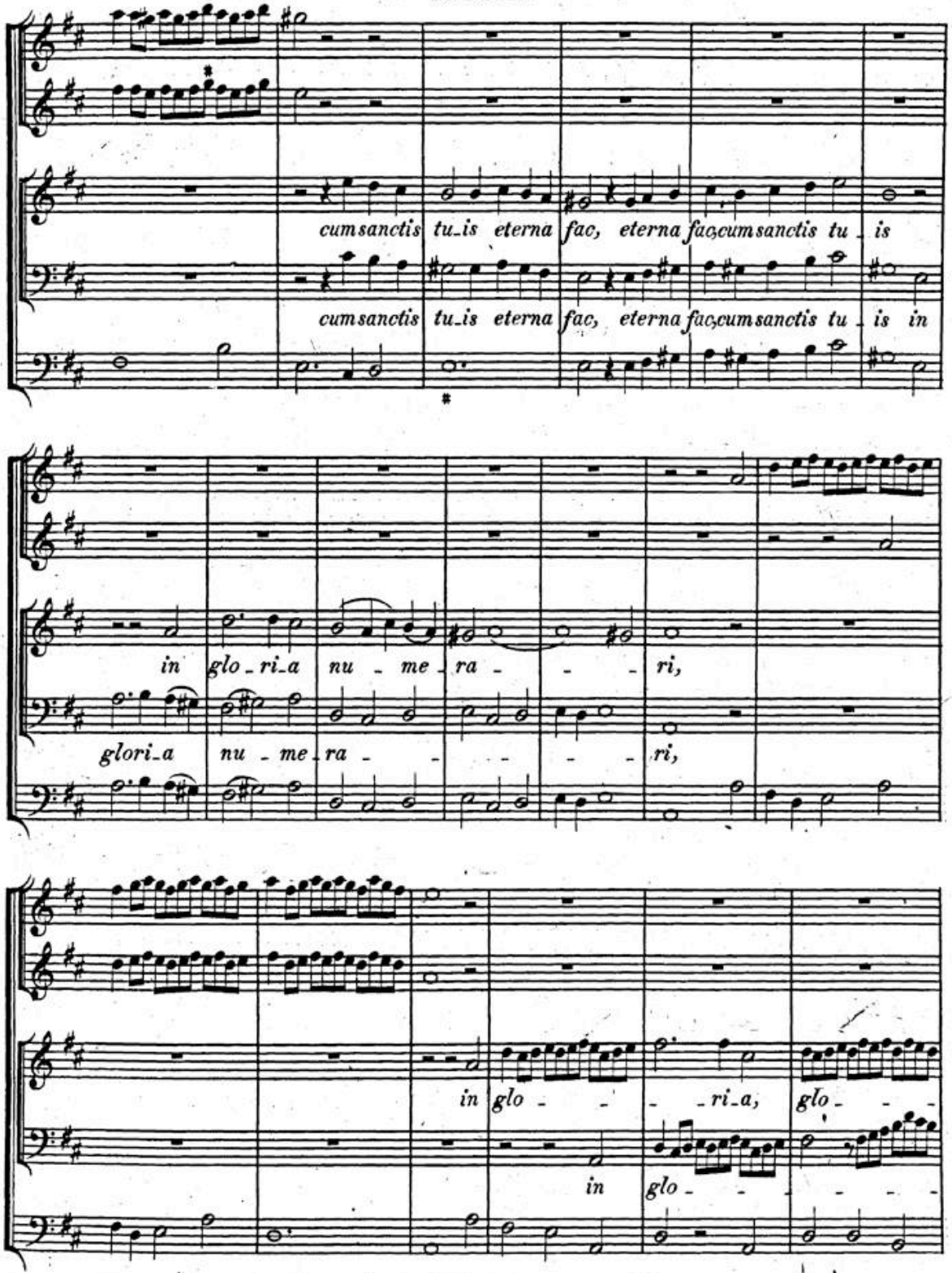

e_terna, e_terna, e_ter_na fac,
e_terna, e_terna, e_ter_na fac, e_terna fac cum sanctis
e_terna fac cum san_ctis tu_is in glo_
tu_is in glo_

BSB


ria, eterna fac cum sanctis tu_is,
ria nu_me_ra_ri,
e_terna fac cum san_ctis
in
tu_is in glo_ri_a,
glo_ri_a,

BSB

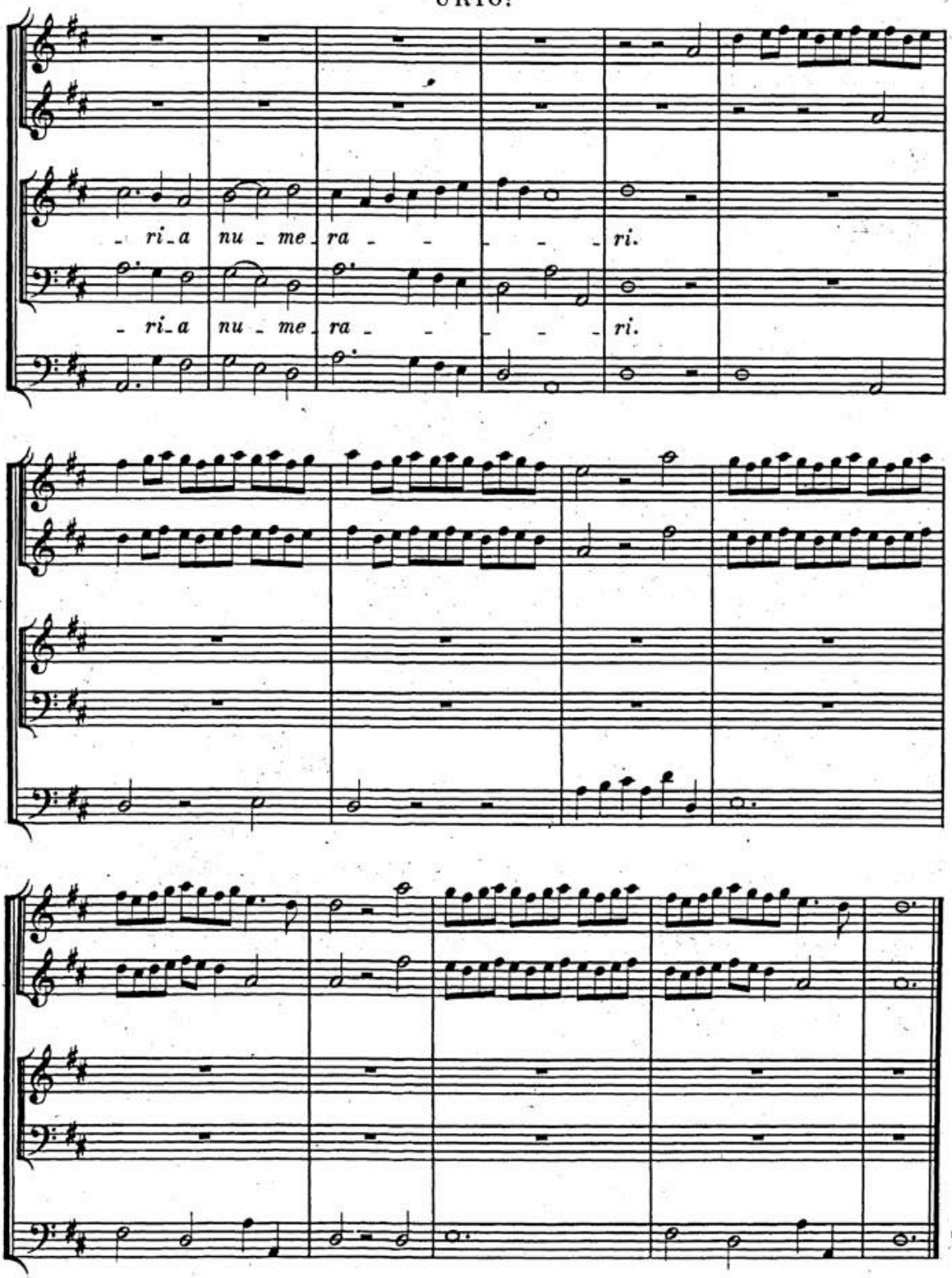

glo - - - ri - a nu - me - ra - ri,
glo - - - ri - a nu - me - ra - ri,
e - terna fac cum sanctis tu - is in glo - - - -
e - terna fac cum san - ctis tu - is in
- - - - - - - - ri - a nu - me - ra - ri,
glo - - - - - - - ri - a nu - me - ra - ri,


cumsanctis tu_is eterna fac, eterna fac,cumsanctis tu_is
cumsanctis tu_is eterna fac, eterna fac,cumsanctis tu_is in
in glo_ri_a nu_me_ra_ri,
glori_a nu_me_ra_ri,
in glo_ri_a, glo_
in glo_

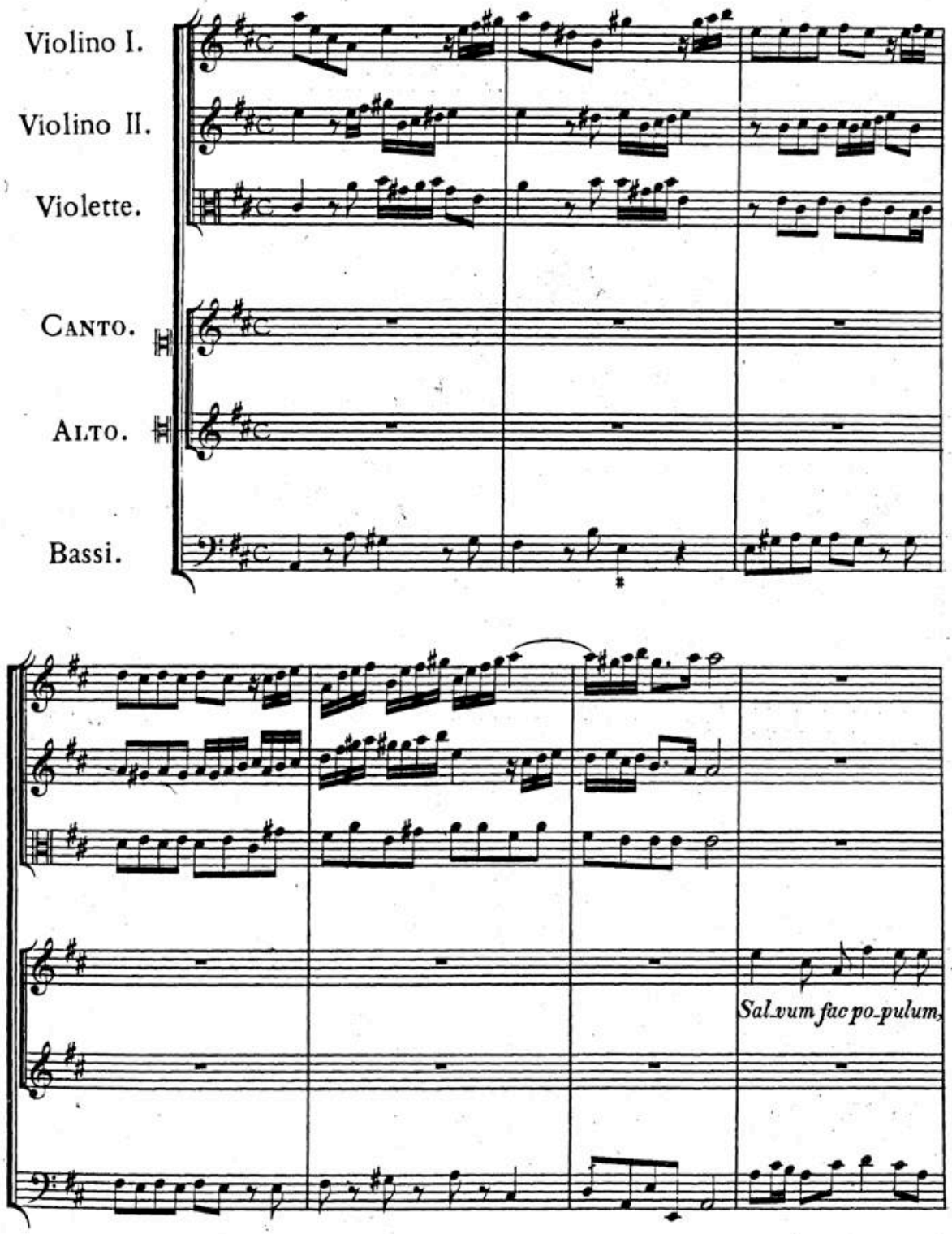
HW: S. 2.

BSB

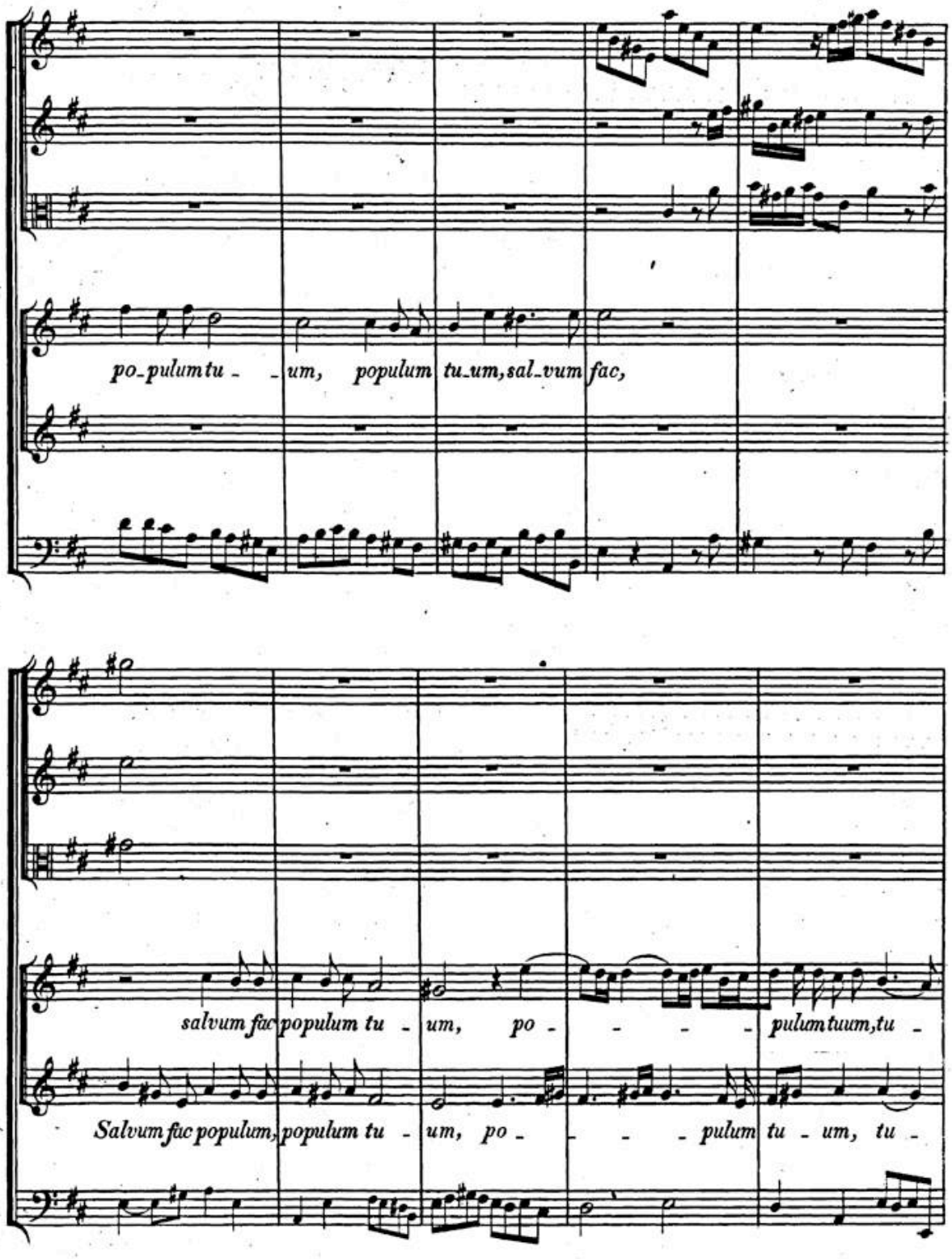
URIO:



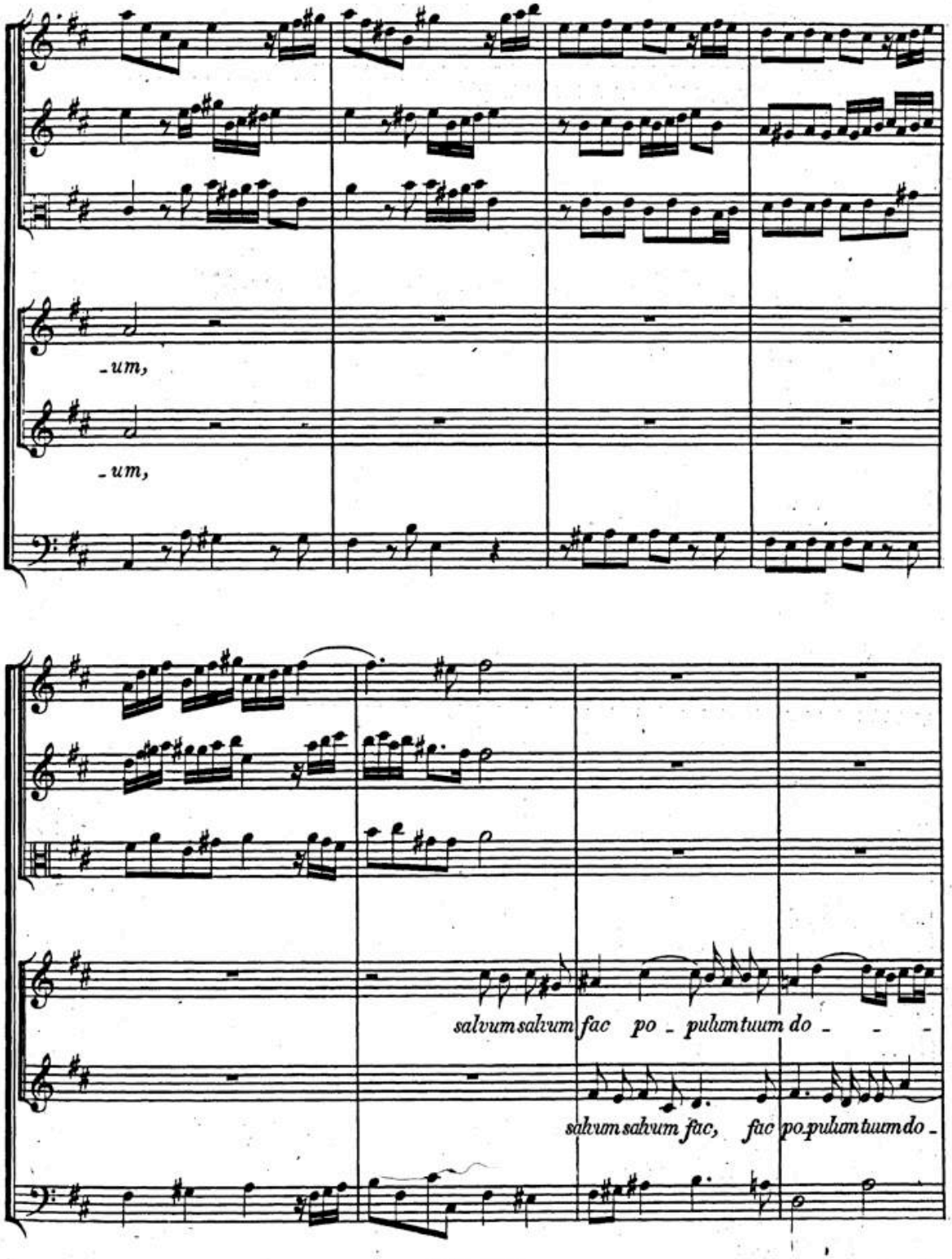
BSB


Violino I.
Violino II.
Violette.
Canto.
Alto.
Bassi.
Sal.vum fac po.pulum,

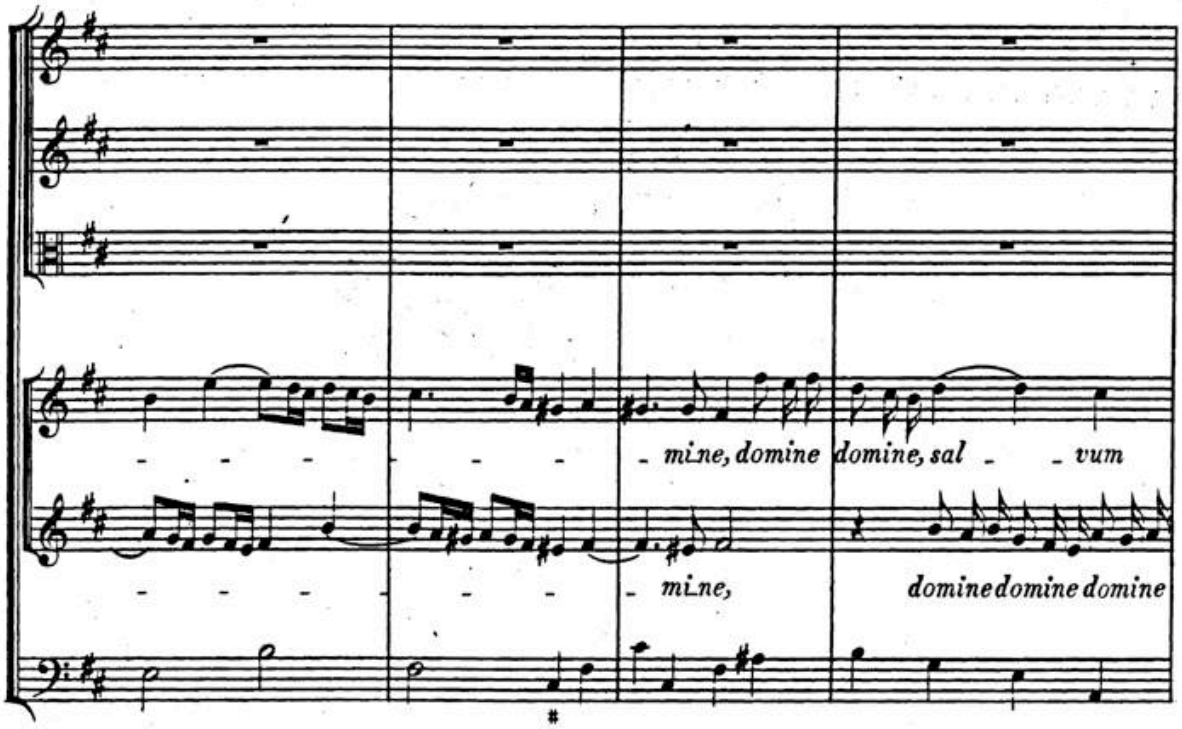
BSB

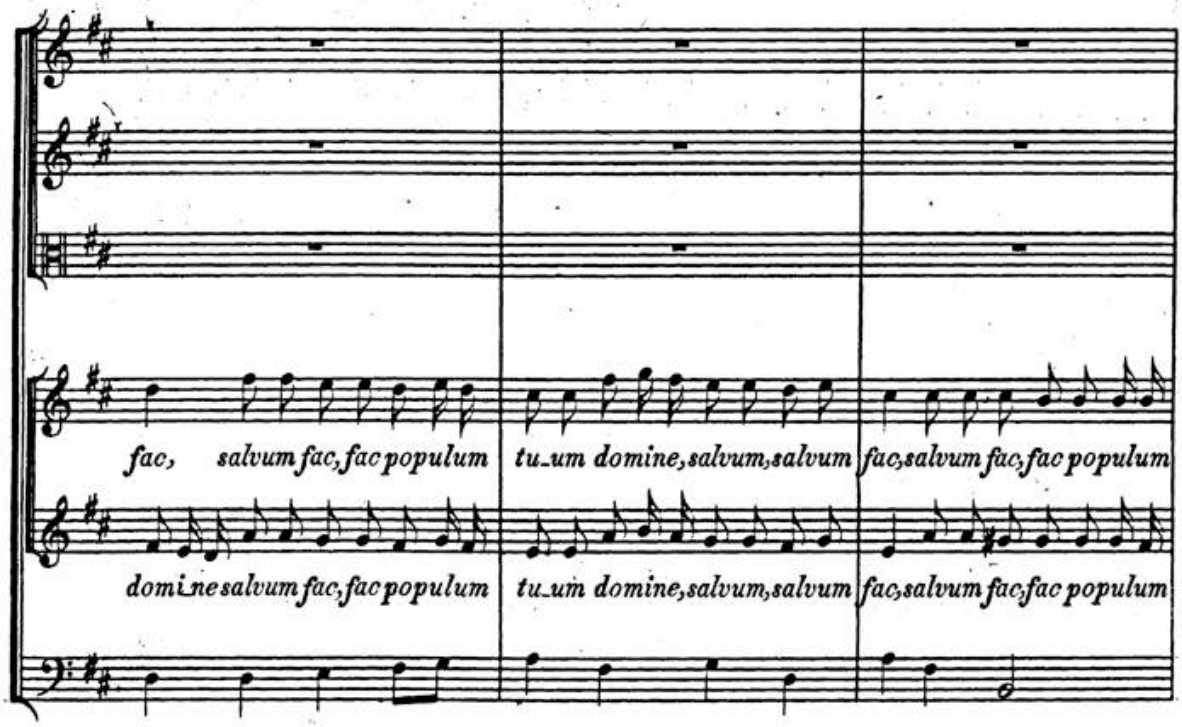

po_pulum tu_um, populum tu_um, sal_vum fac,
salvum fac populum tu_um, po_pulum tuum, tu_
Salvum fac populum, populum tu_um, po_pulum tu_um, tu_

BSB

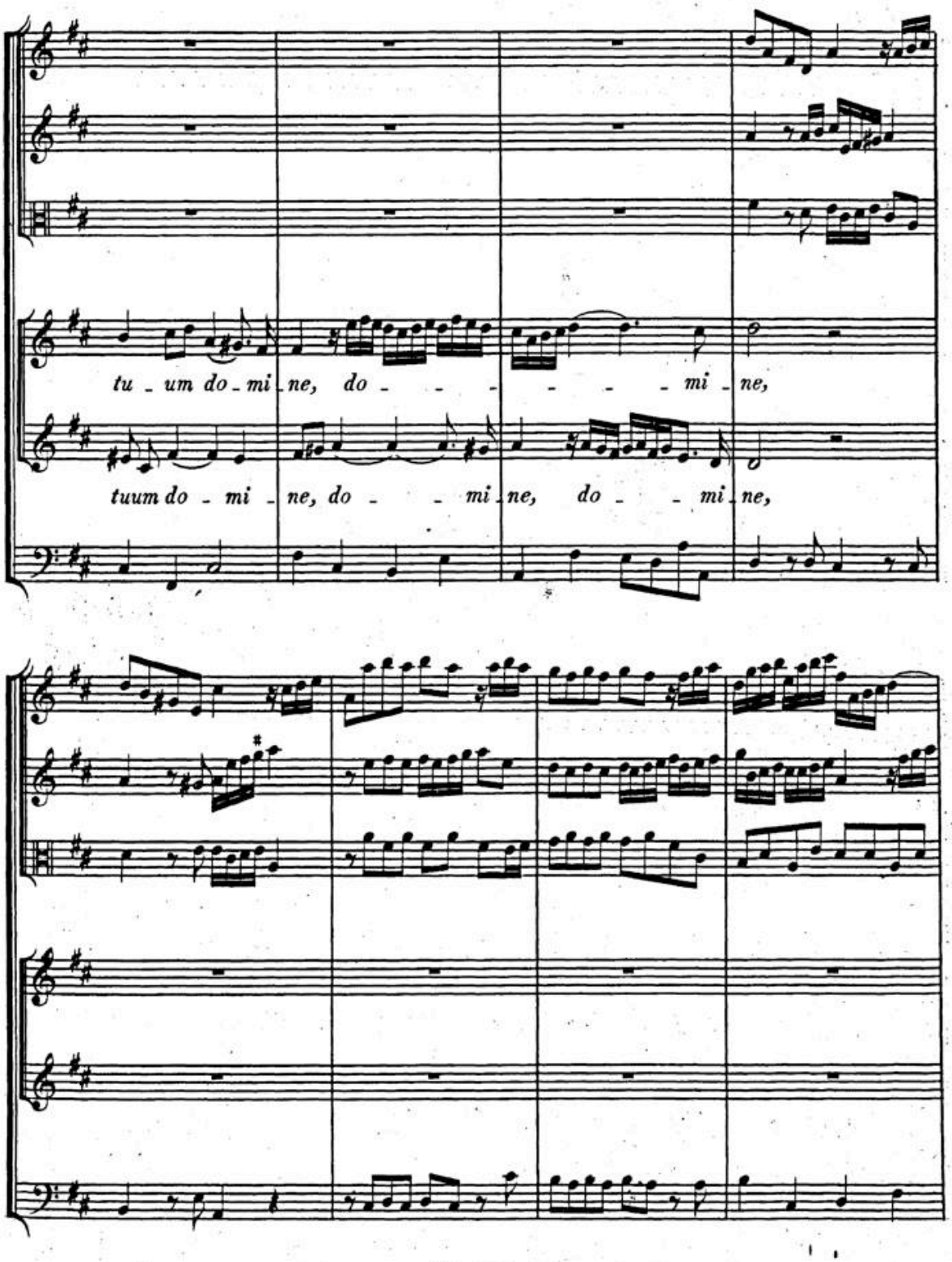

-um,
-um,
salvum salvum fac po - pulum tuum do - - -
salvum salvum fac, fac po-pulum tuum do -

BSB

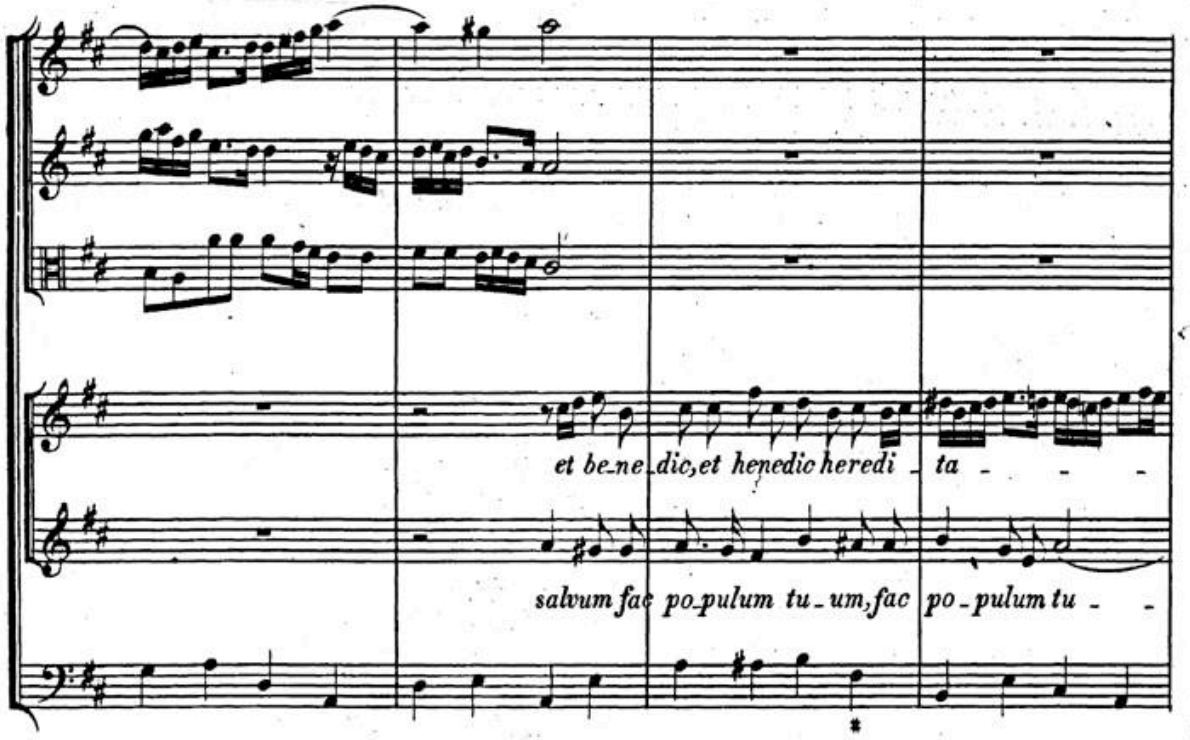

mine, domine domine, sal vum
mine,
domine domine domine

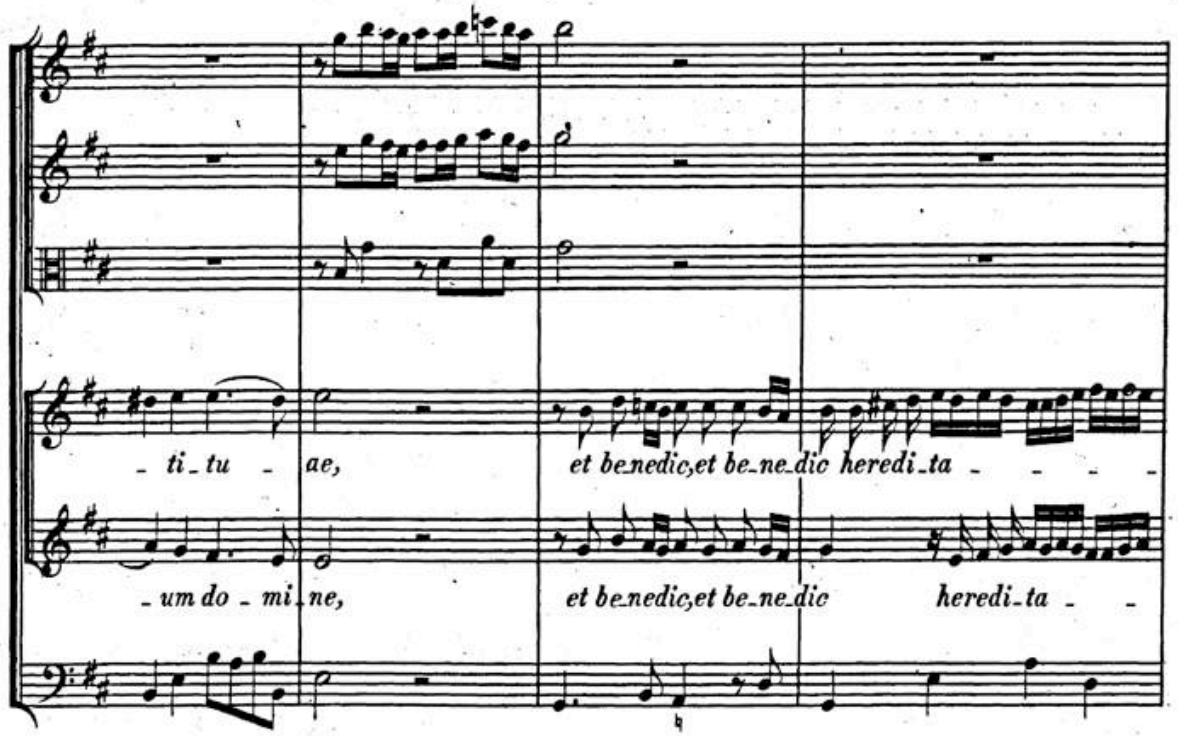

fac, salvum fac, fac populum
tu um domine, salvum, salvum
fac, salvum fac, fac populum
domine salvum fac, fac populum
tu um domine, salvum, salvum
fac, salvum fac, fac populum

BSB

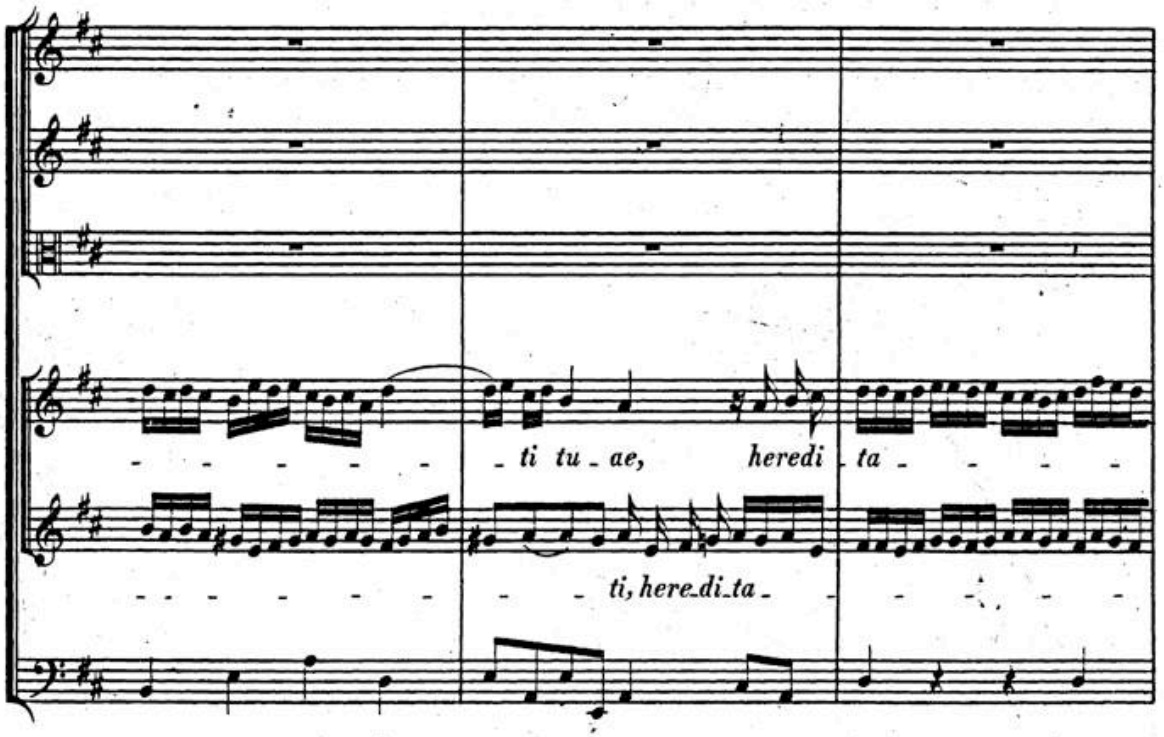


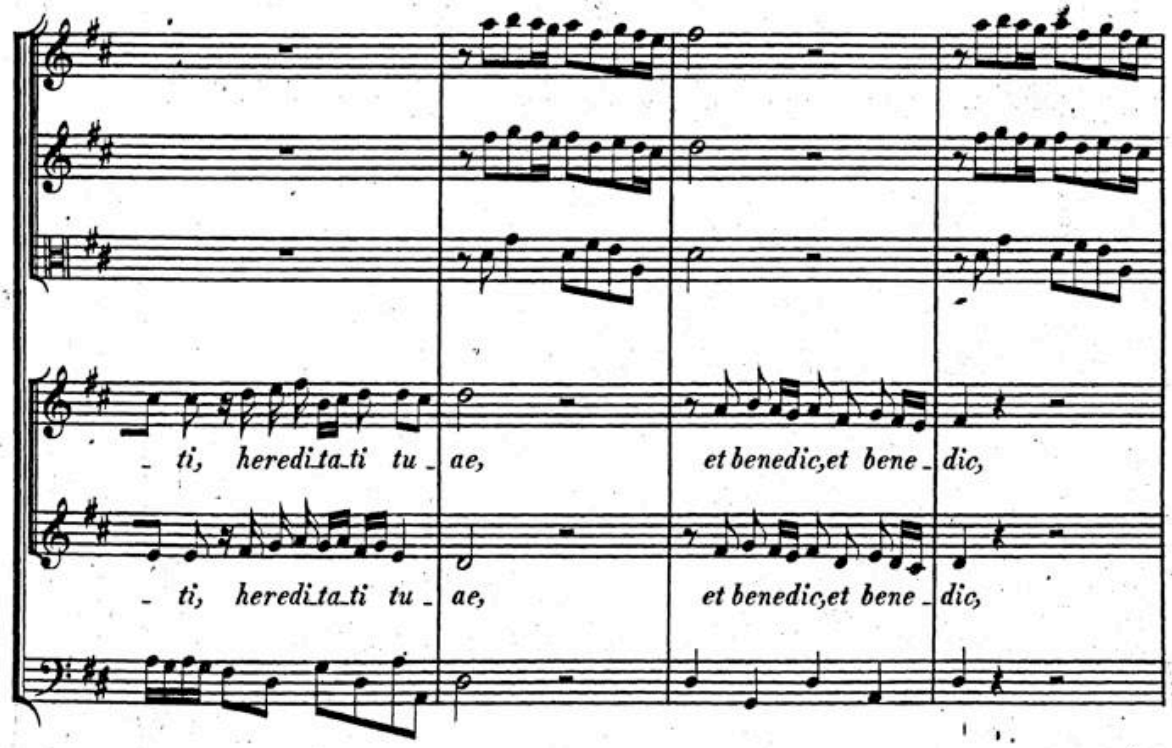
BSB


et be_ne_dic,et henedic heredi_ta
salvum fac po_pulum tu_um,fac po_pulum tu


_ti_tu_ae,
et be_nedic,et be_ne_dic heredi_ta
_um do_mi_ne,
et be_nedic,et be_ne_dic heredi_ta

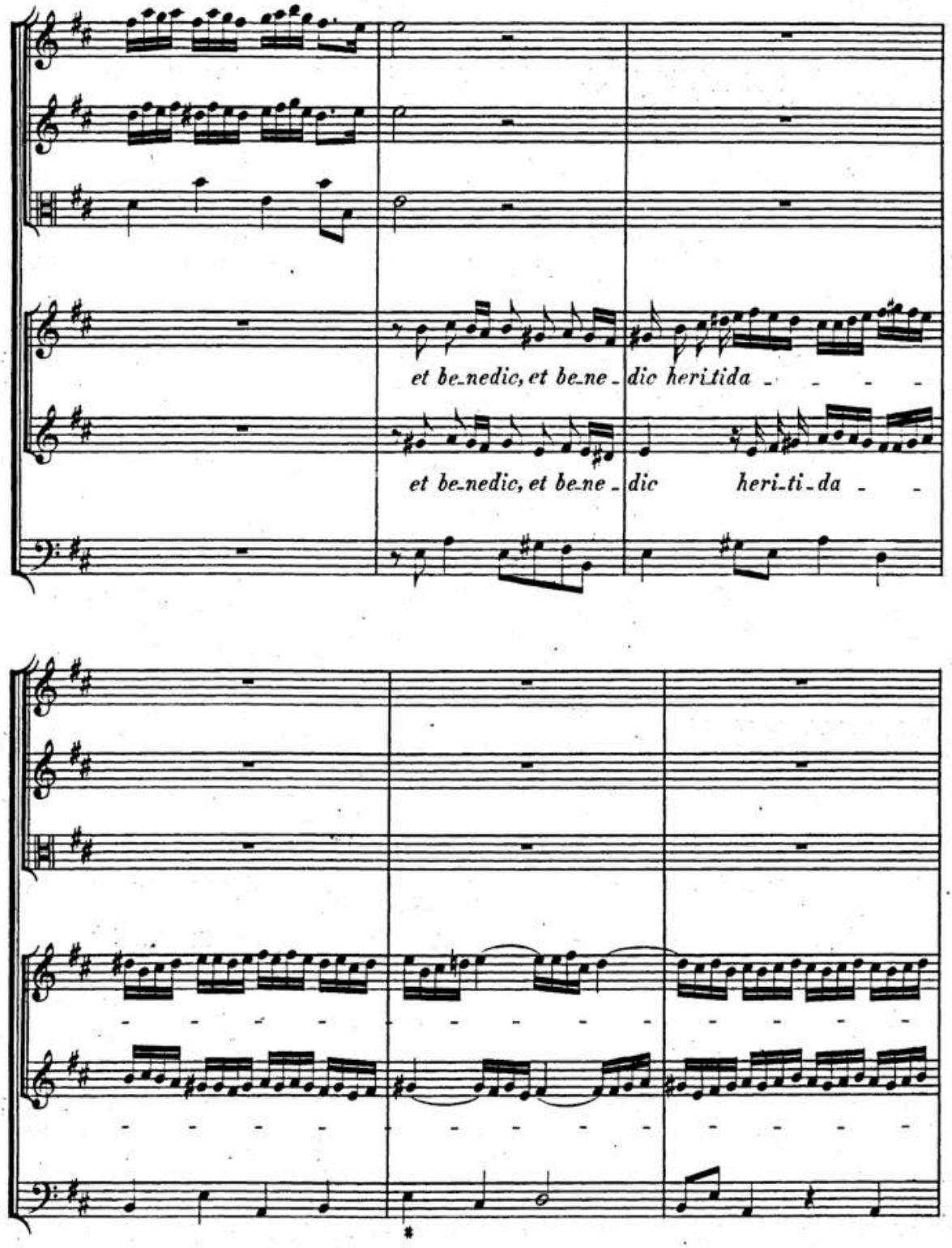
BSB


ti tu ae, heredi ta
ti, here di ta

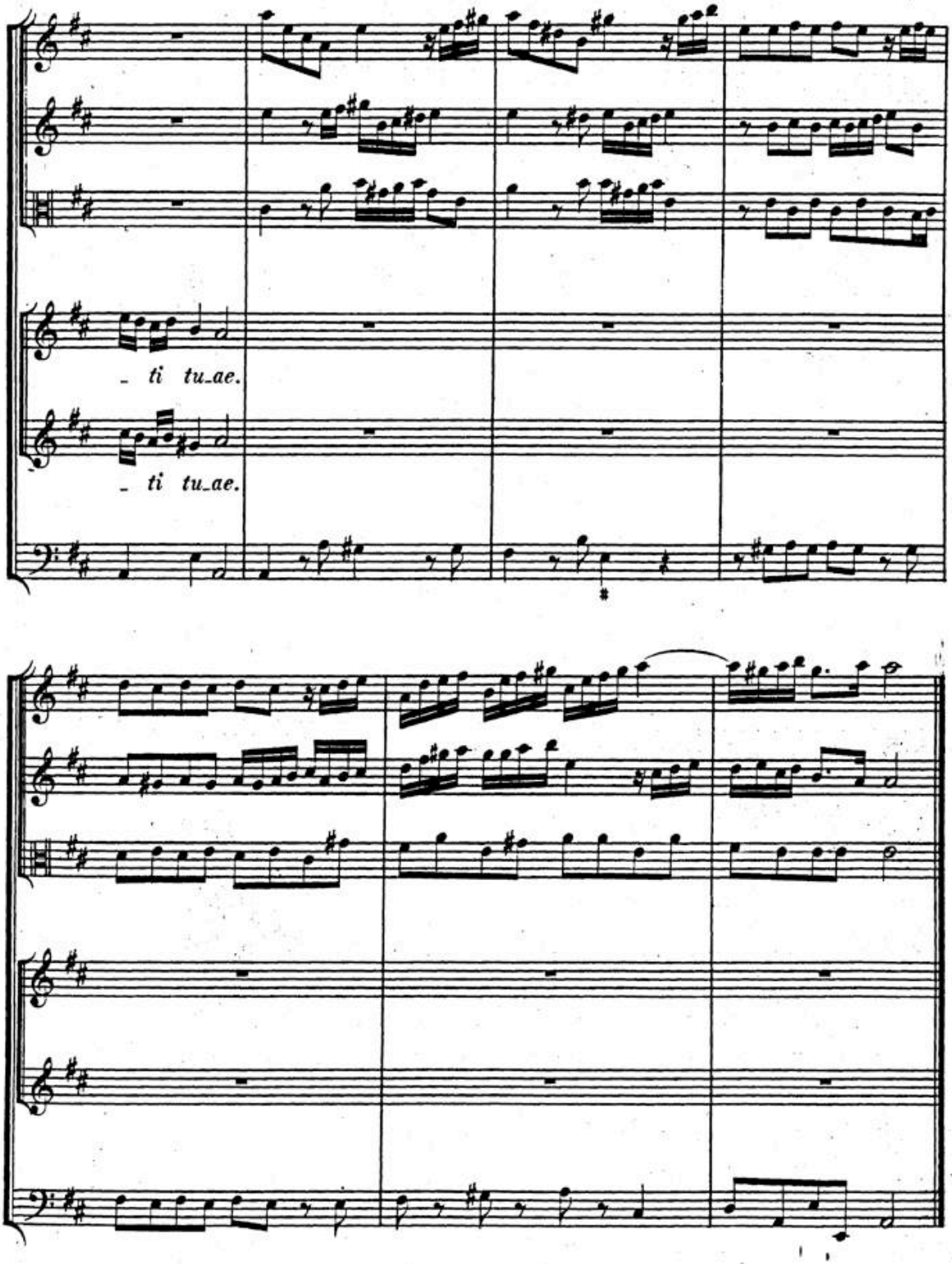

ti, heredi ta ti tu ae, et benedic, et bene dic,
ti, heredi ta ti tu ae, et benedic, et bene dic,

HW: S. 2.

BSB

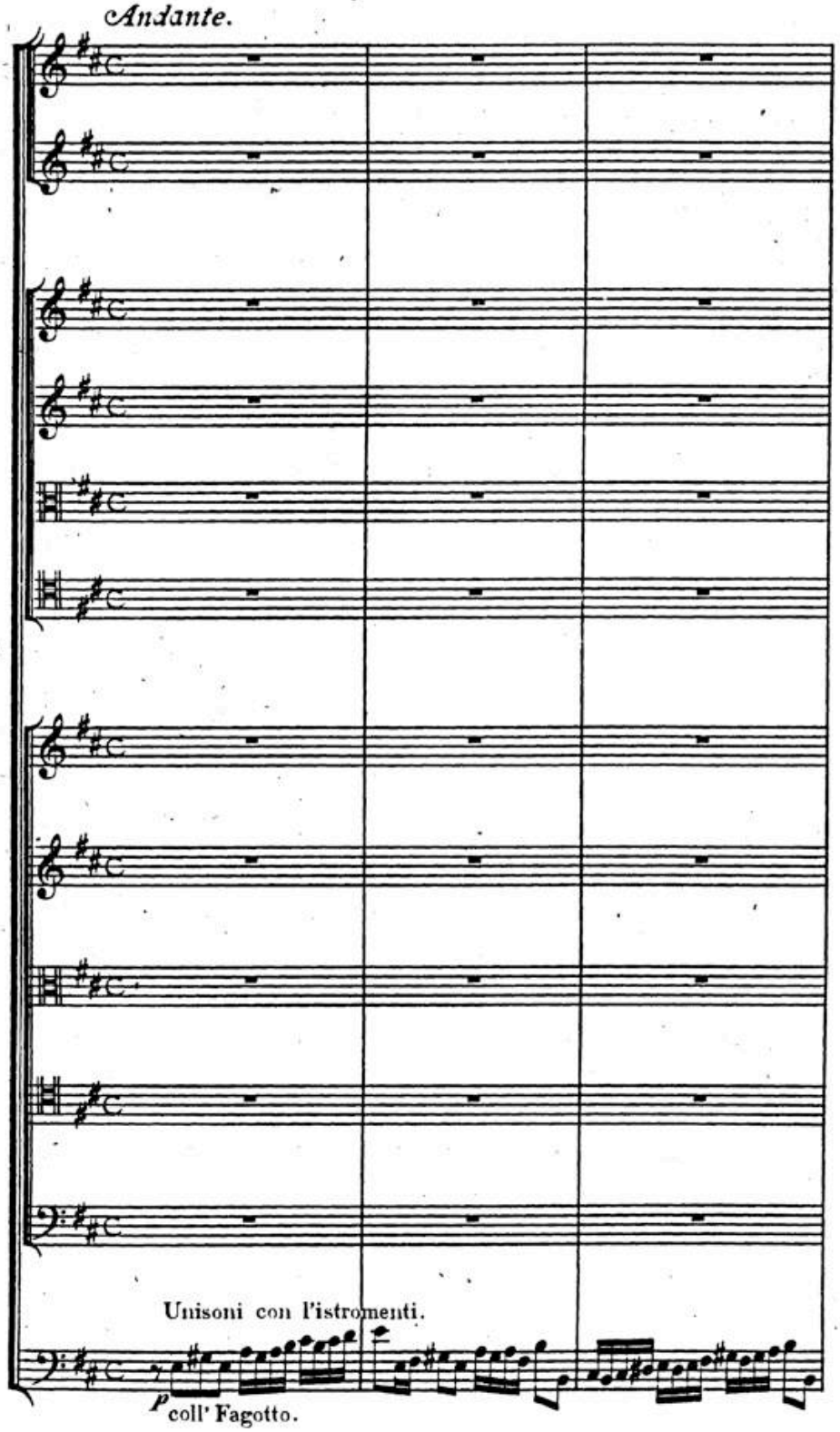

et be-nedic, et be-ne-dic heritida
et be-nedic, et be-ne-dic heri-ti-da

BSB

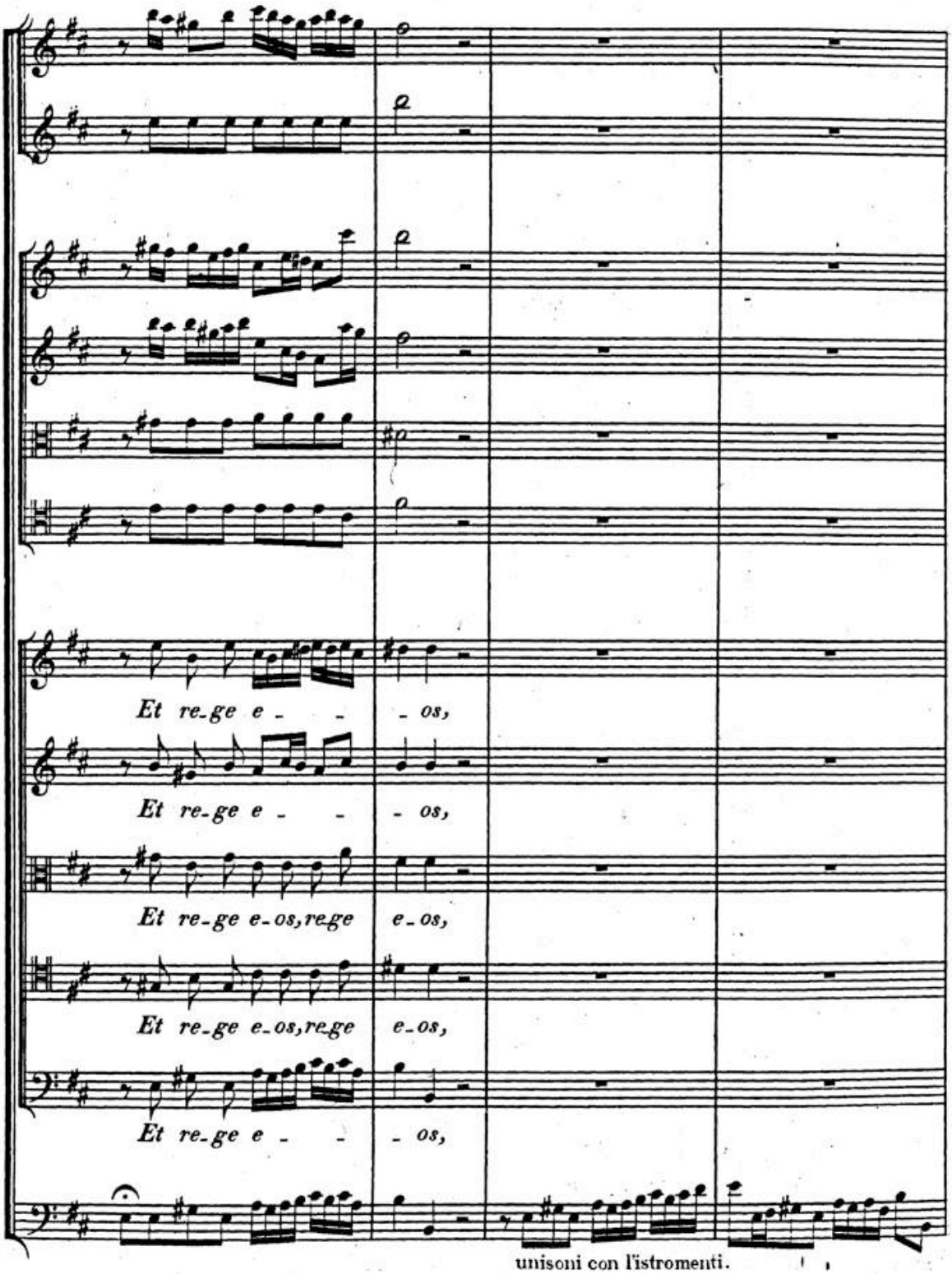


BSB

Andante.


Tromba I.
Tromba II.
Violino I.
Violino II.
Violetta I.
Violetta II.
Canto I.
Canto II.
Alto.
Tenore.
Basso.
Unisoni con l'istromenti.
Continuo.
p coll' Fagotto.

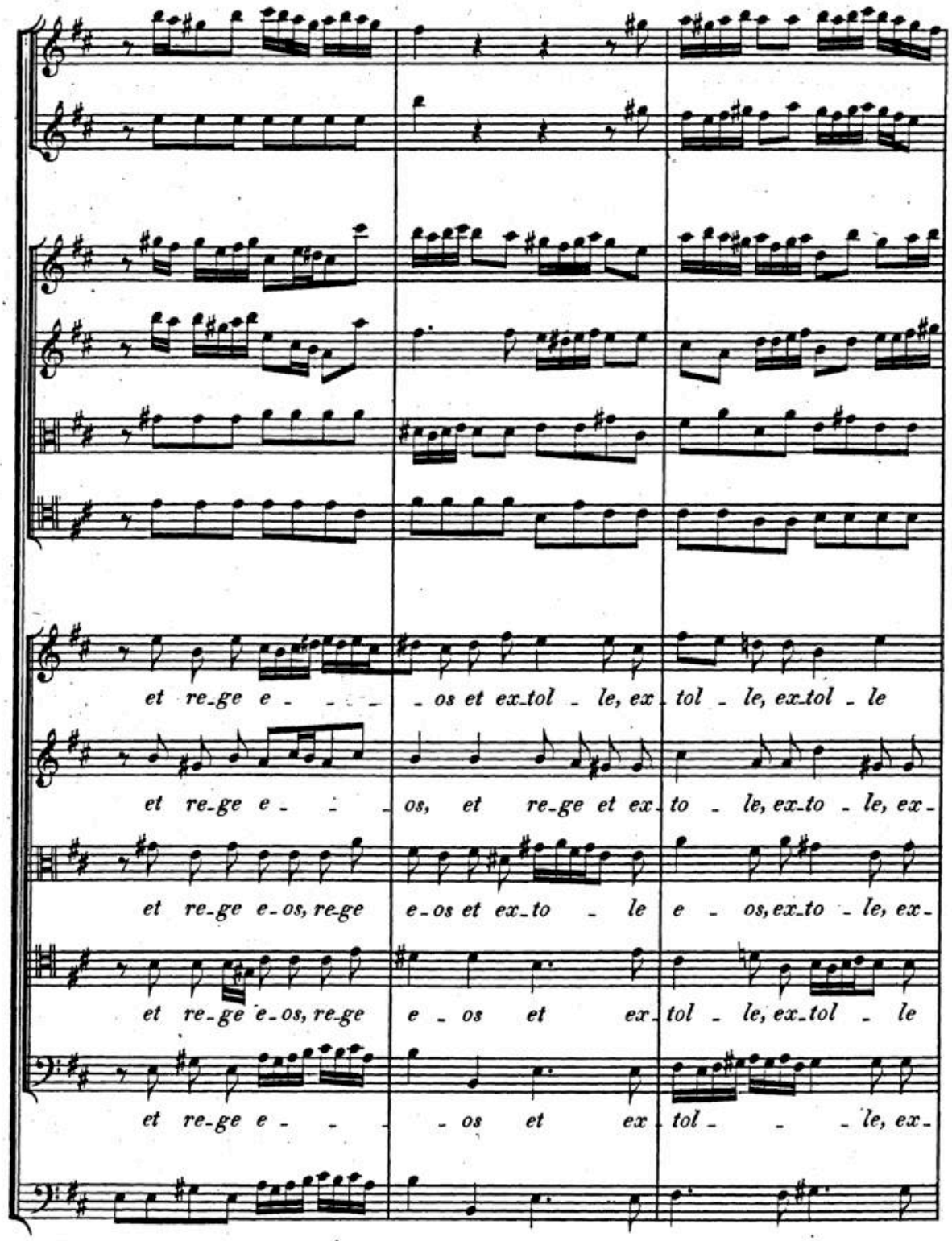
BSB



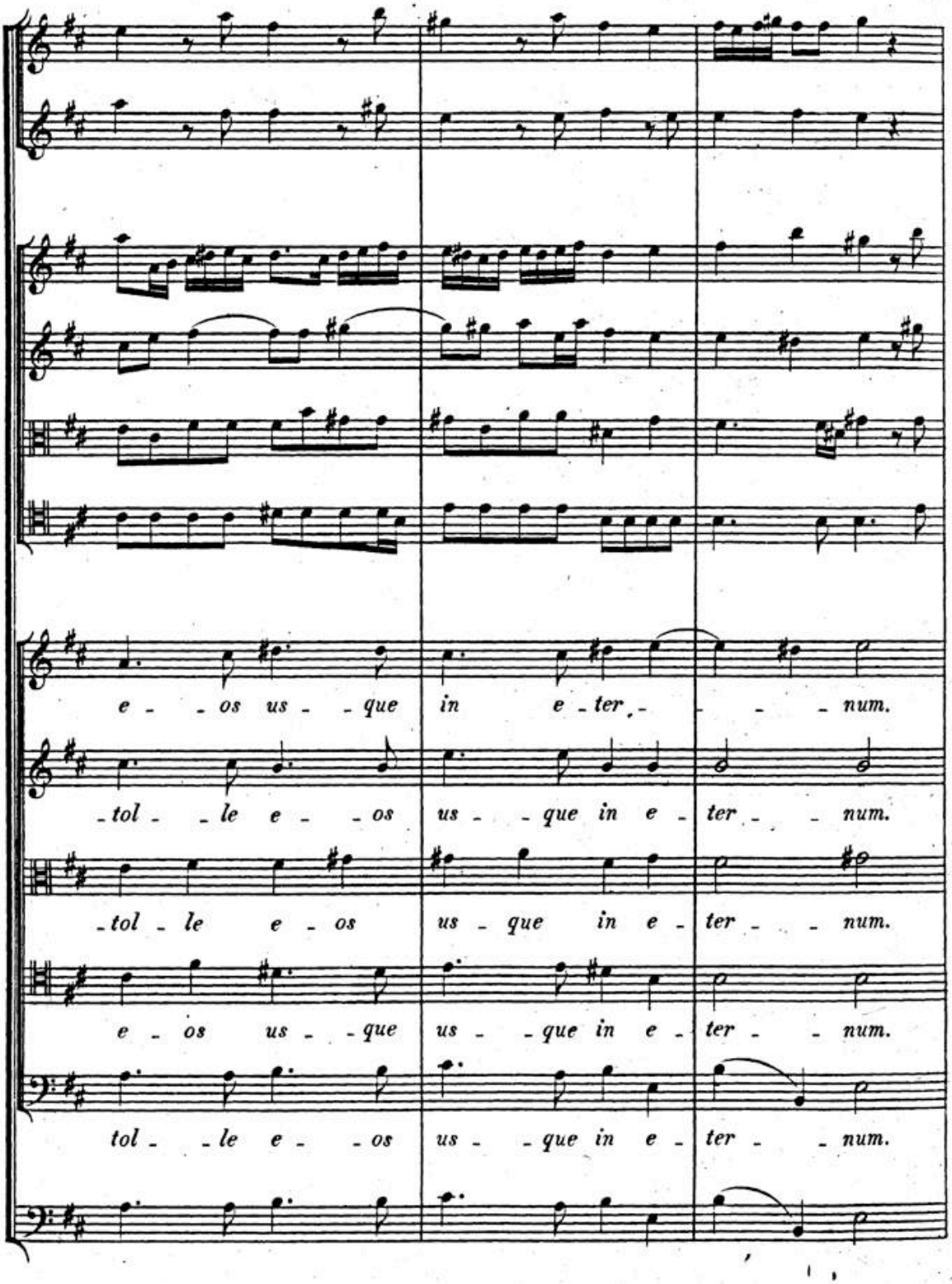
unisoni con l'istromenti.

HW: S. 2.

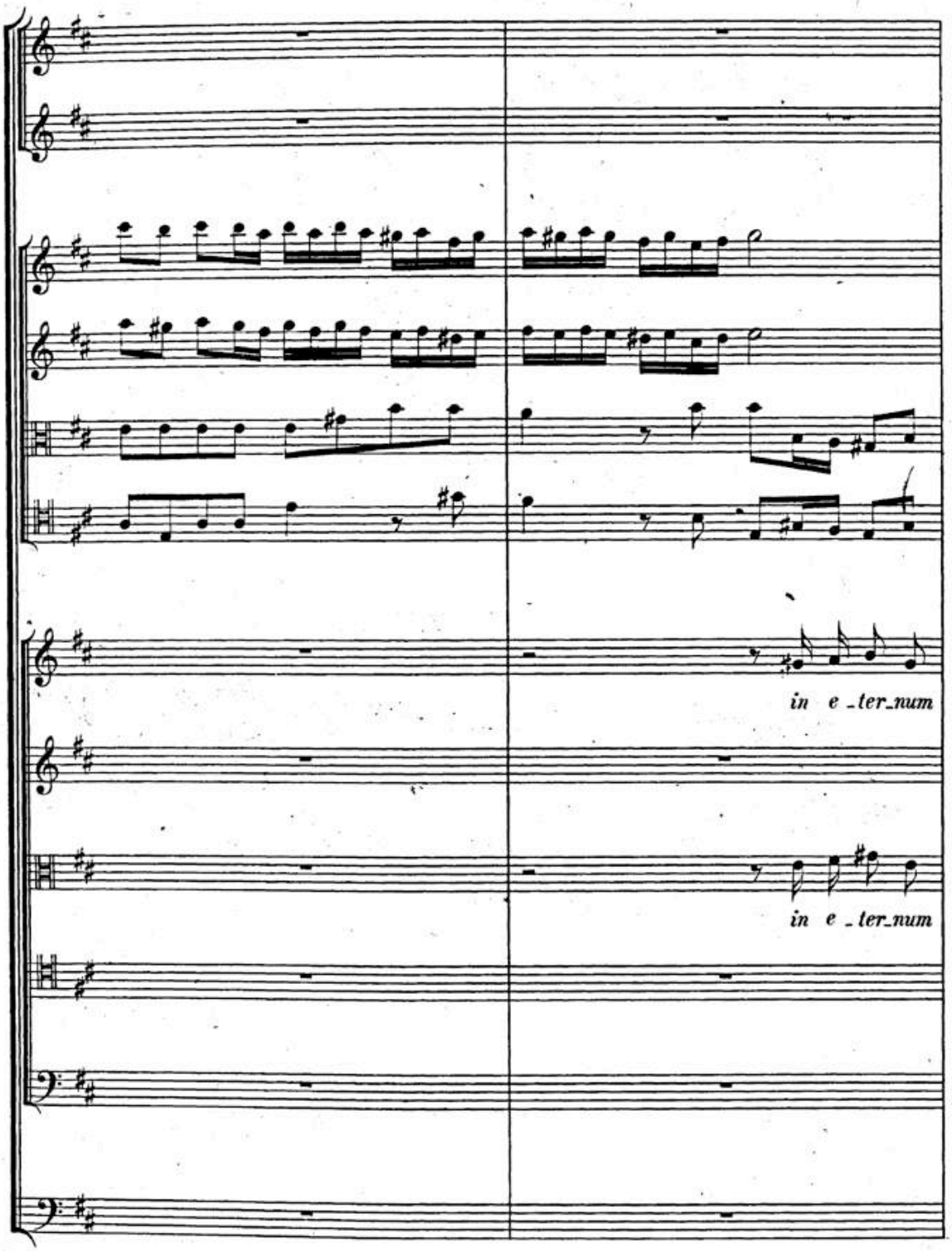
BSB


et re-ge e - - - os et ex-tol - le, ex-tol - le, ex-tol - le
et re-ge e - - os, et re-ge et ex-to - le, ex-to - le, ex-
et re-ge e-os, re-ge e-os et ex-to - le e - os, ex-to - le, ex-
et re-ge e-os, re-ge e - os et ex-tol - le, ex-tol - le
et re-ge e - - - os et ex-tol - - - le, ex-

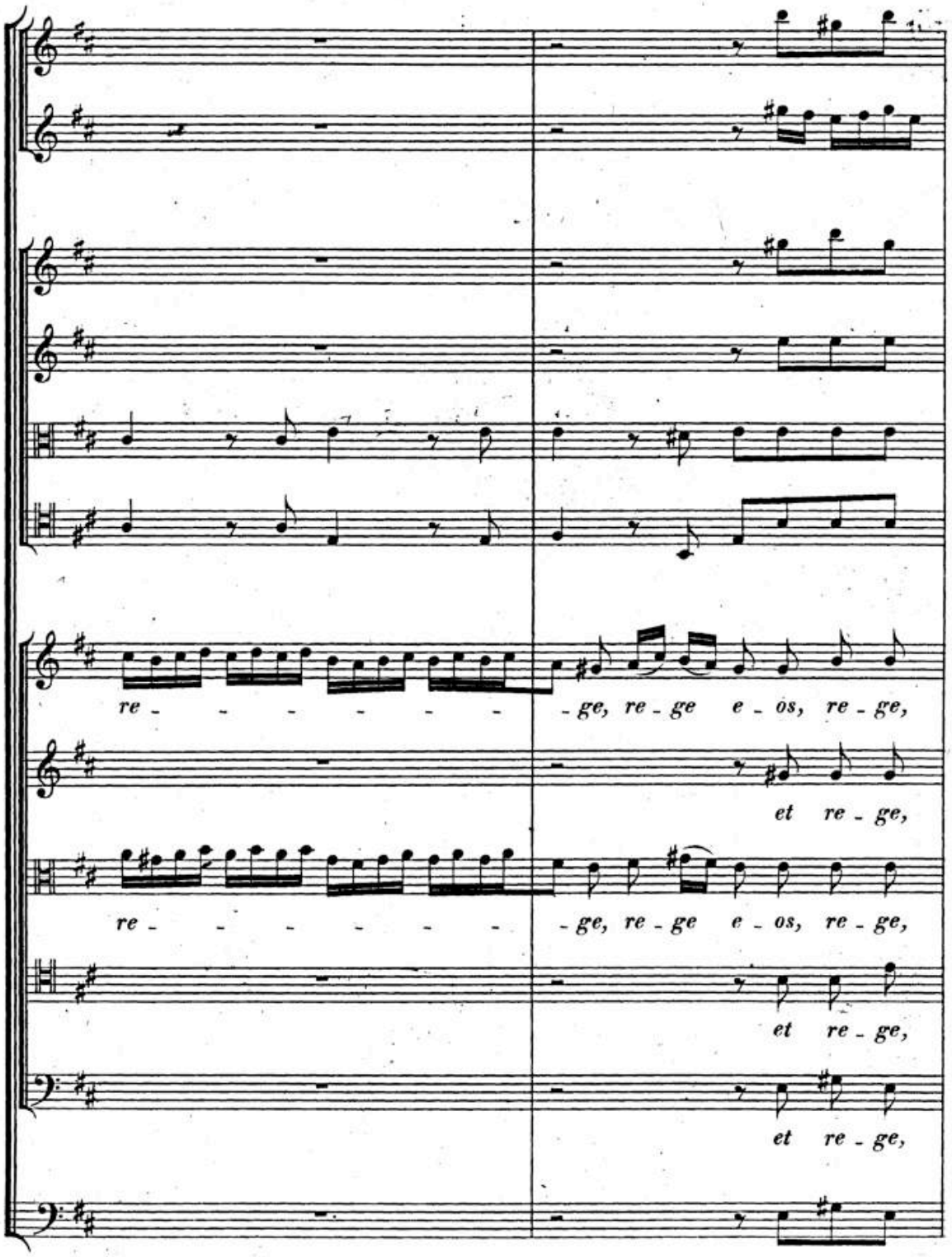
BSB


e - os us - que in e - ter - num.
tol - le e - os us - que in e - ter - num.
tol - le e - os us - que in e - ter - num.
e - os us - que us - que in e - ter - num.
tol - le e - os us - que in e - ter - num.

BSB

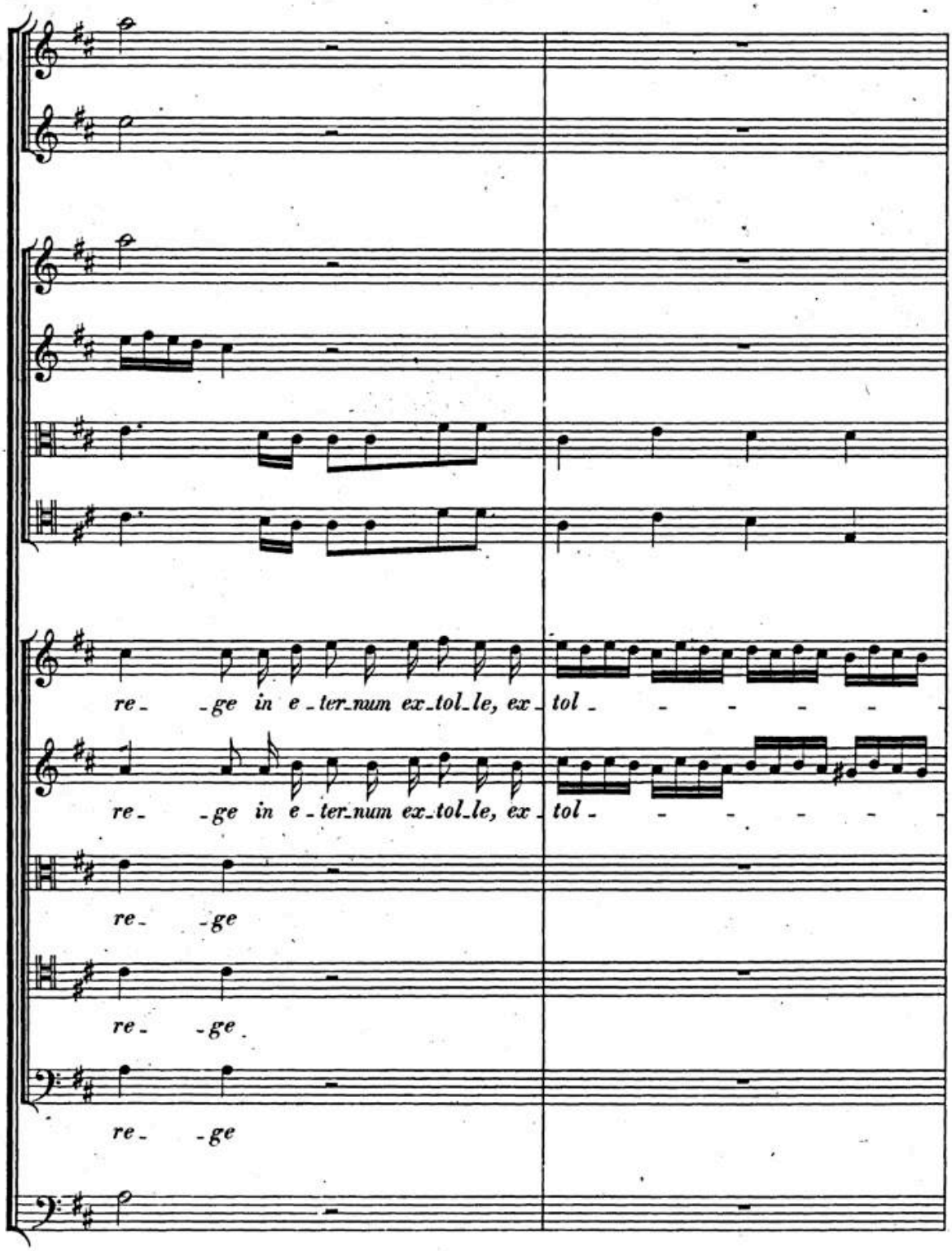


BSB

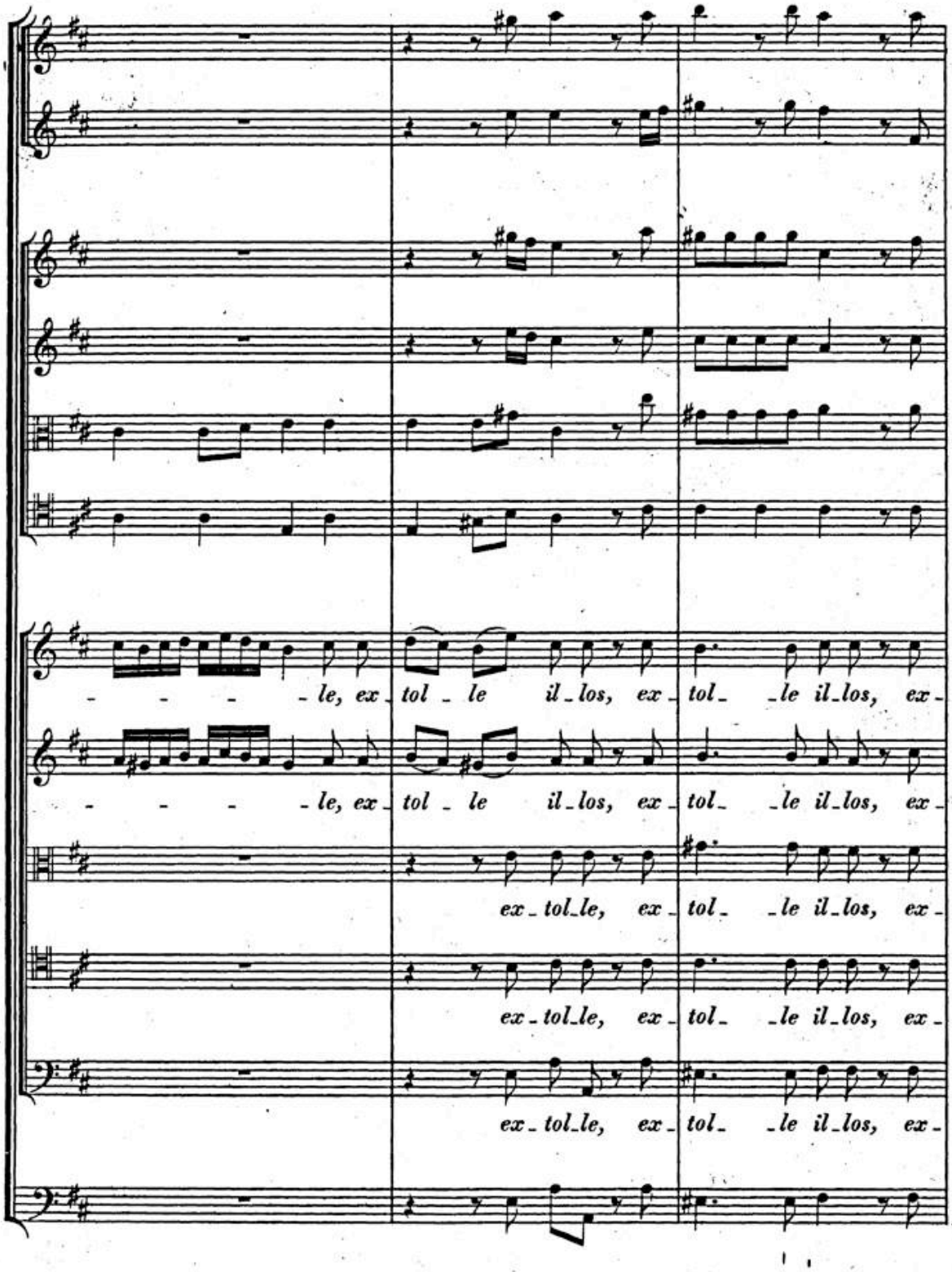


HW: S.2.

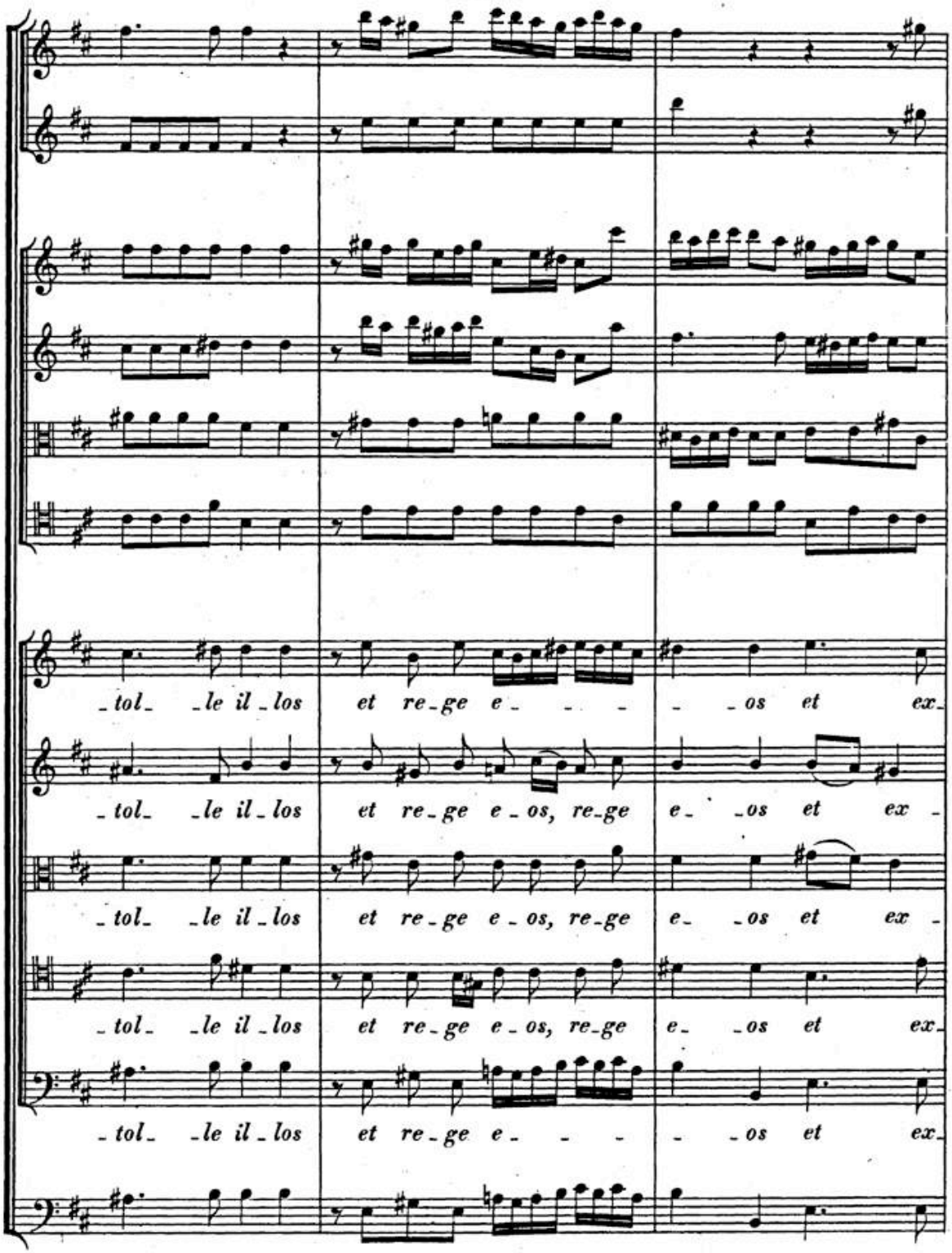
BSB


re - ge in e - ter - num ex - tol - le, ex - tol -
re - ge in e - ter - num ex - tol - le, ex - tol -
re - ge
re - ge
re - ge

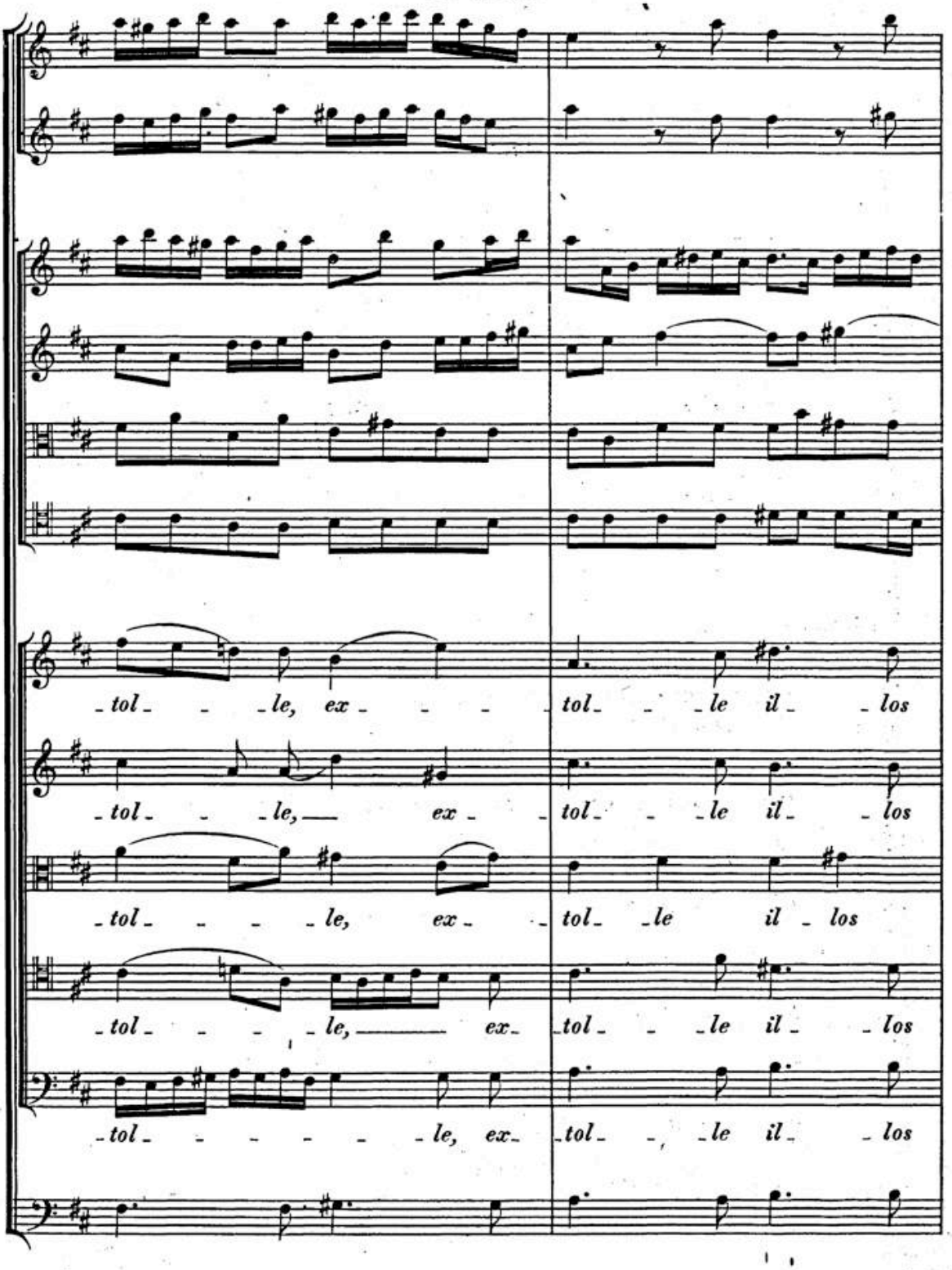
BSB


- - - - le, ex - tol - le il - los, ex - tol - le il - los, ex -
- - - - le, ex - tol - le il - los, ex - tol - le il - los, ex -
ex - tol - le, ex - tol - le il - los, ex -
ex - tol - le, ex - tol - le il - los, ex -
ex - tol - le, ex - tol - le il - los, ex -

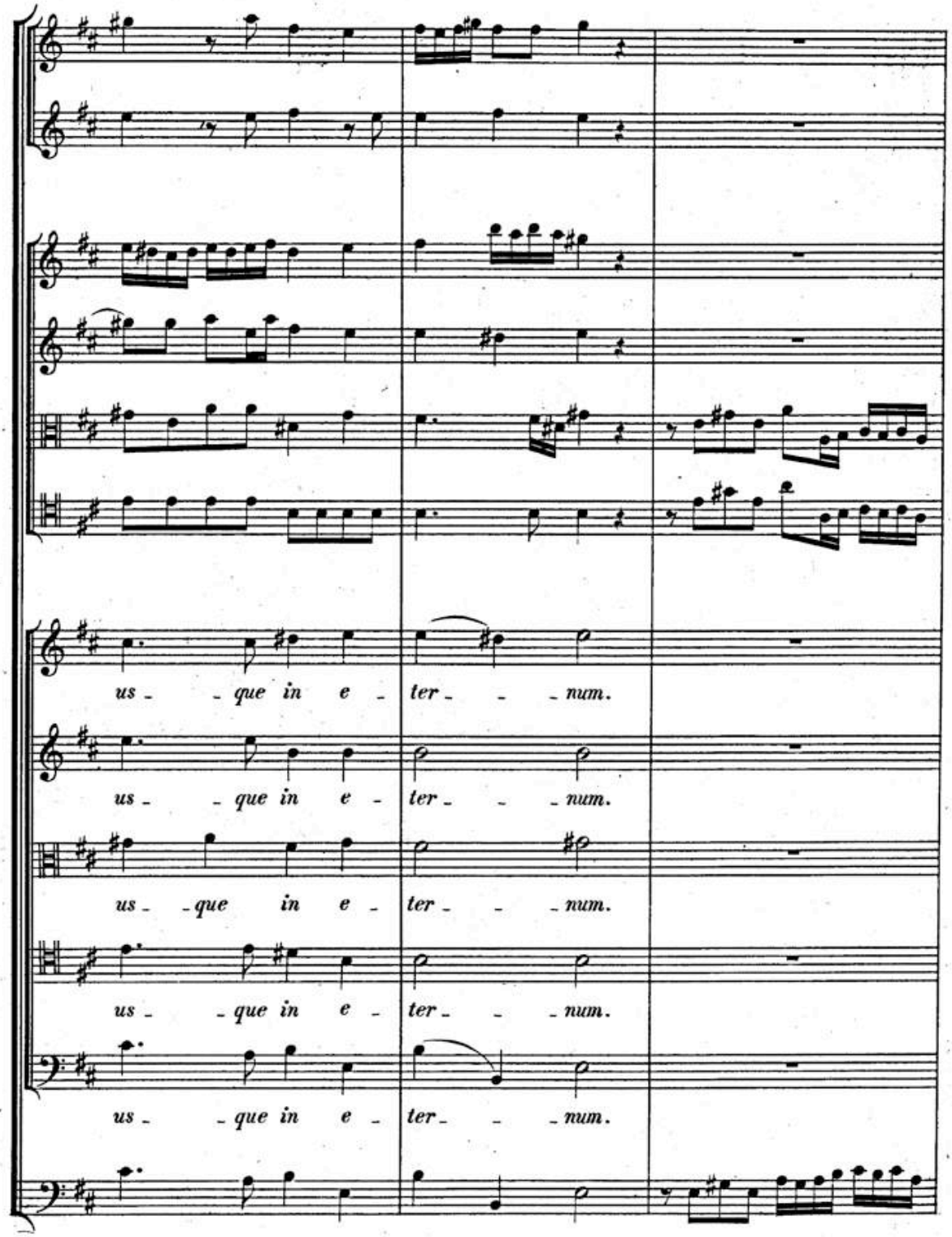
BSB


tol _le il_los et re_ge e_ _ _ _ _os et ex_
tol _le il_los et re_ge e_os, re_ge e_ _os et ex_
tol _le il_los et re_ge e_os, re_ge e_ _os et ex_
tol _le il_los et re_ge e_os, re_ge e_ _os et ex_
tol _le il_los et re_ge e_ _ _ _ _os et ex_

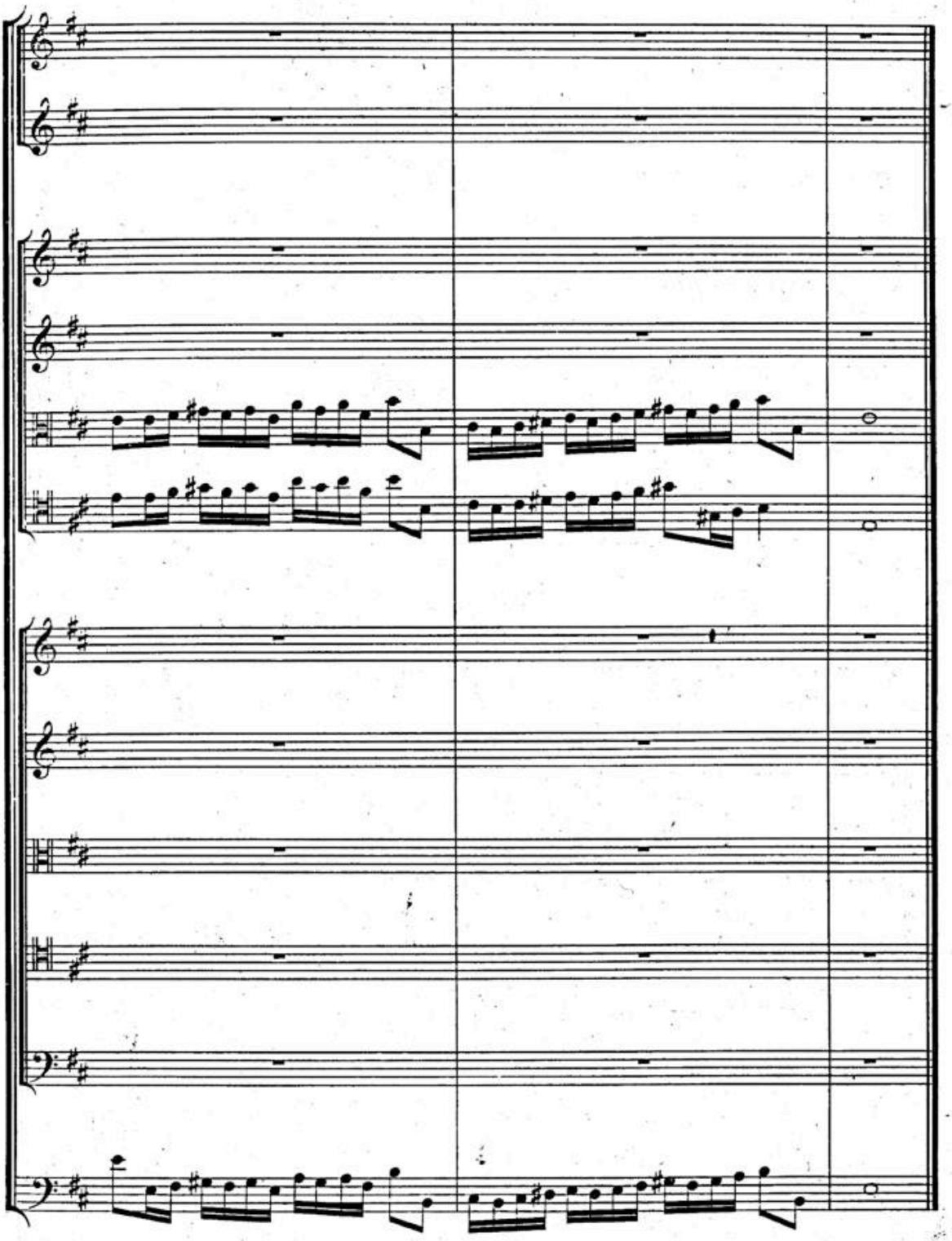
BSB


tol - - le, ex - - - tol - - le il - los
tol - - le, ex - tol - - le il - los
tol - - - le, ex - tol - le il - los
tol - - - le, ex - tol - - le il - los
tol - - - - - le, ex - tol - - le il - los

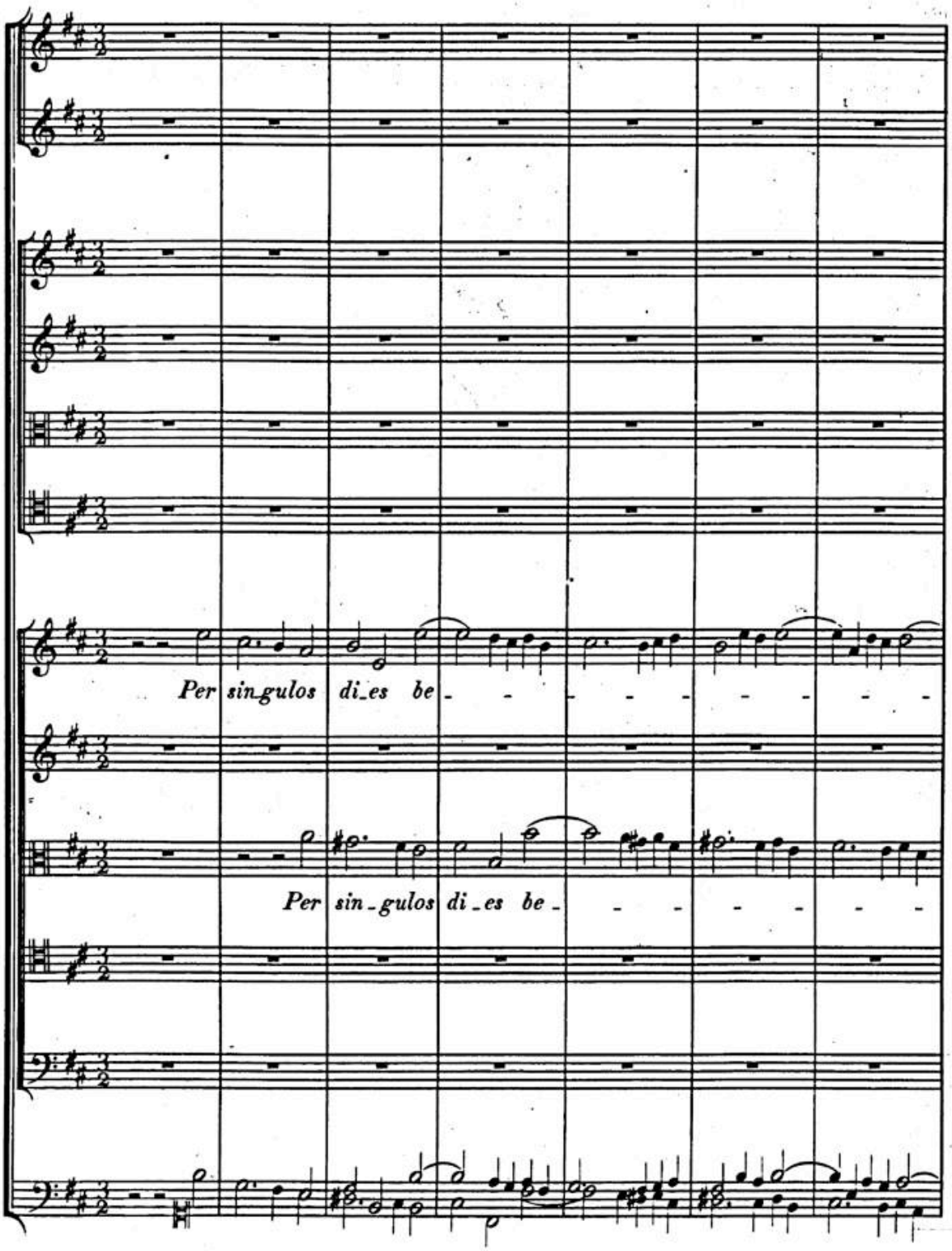
BSB


us - que in e - ter - num.
us - que in e - ter - num.
us - que in e - ter - num.
us - que in e - ter - num.
us - que in e - ter - num.

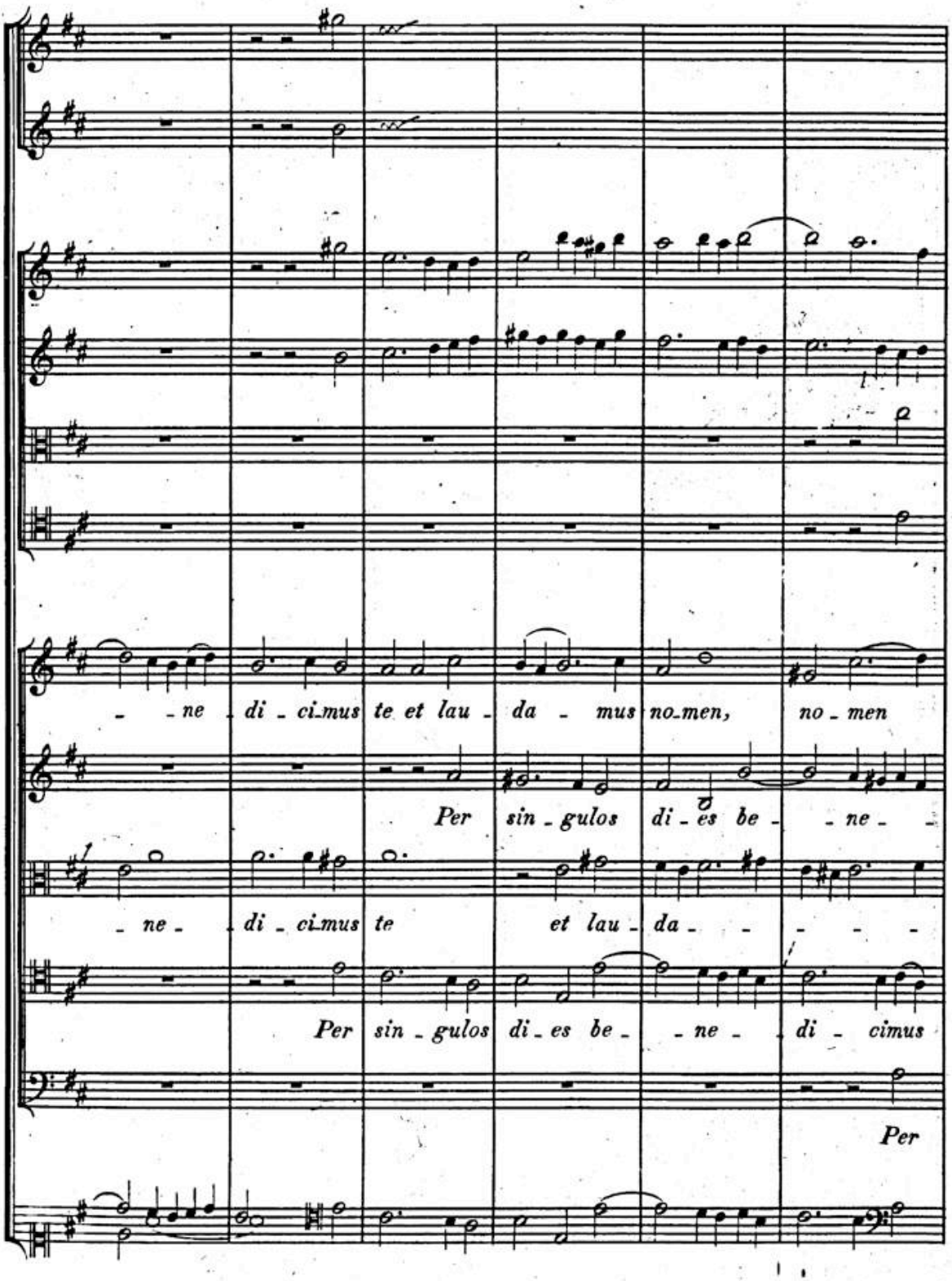
BSB



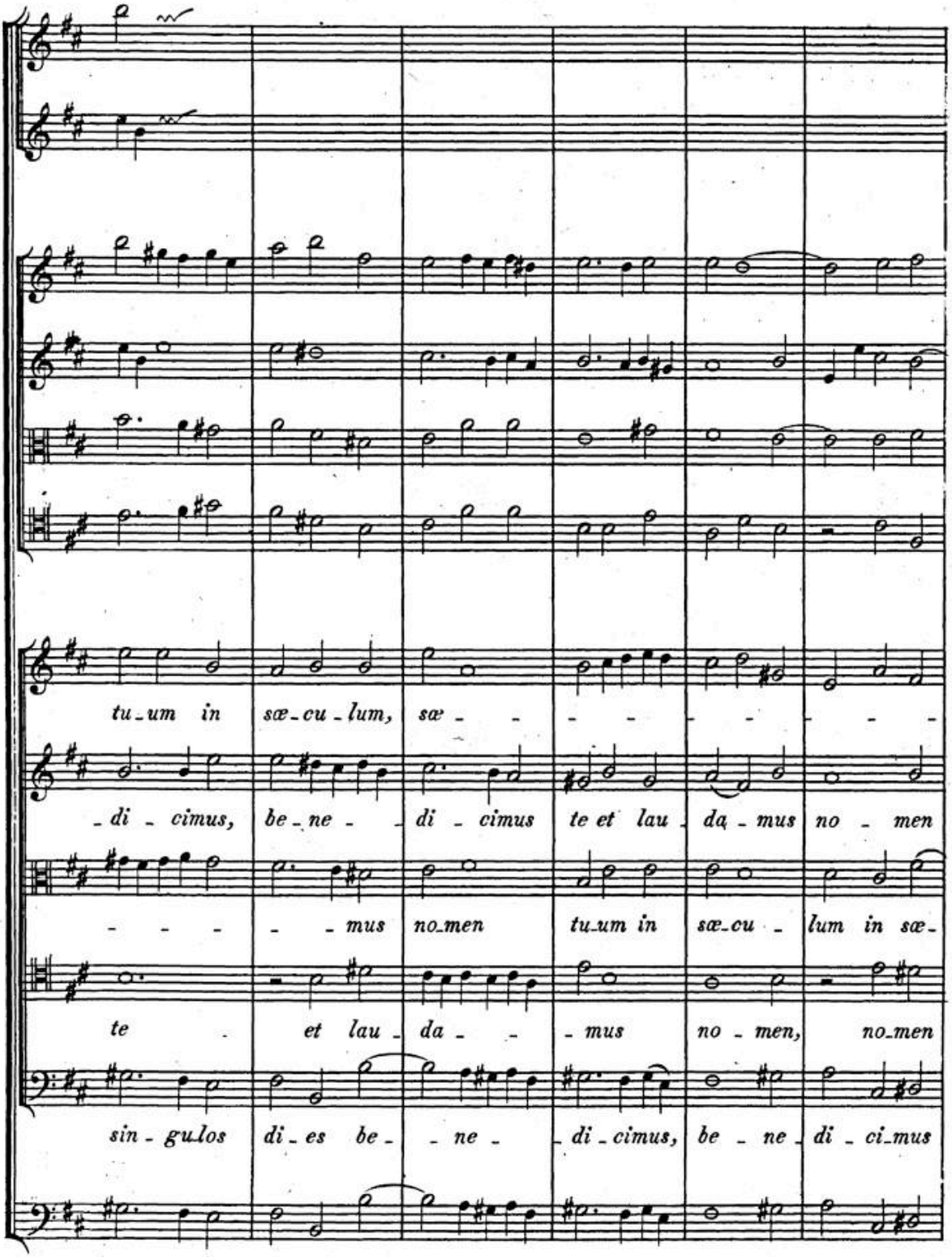
BSB



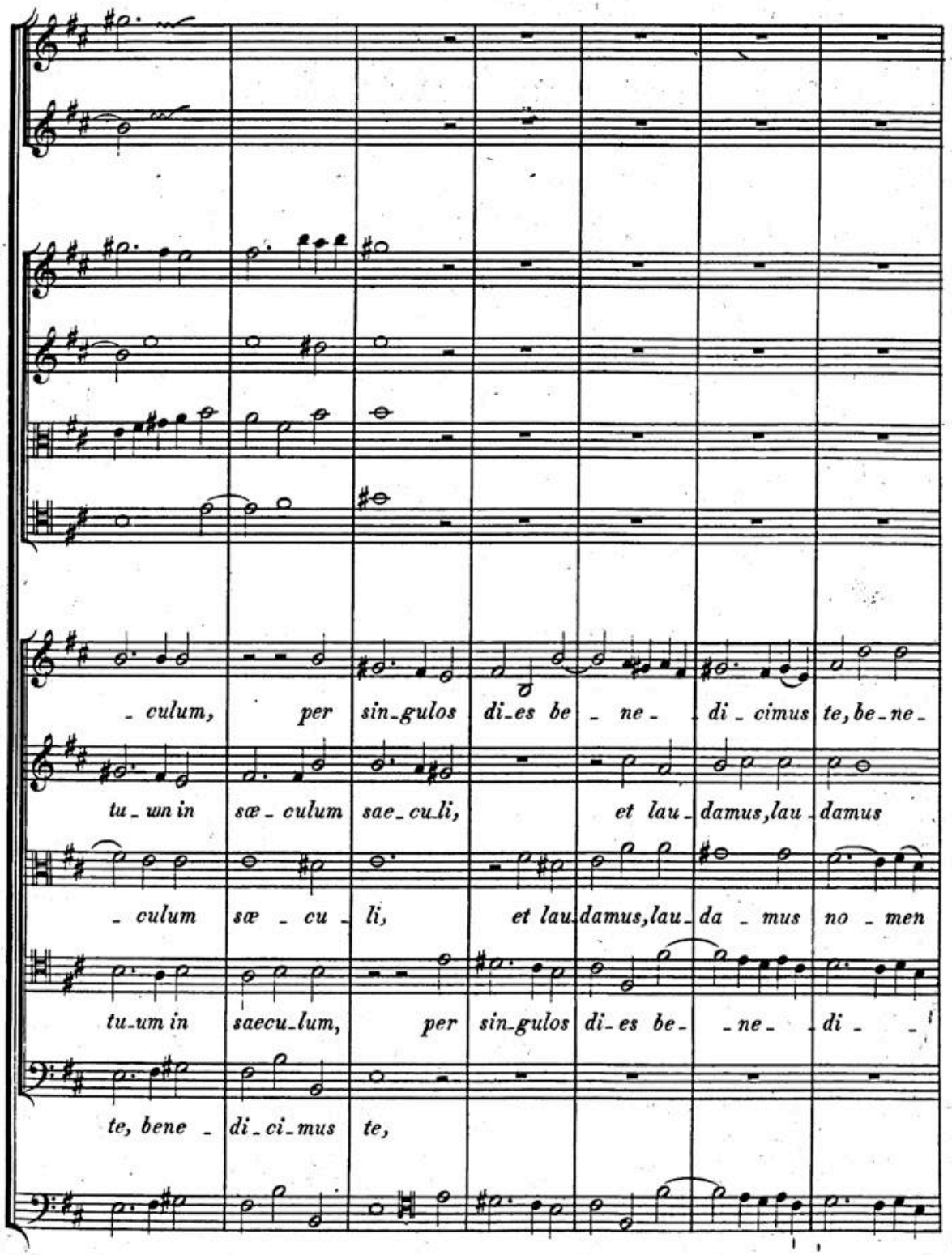
BSB


ne di ci mus te et lau da mus no men, no men
Per sin gulos di es be ne
ne di ci mus te et lau da
Per sin gulos di es be ne di cimus
Per

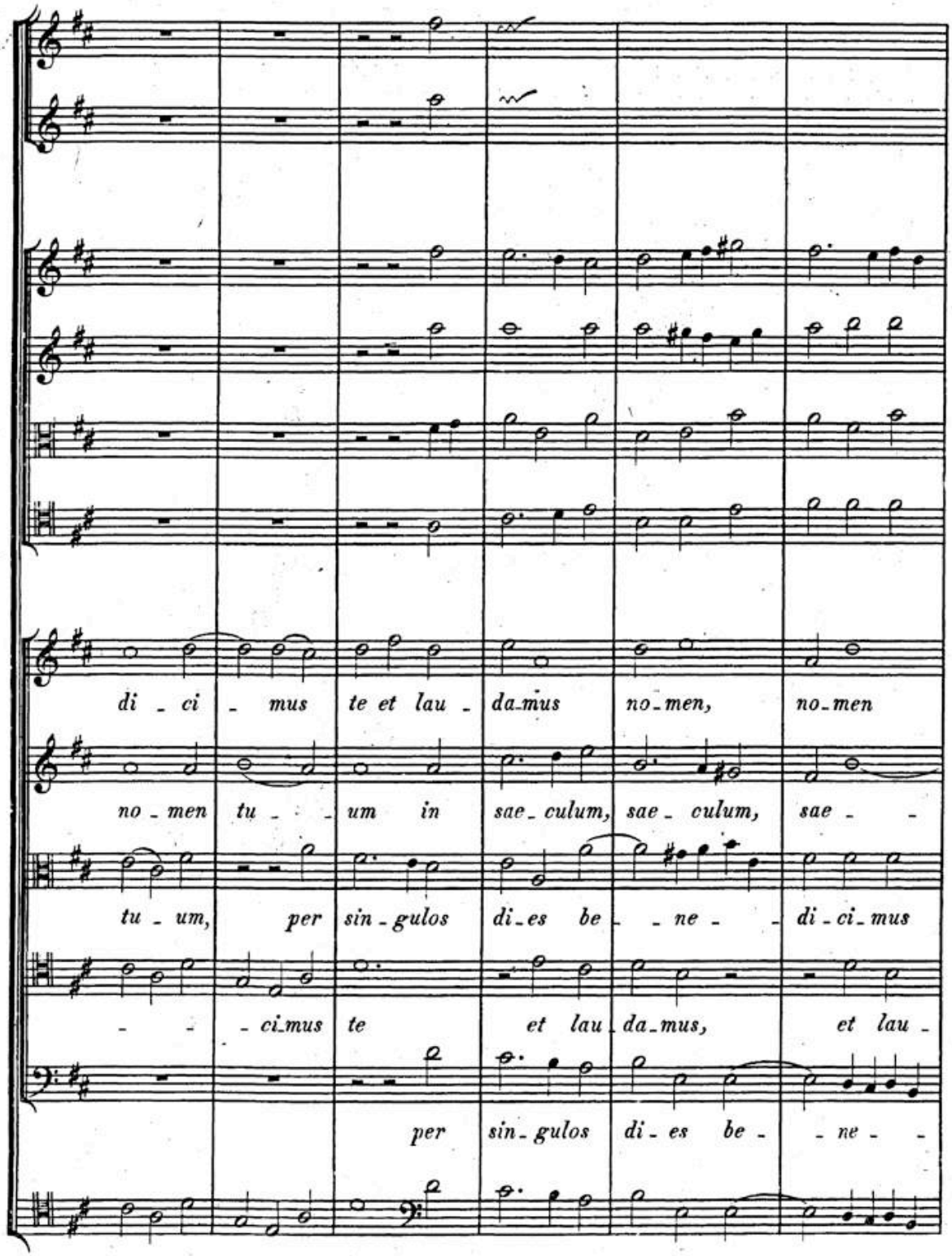
BSB


tu_um in sæ_cu_lum, sæ_
_di_cimus, be_ne_di_cimus te et lau_da_mus no_men
_ _ _ _ mus no_men tu_um in sæ_cu_ lum in sæ_
te et lau_da_ _ mus no_men, no_men
sin_gu_los di_es be_ _ ne_di_cimus, be_ne_di_ci_mus

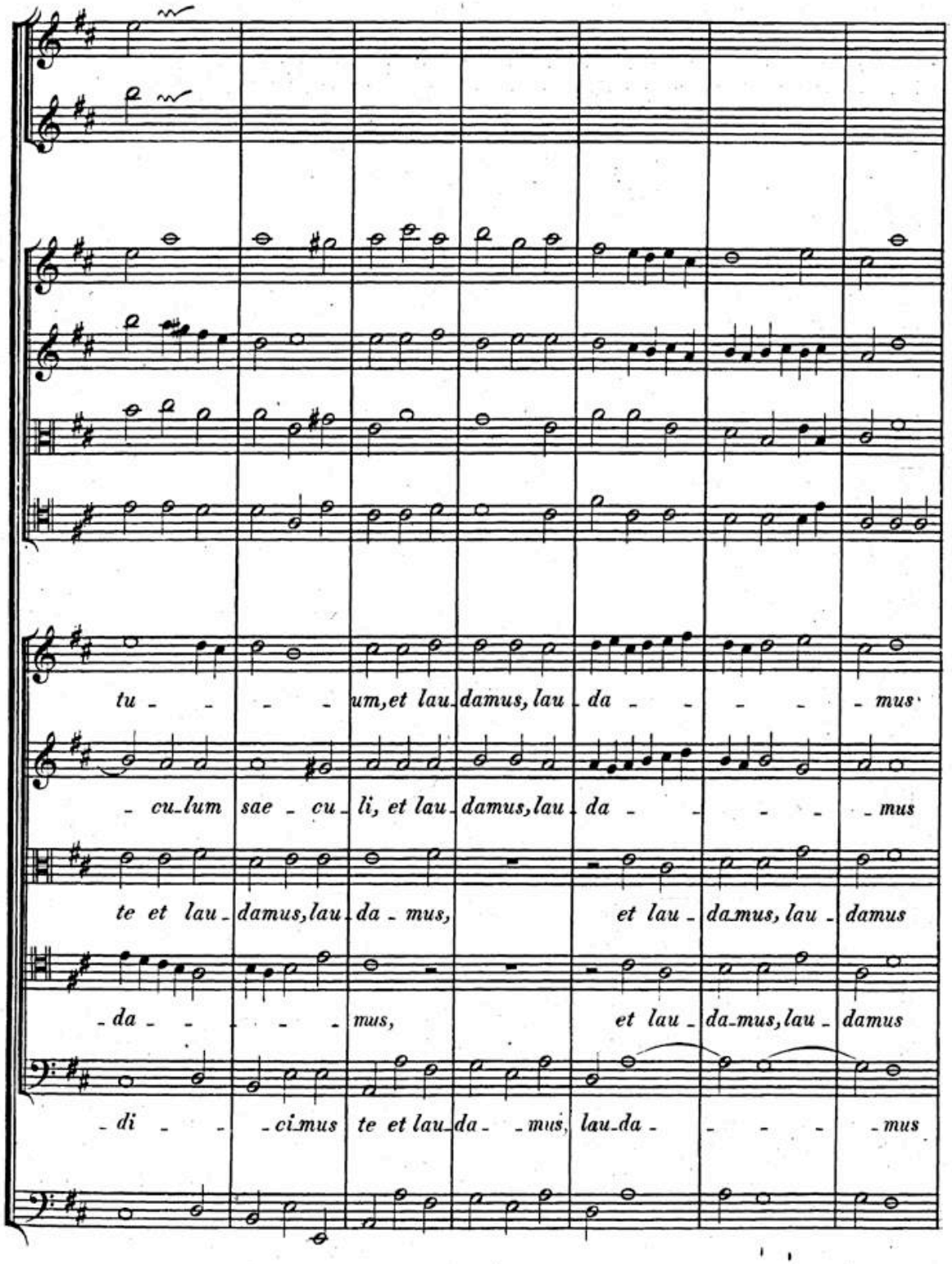
BSB


culum, per sin_gulos di_es be ne di_cimus te, be_ne_
tu_um in sæ_culum sae_cu_li, et lau_damus, lau_damus
culum sæ cu li, et lau_damus, lau_da_mus no_men
tu_um in saecu_lum, per sin_gulos di_es be_ ne_ di_
te, bene_ di_ci_mus te,

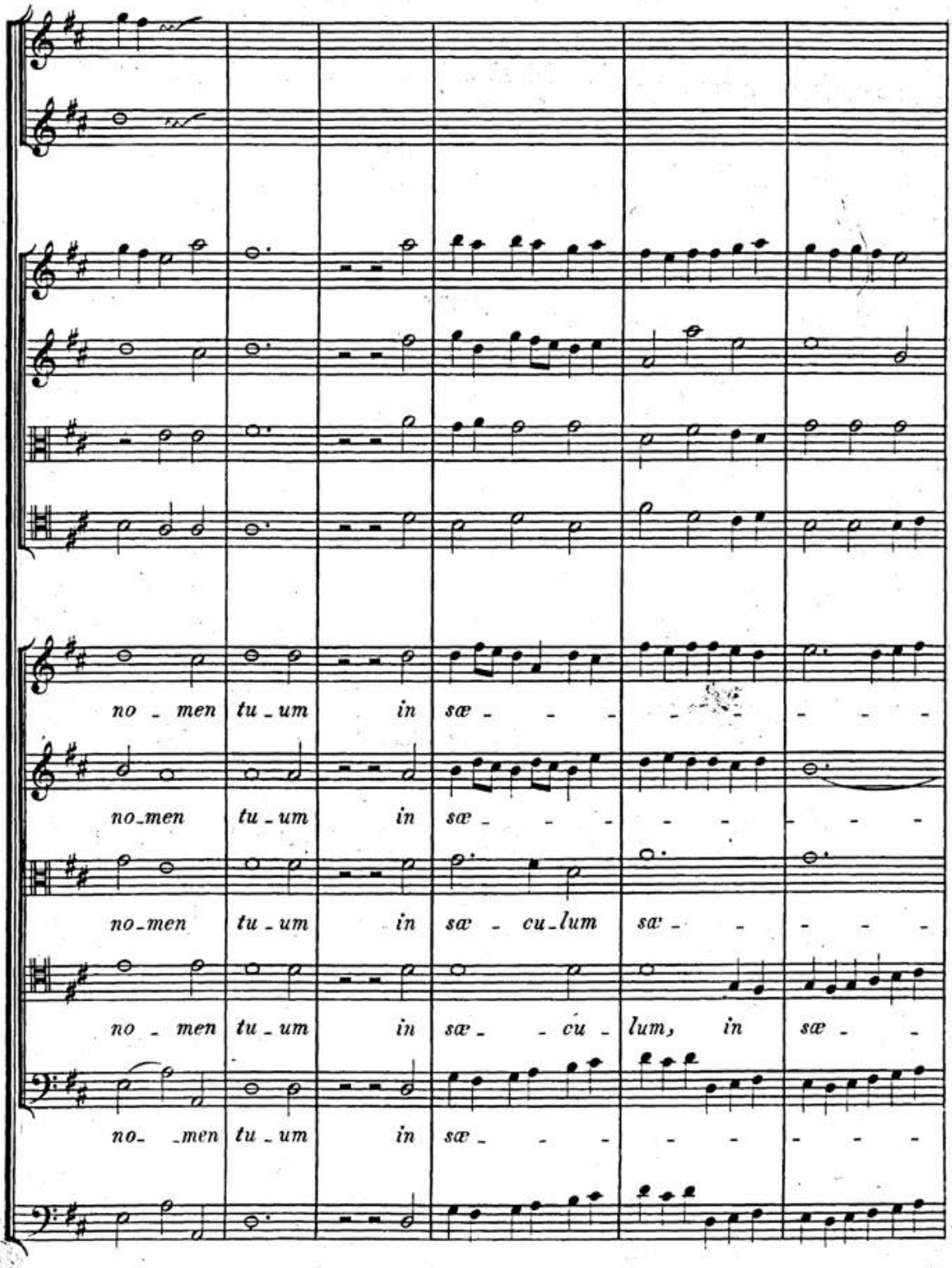
BSB


di - ci - mus te et lau - da-mus no-men, no-men
no - men tu - - um in sae- culum, sae- culum, sae - -
tu - um, per sin - gulos di-es be - - ne - - di - ci-mus
- - - ci-mus te et lau - da-mus, et lau -
per sin- gulos di- es be - - ne - -

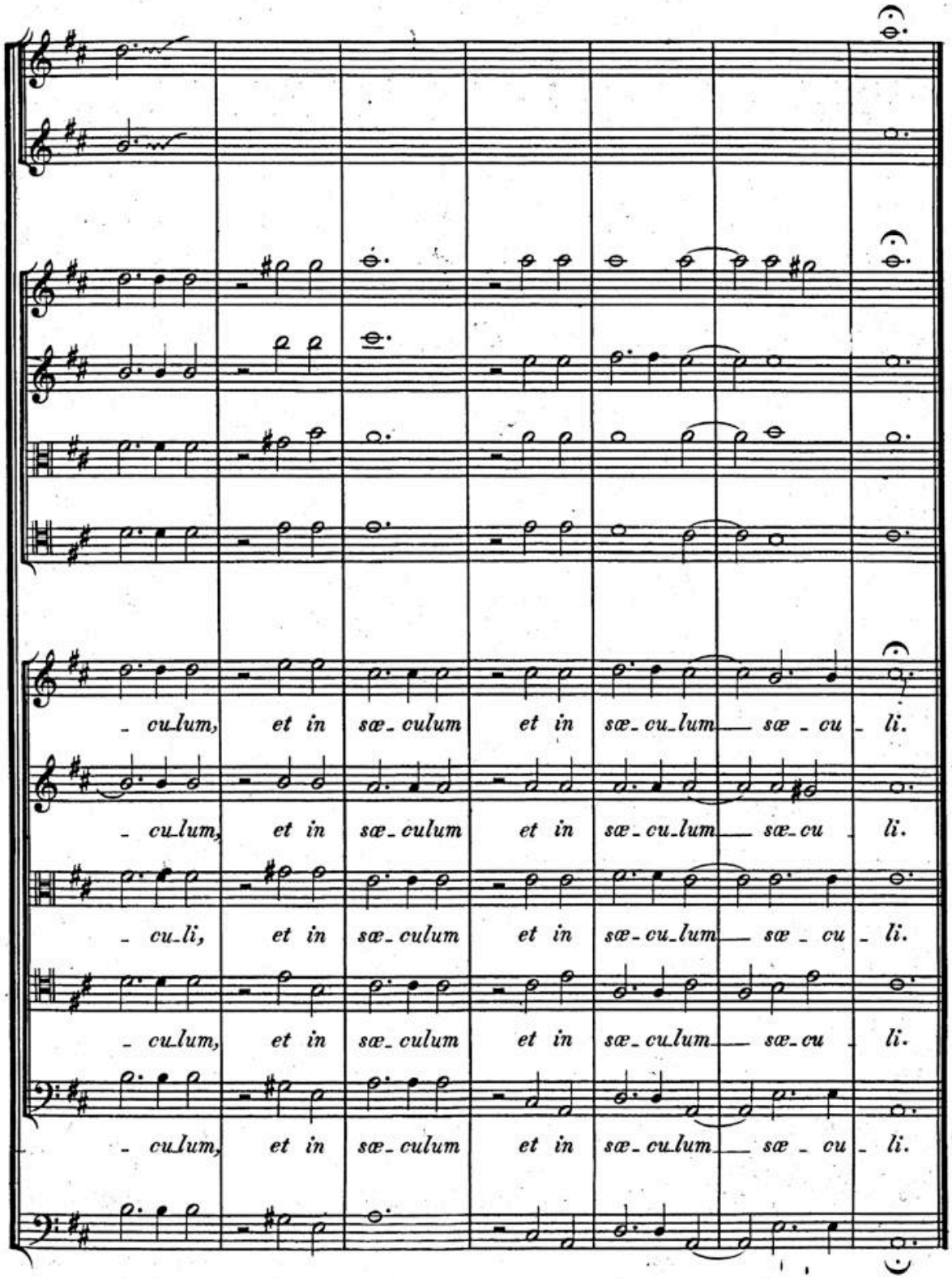
BSB


tu - - - - um, et lau - damus, lau - da - - - - - mus
- cu - lum sae - cu - li, et lau - damus, lau - da - - - - - mus
te et lau - damus, lau - da - mus, et lau - da - mus, lau - damus
- da - - - - - mus, et lau - da - mus, lau - damus
- di - - - ci - mus te et lau - da - - mus, lau - da - - - - - mus

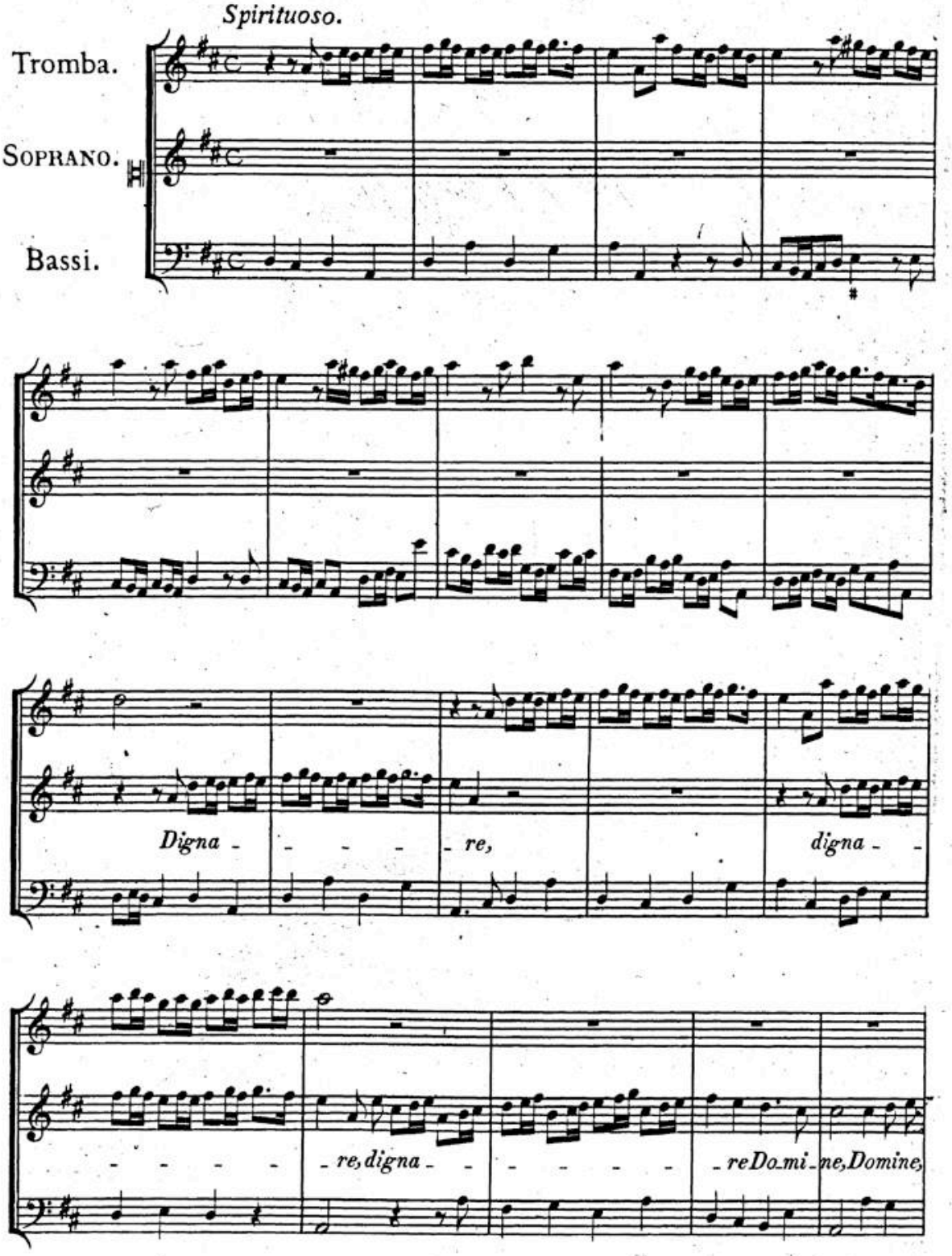
BSB


no - men tu - um in sæ - - - - - - - - -
no-men tu - um in sæ - - - - - - - - -
no-men tu - um in sæ - cu - lum sæ - - - - -
no - men tu - um in sæ - - cu - lum, in sæ - -
no- -men tu - um in sæ - - - - - - - -

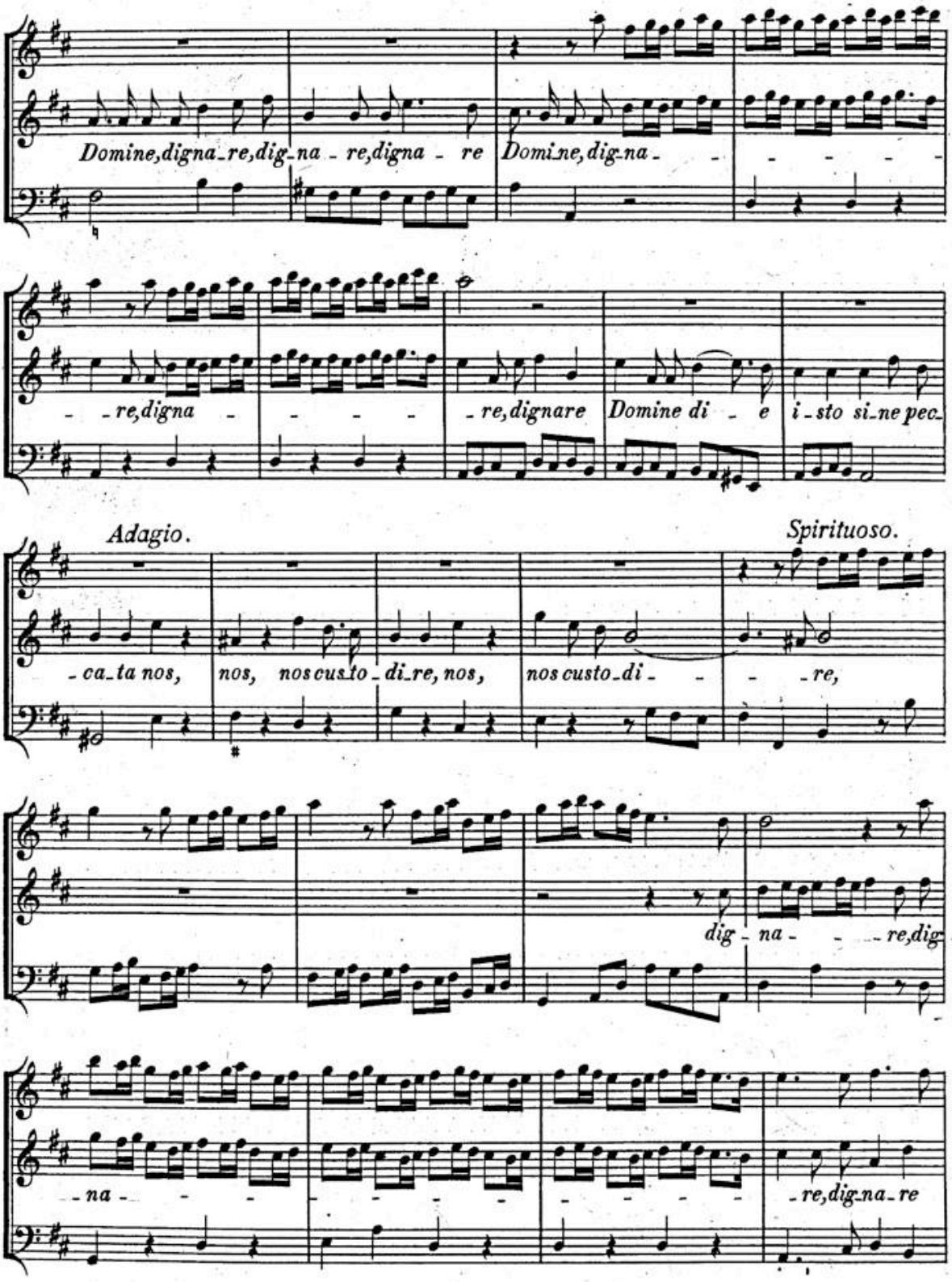
BSB


- culum, et in sæ- culum et in sæ- cu- lum sæ - cu - li.
- culum, et in sæ- culum et in sæ- cu- lum sæ- cu li.
- cu- li, et in sæ- culum et in sæ- cu- lum sæ - cu - li.
- culum, et in sæ- culum et in sæ- cu- lum sæ- cu li.
- culum, et in sæ- culum et in sæ- cu- lum sæ - cu - li.

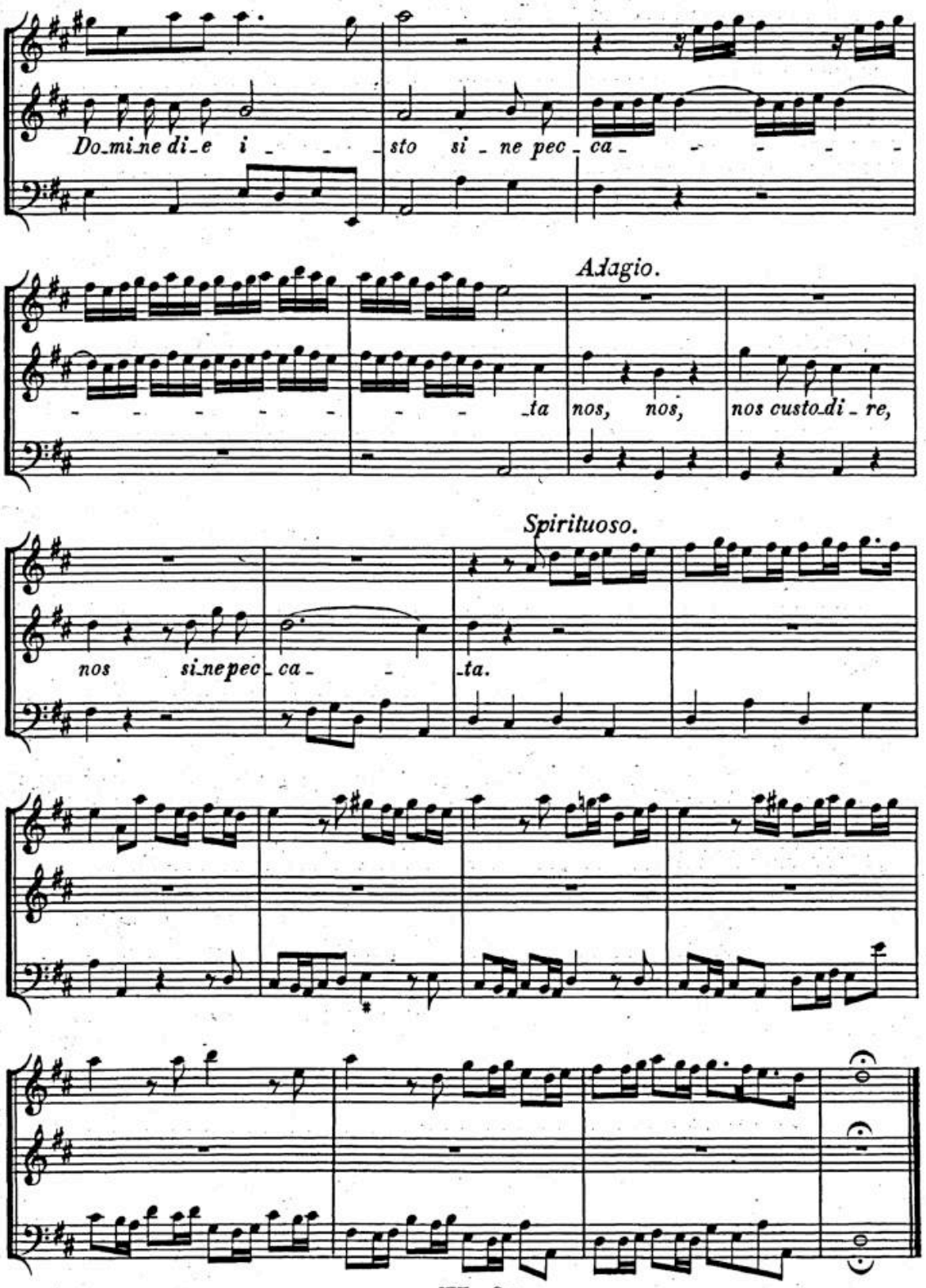
BSB


Spirituoso.
Tromba.
Soprano.
Bassi.
Digna - - - - re, digna -
- - - - - re, digna - - - - - re Do mi ne, Domine,

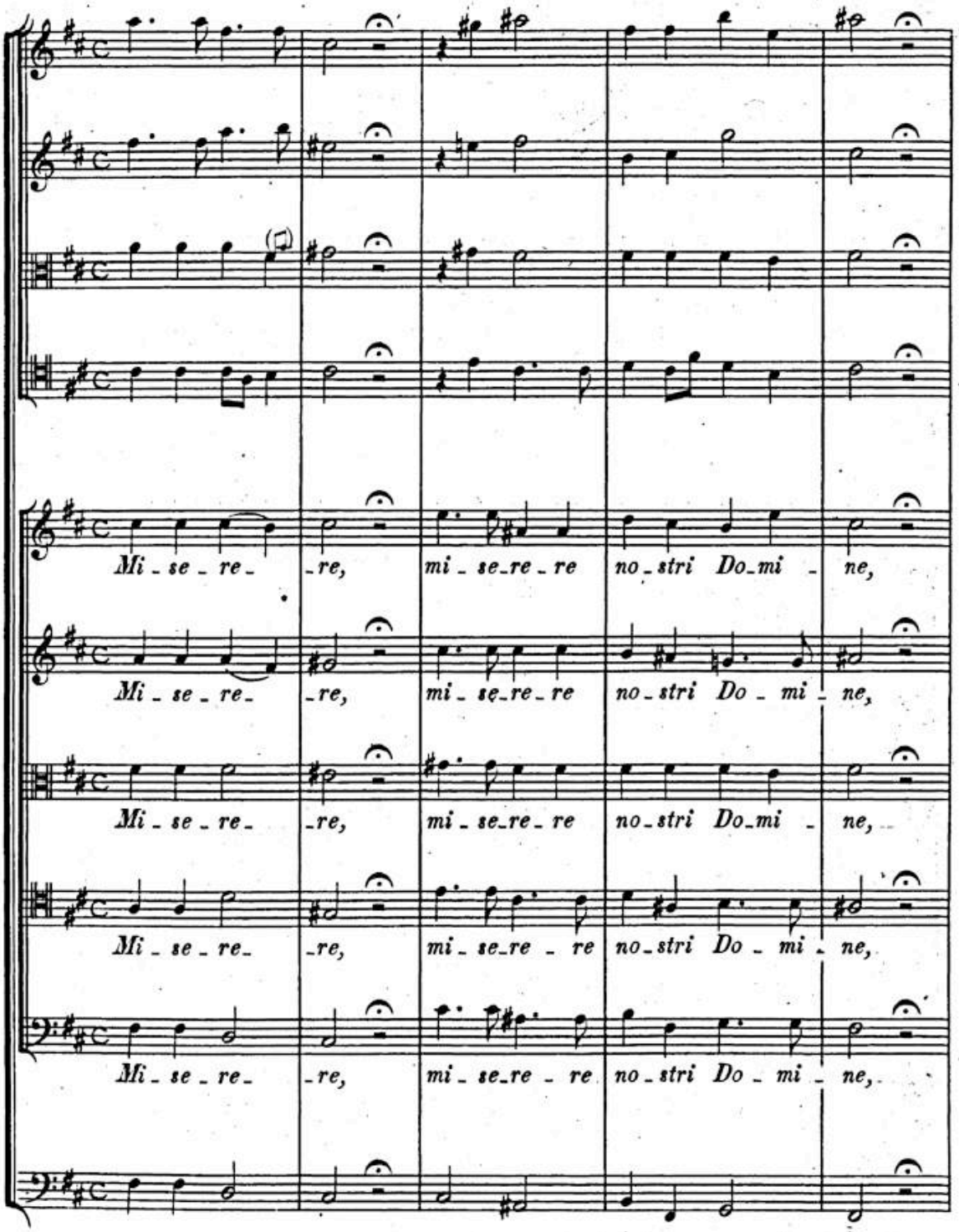
BSB


Domine, digna re, dig na re, digna re
Domine, dig na
re, digna
re, dignare
Domine di e
i sto si ne pec
Adagio.
Spirituoso.
ca ta nos,
nos,
nos custo di re, nos,
nos custo di
re,
dig na re, dig
na
re, dig na re

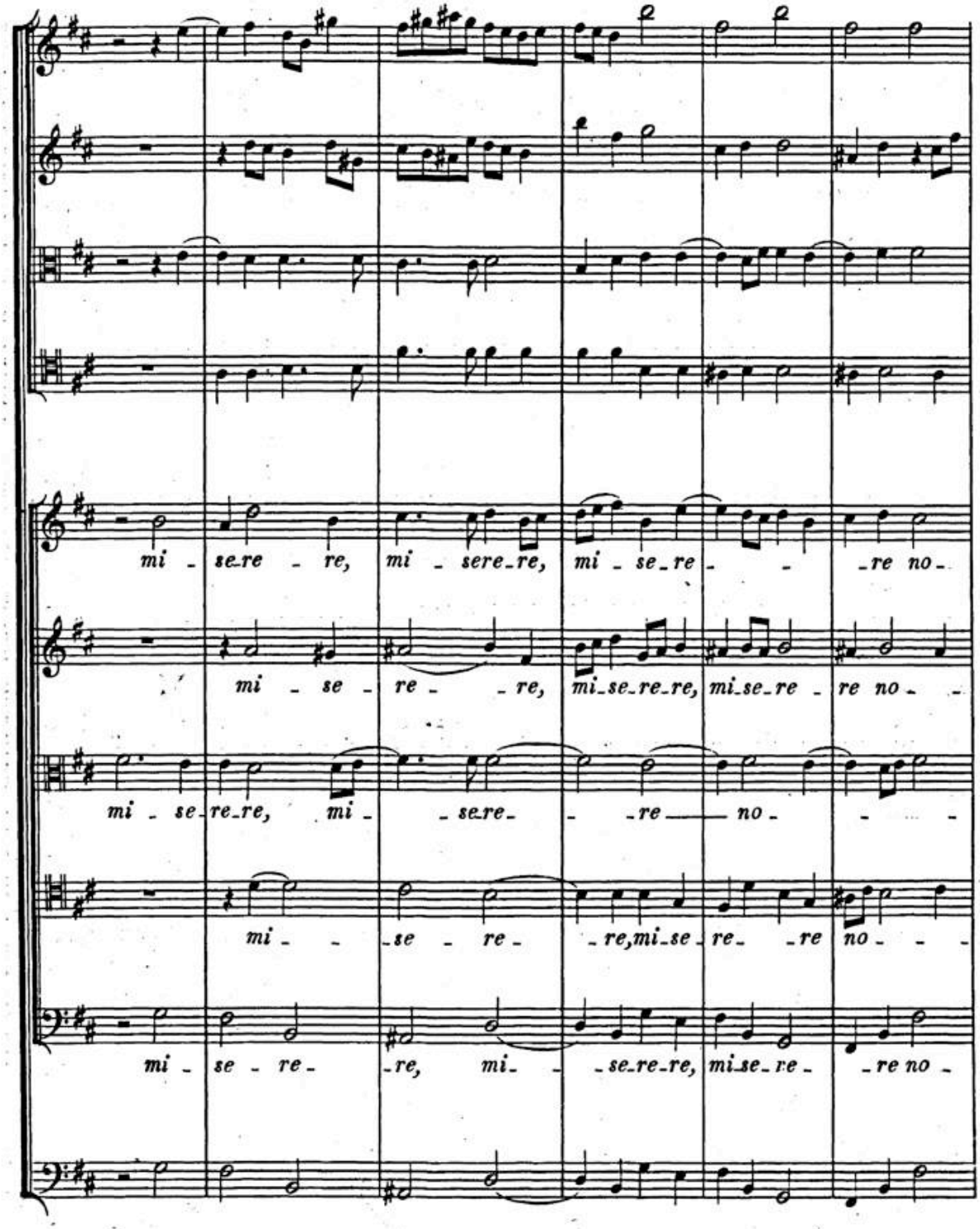
BSB


Domine die i - - - sto si - ne pec - ca - - - - -
Adagio.
- - - - - - - - - ta nos, nos, nos custo di - re,
Spirituoso.
nos si ne pec - ca - - ta.

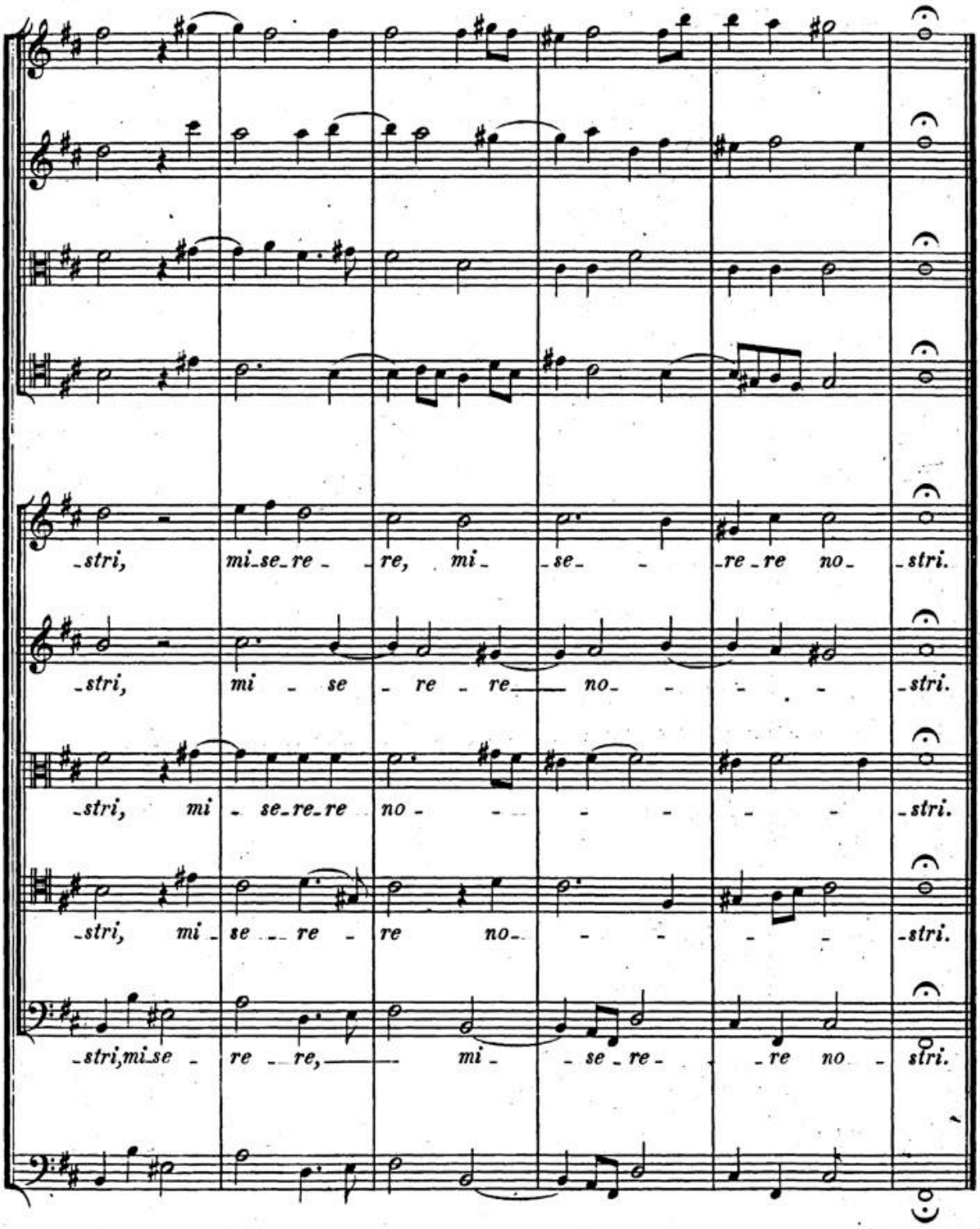
BSB


Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,
Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,
Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,
Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,
Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,

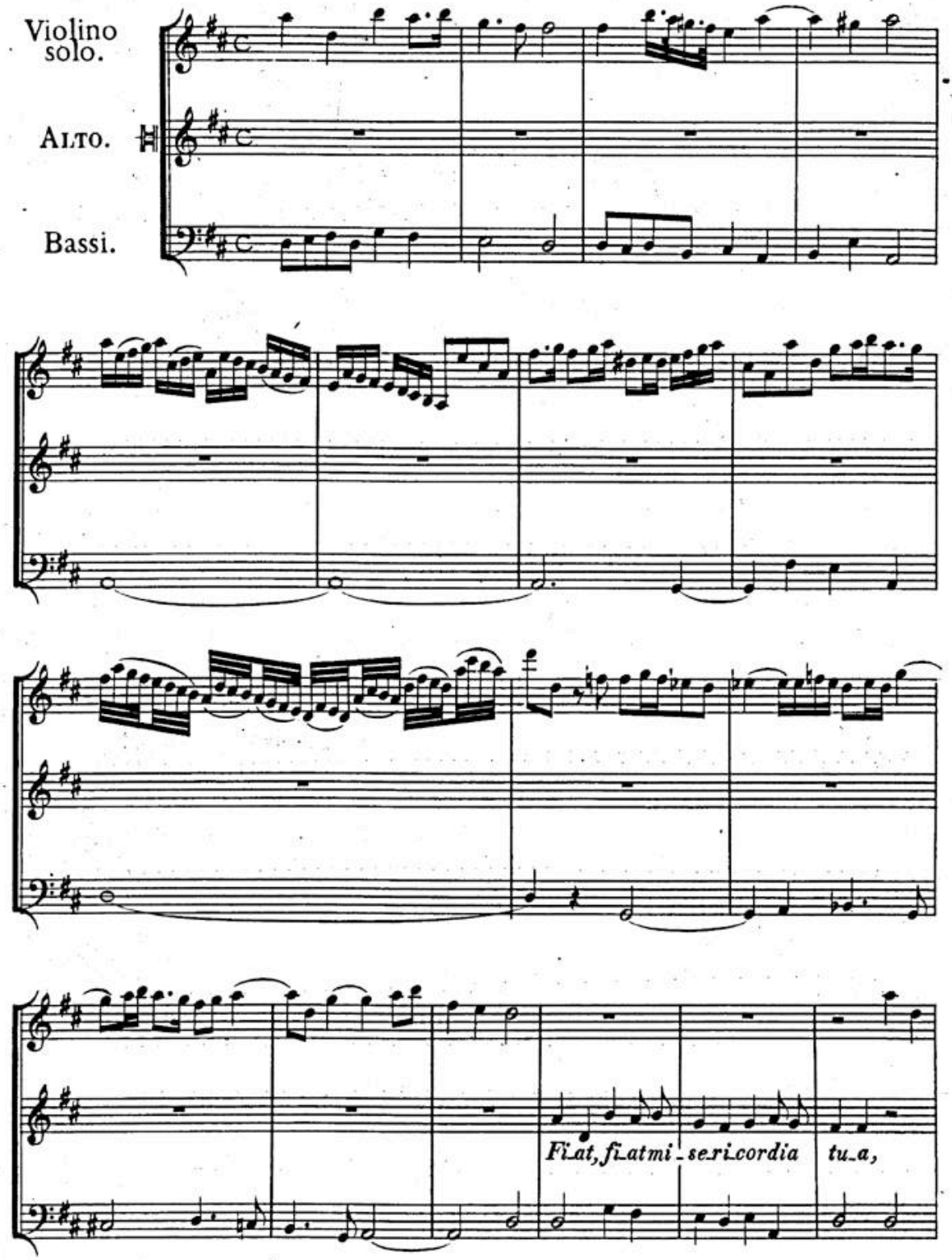
BSB


mi - se re - re, mi - sere re, mi - se re - re no -
mi - se - re - re, mi se re re, mi se re - re no -
mi - se re re, mi - se re - re no -
mi - - se - re - re, mi se - re - re no -
mi - se - re - re, mi - se re re, mi se re - re no -

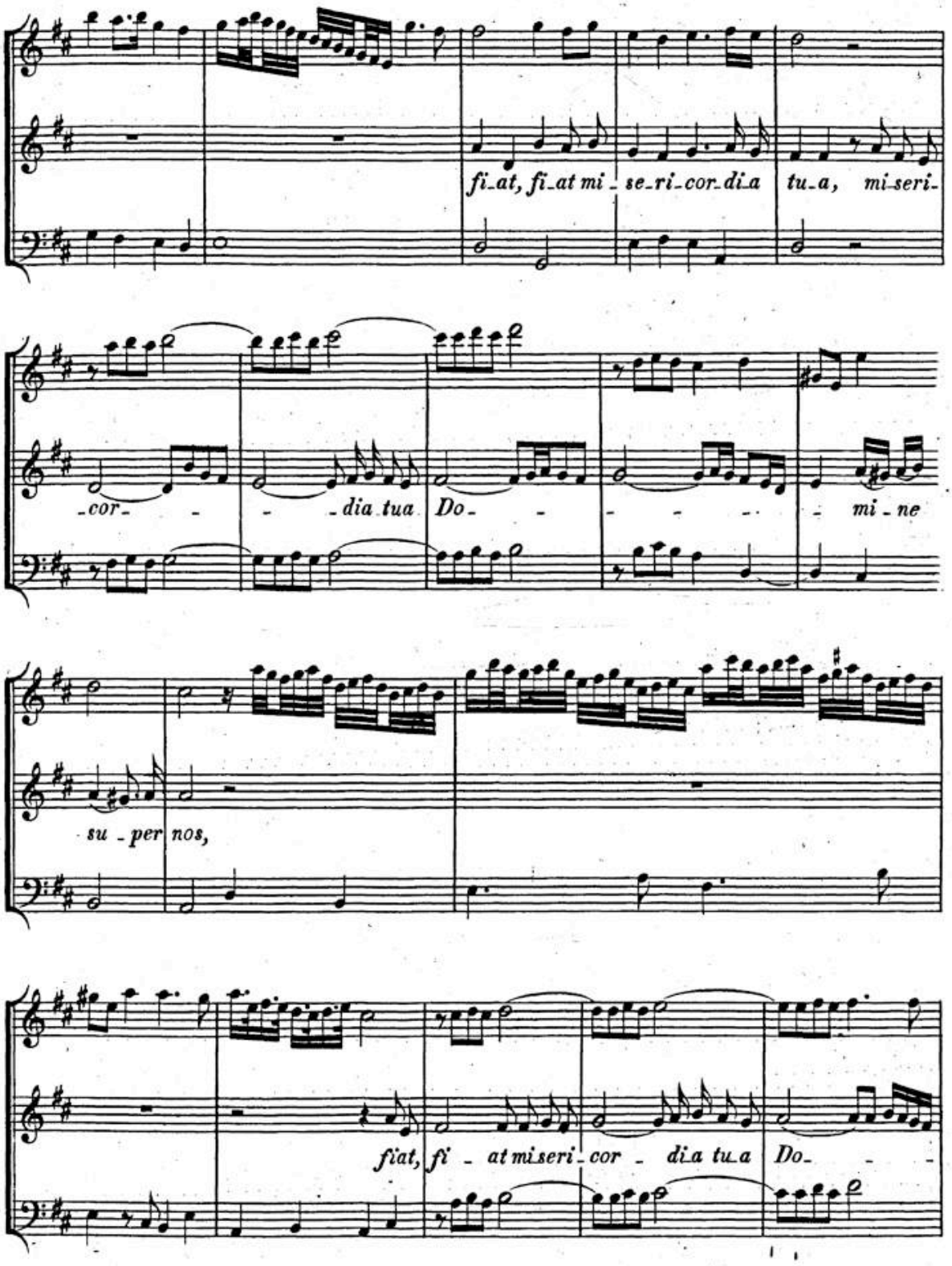
BSB


-stri, mi-se-re- re, mi- se- re-re no- stri.
-stri, mi se re re no- stri.
-stri, mi- se-re-re no- stri.
-stri, mi se re re no- stri.
-stri,mi-se- re re, mi- se-re- re no- stri.

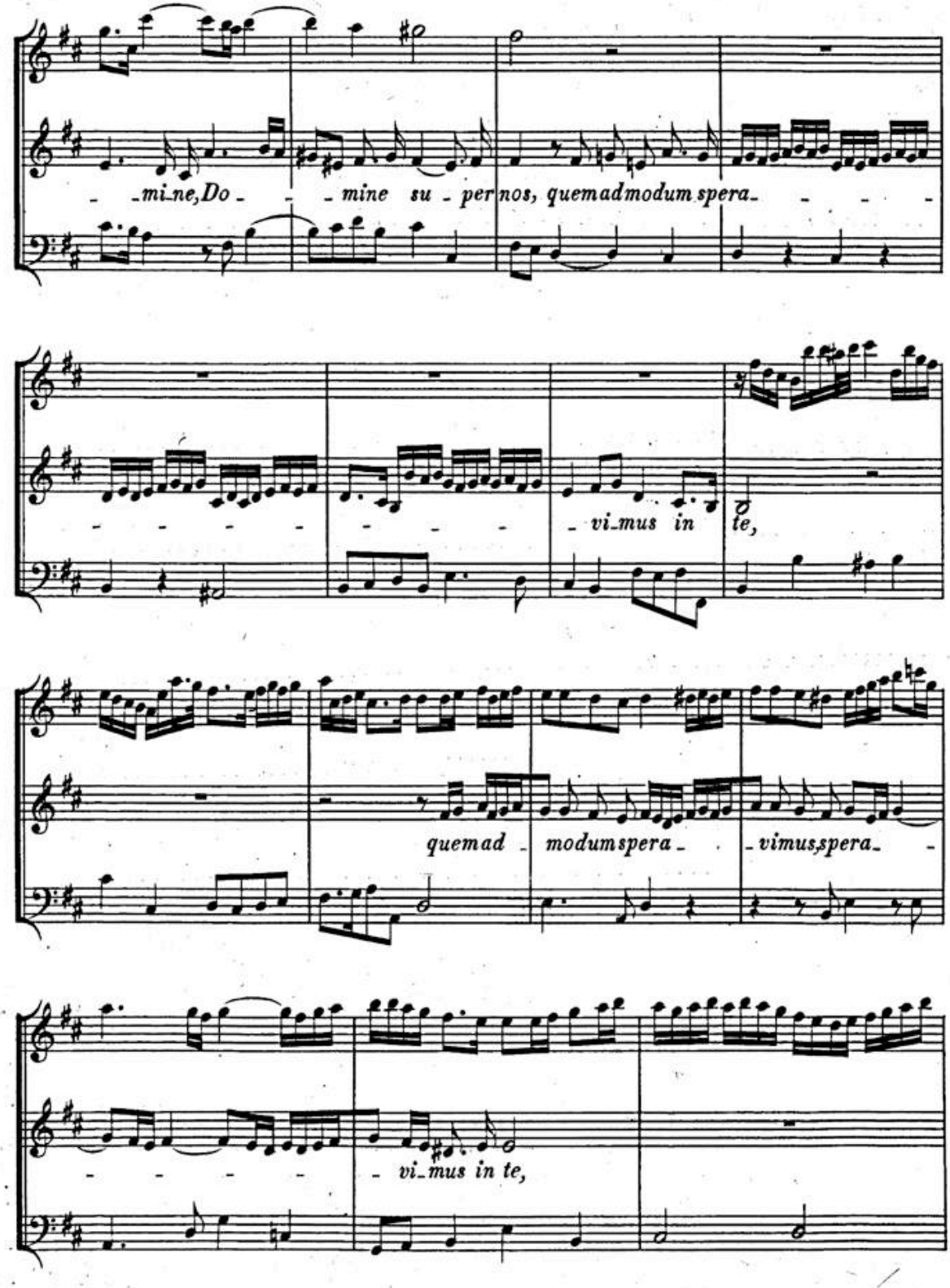
BSB



BSB

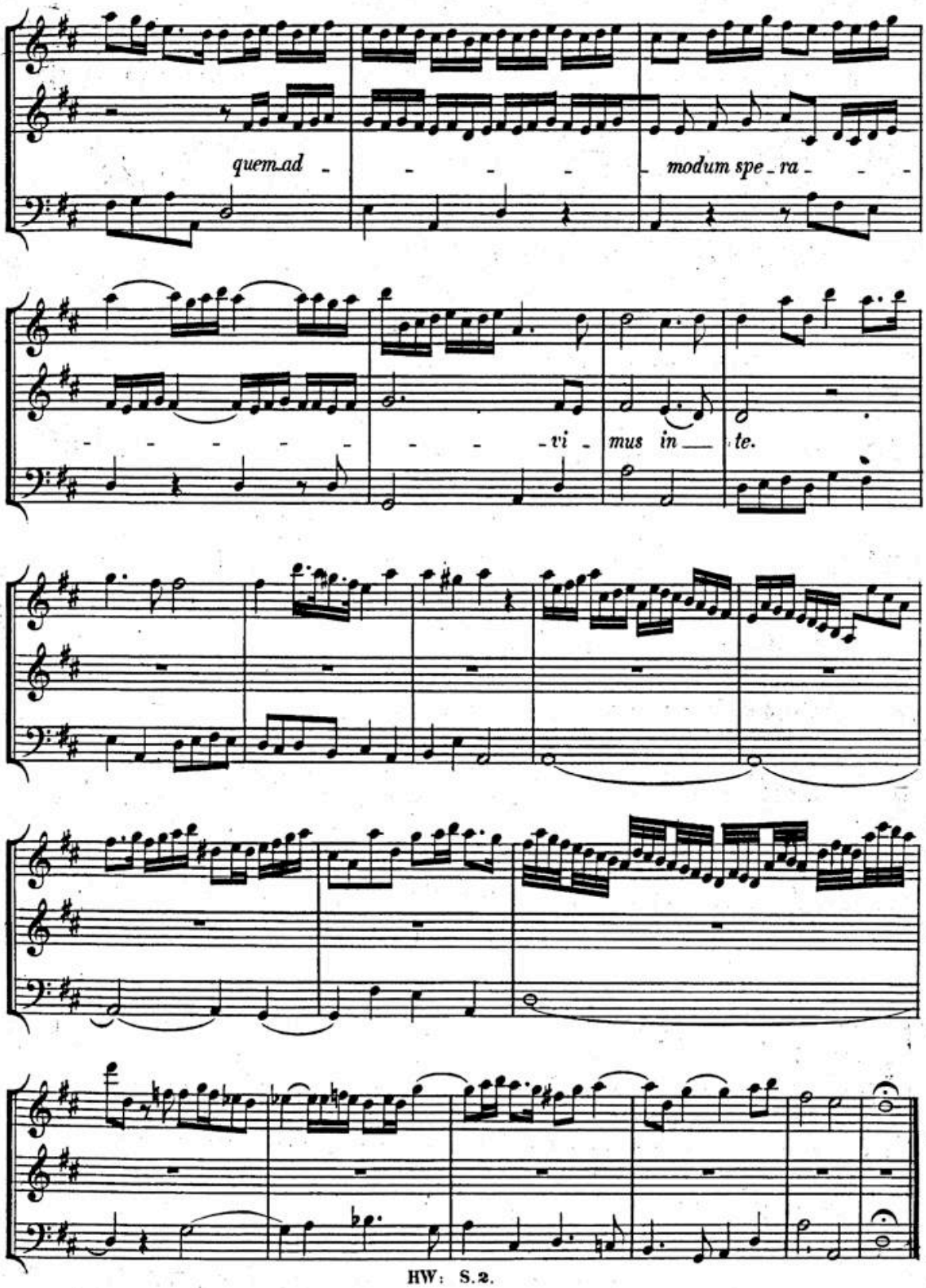

fi_at, fi_at mi_se_ri_cor_di_a tu_a, mi_seri_
cor _dia tua Do_ _ mi_ne
su_per nos,
fiat, fi_at miseri_cor_dia tu_a Do_

BSB

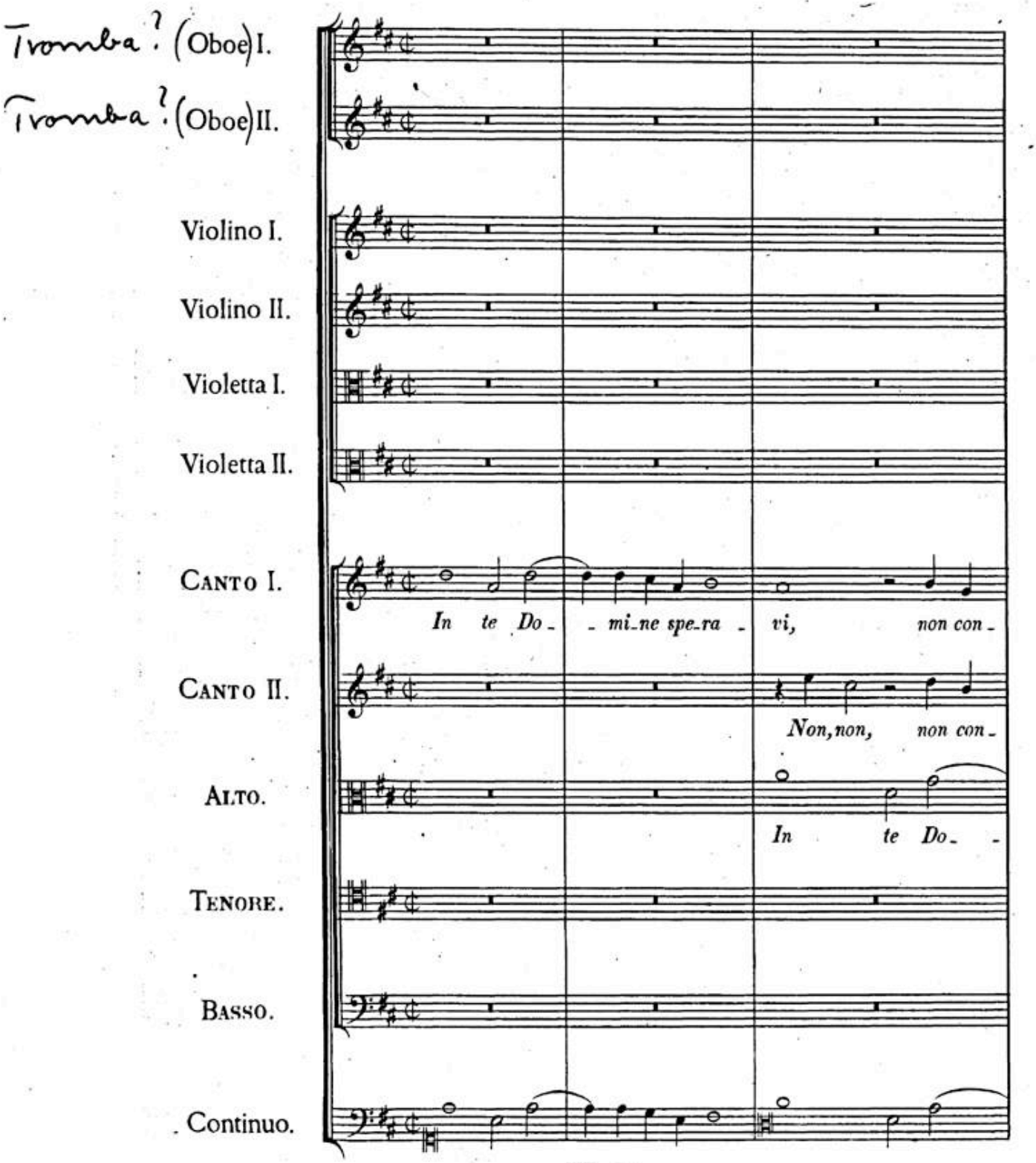

-mi-ne, Do- - -mine su-per nos, quemadmodum spera- - - -
- - - - - - - - vi-mus in te,
quemad- modumspera- -vimusspera- -
- - - - - vi-mus in te,

HW: S. 2.

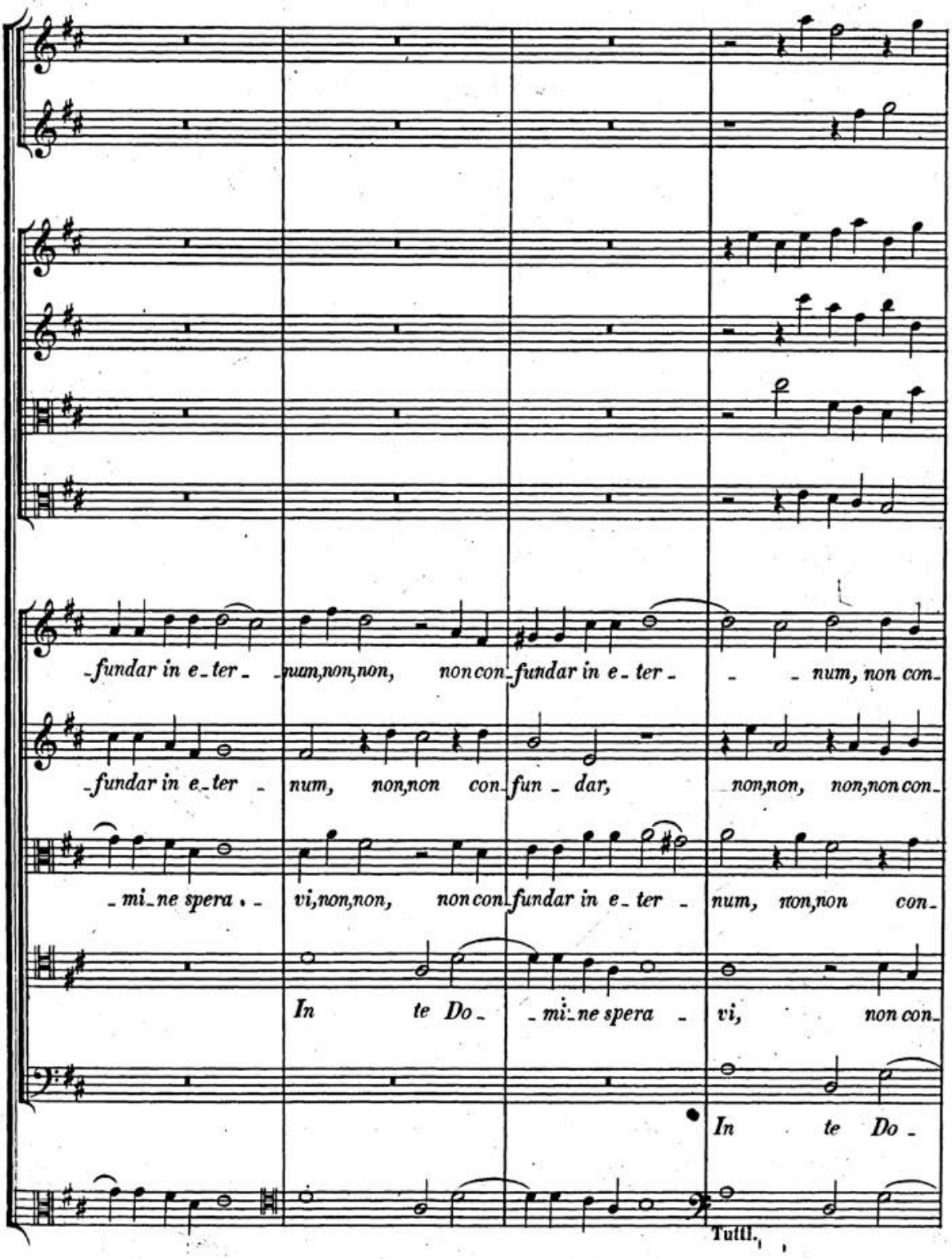
BSB



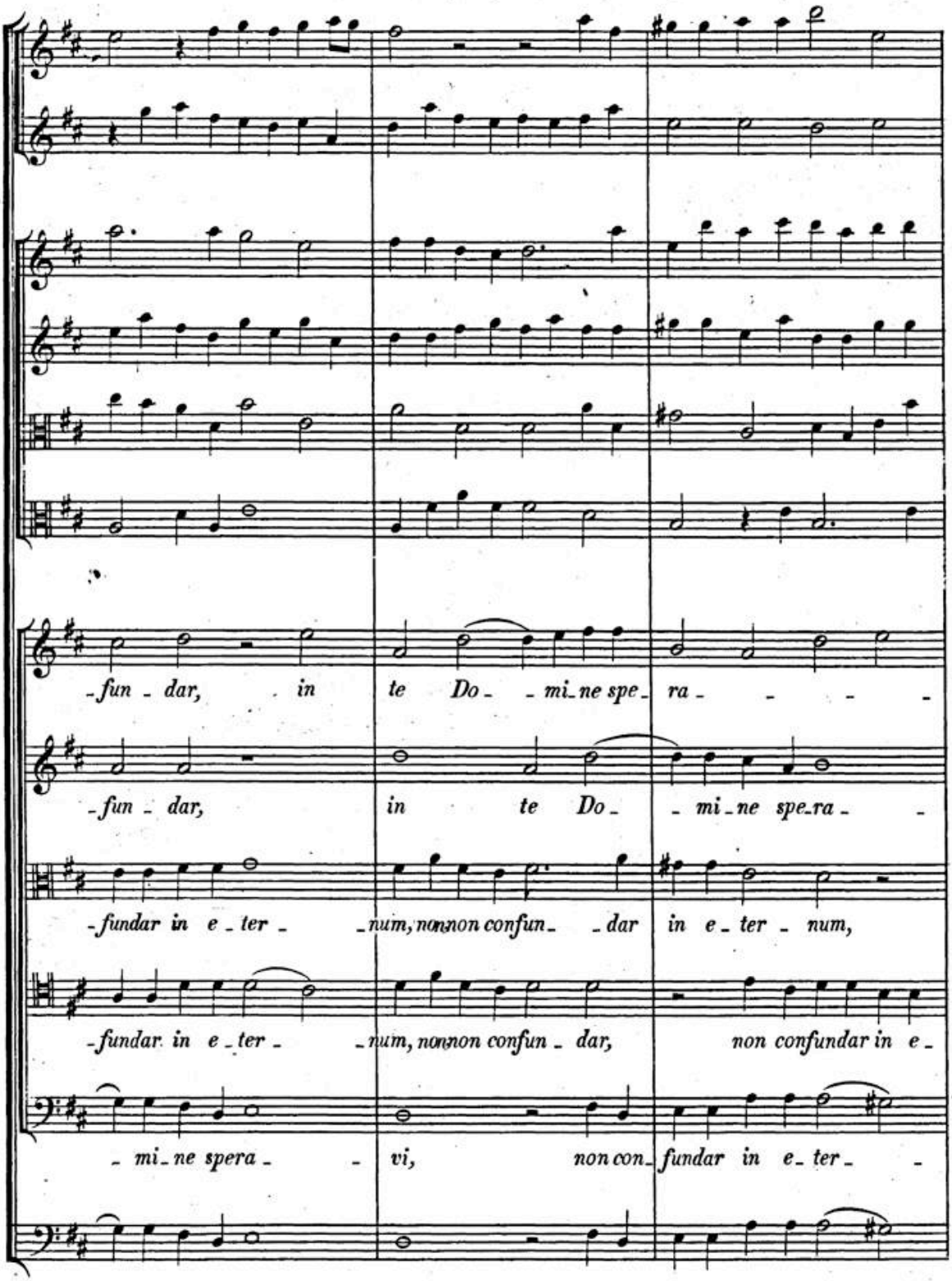
BSB

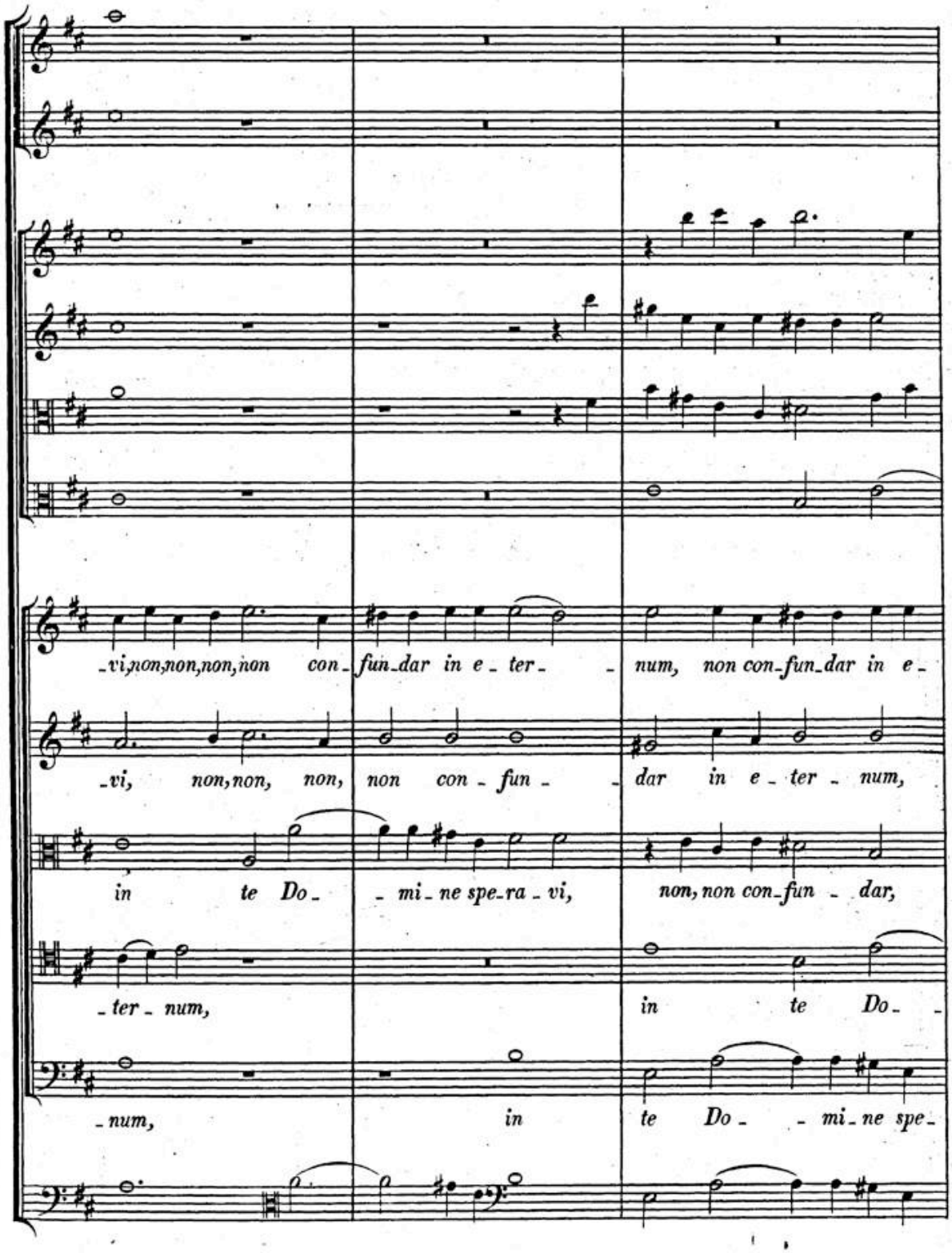

Tromba? (Oboe) I.
Tromba? (Oboe) II.
Violino I.
Violino II.
Violetta I.
Violetta II.
Canto I.
In te Do- mi-ne spe-ra- vi, non con-
Canto II.
Non, non, non con-
Alto.
In te Do-
Tenore.
Basso.
Continuo.

BSB

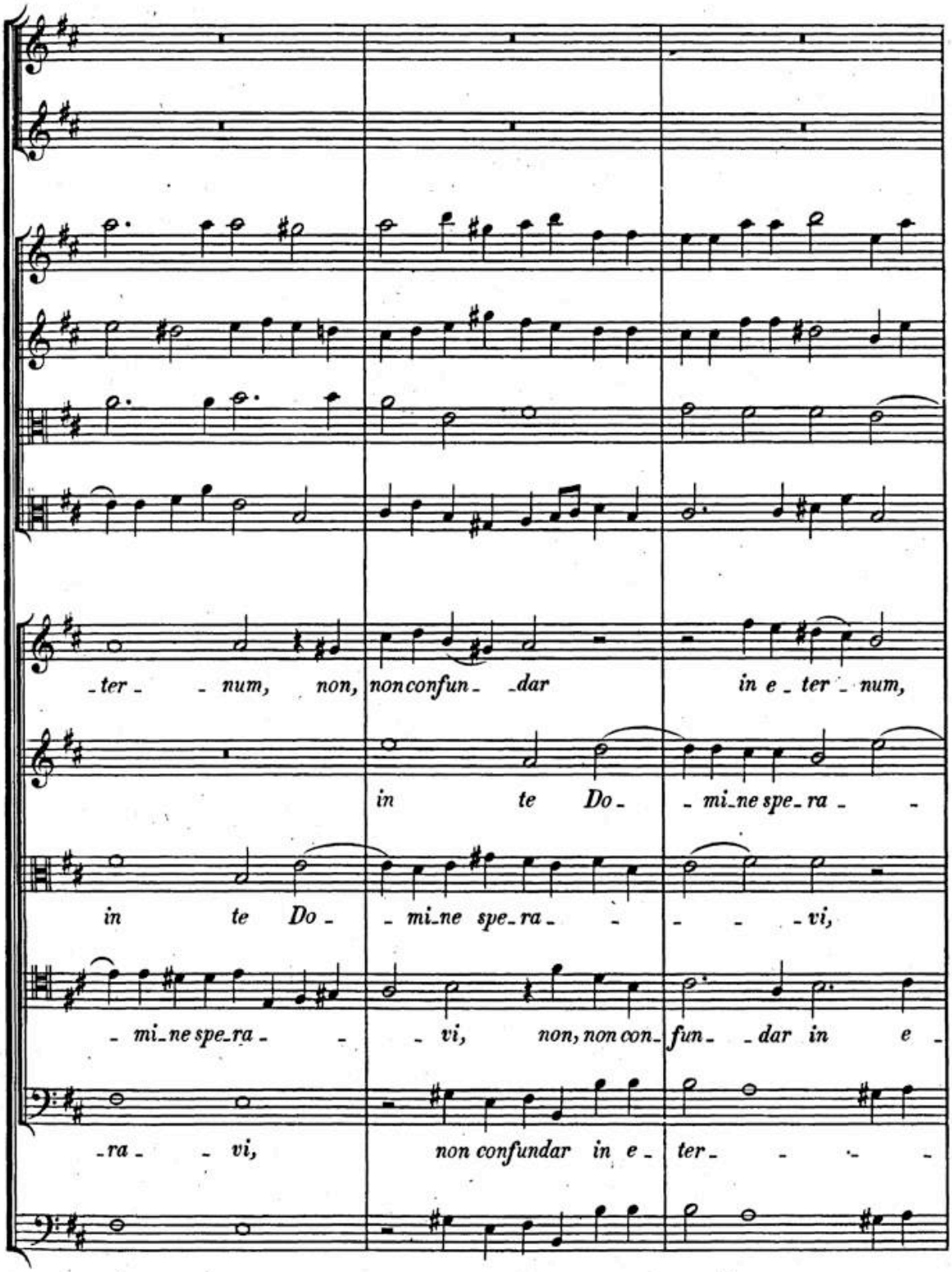

-fundar in e-ter- -num,non,non, non con- fundar in e-ter- - - num, non con-
-fundar in e-ter - num, non,non con- fun - dar, non,non, non,non con-
-mi-ne spera - vi,non,non, non con- fundar in e-ter - num, non,non con-
In te Do- -mi-ne spera - vi, non con-
In te Do-
Tutti.

BSB

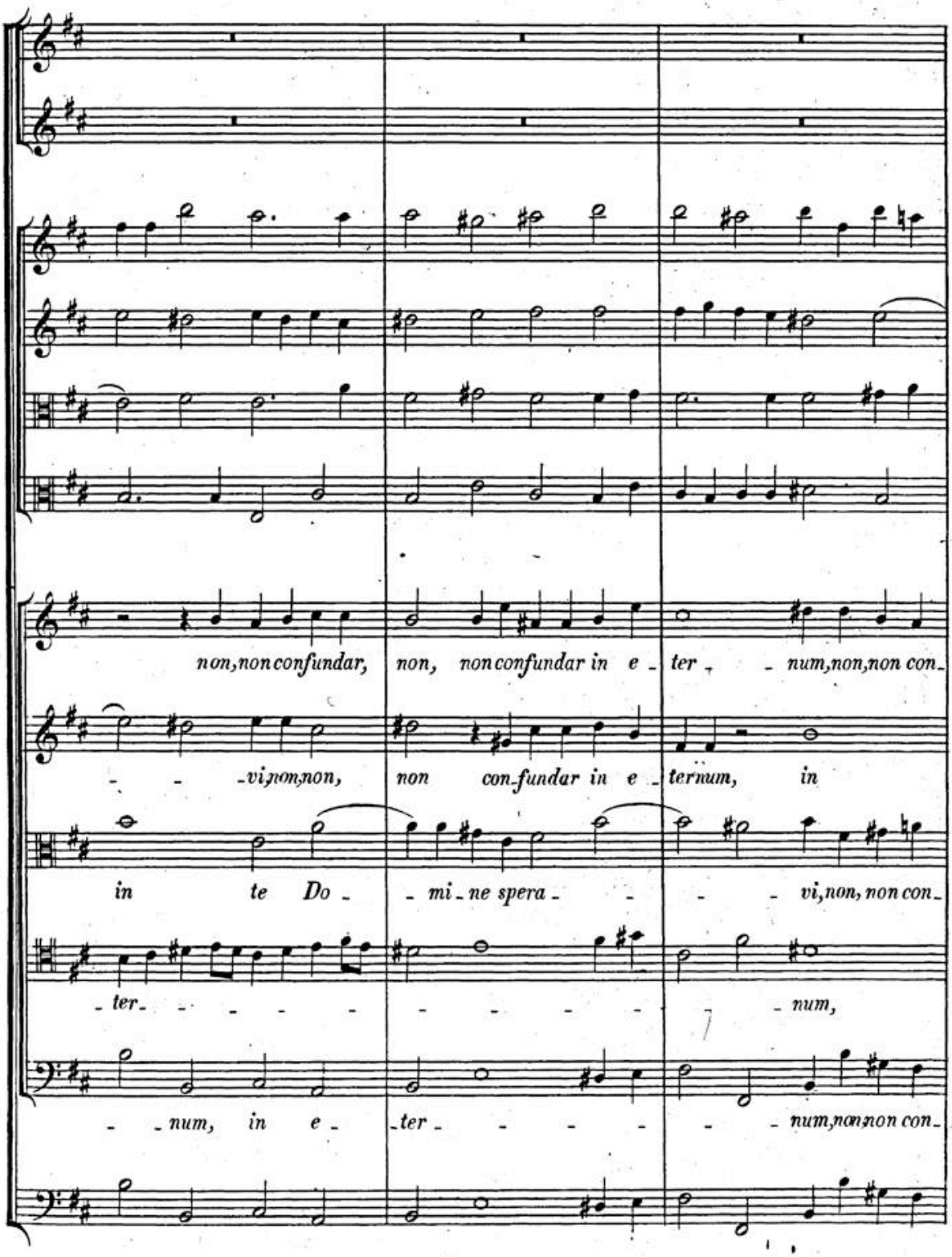

-fun - dar, in te Do - - mi-ne spe- ra - - - -
-fun - dar, in te Do - - mi-ne spe-ra - -
-fundar in e - ter - - num, nonnon confun- - dar in e - ter - num,
-fundar in e - ter - - num, nonnon confun - dar, non confundar in e -
- mi-ne spera - - vi, non con- fundar in e- ter - -


-vi, non, non, non, non con-fun-dar in e-ter- num, non con-fun-dar in e-
-vi, non, non, non, non con-fun- dar in e-ter-num,
in te Do- mi-ne spe-ra-vi, non, non con-fun- dar,
-ter-num, in te Do-
-num, in te Do- mi-ne spe-

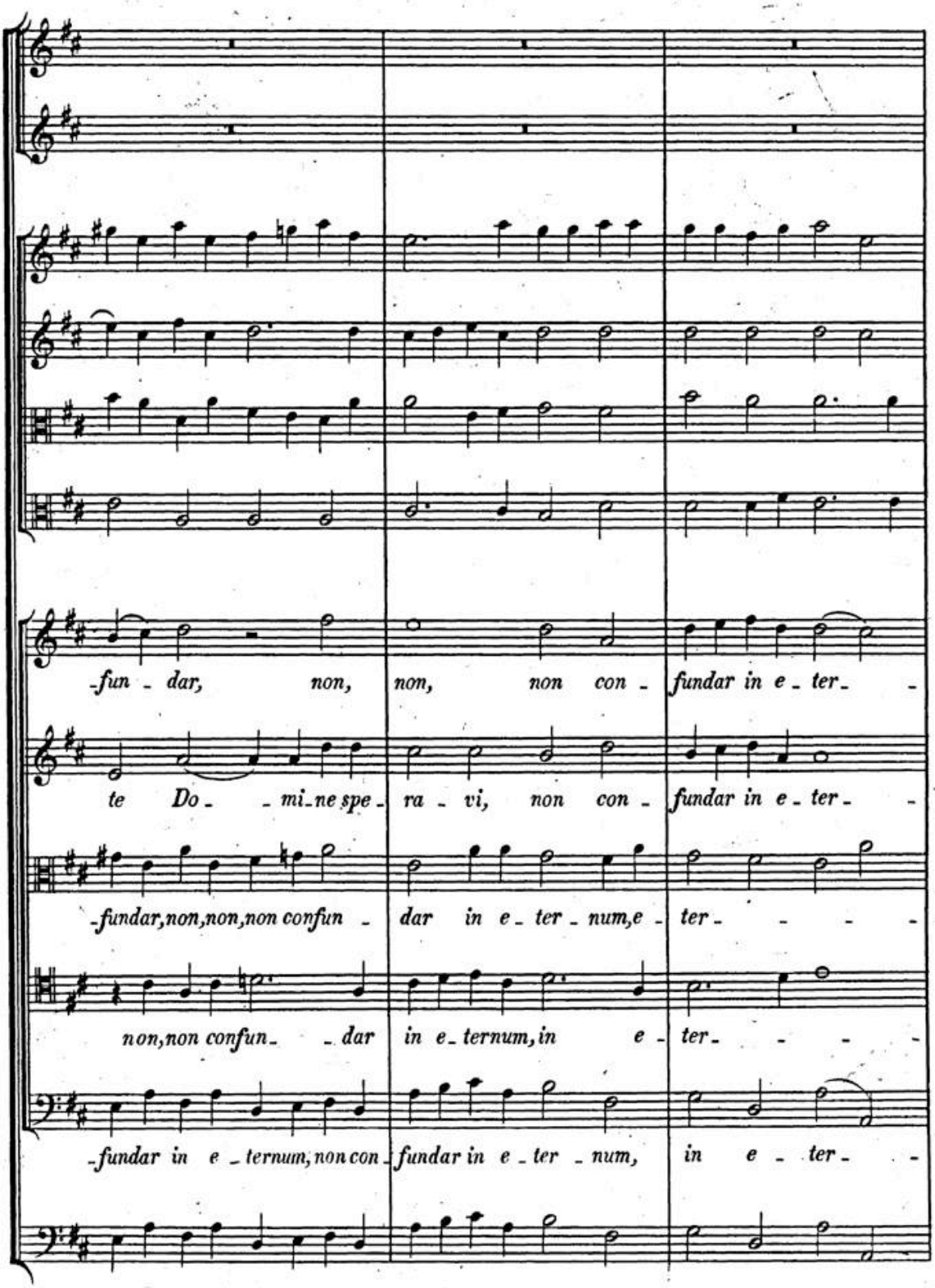
BSB


-ter- -num, non, non confun- -dar in e-ter- num,
in te Do- -mi-ne spe-ra- -
in te Do- -mi-ne spe-ra- - - -vi,
-mi-ne spe-ra- - - vi, non, non con-fun- -dar in e-
-ra- - vi, non confundar in e- ter- - - -

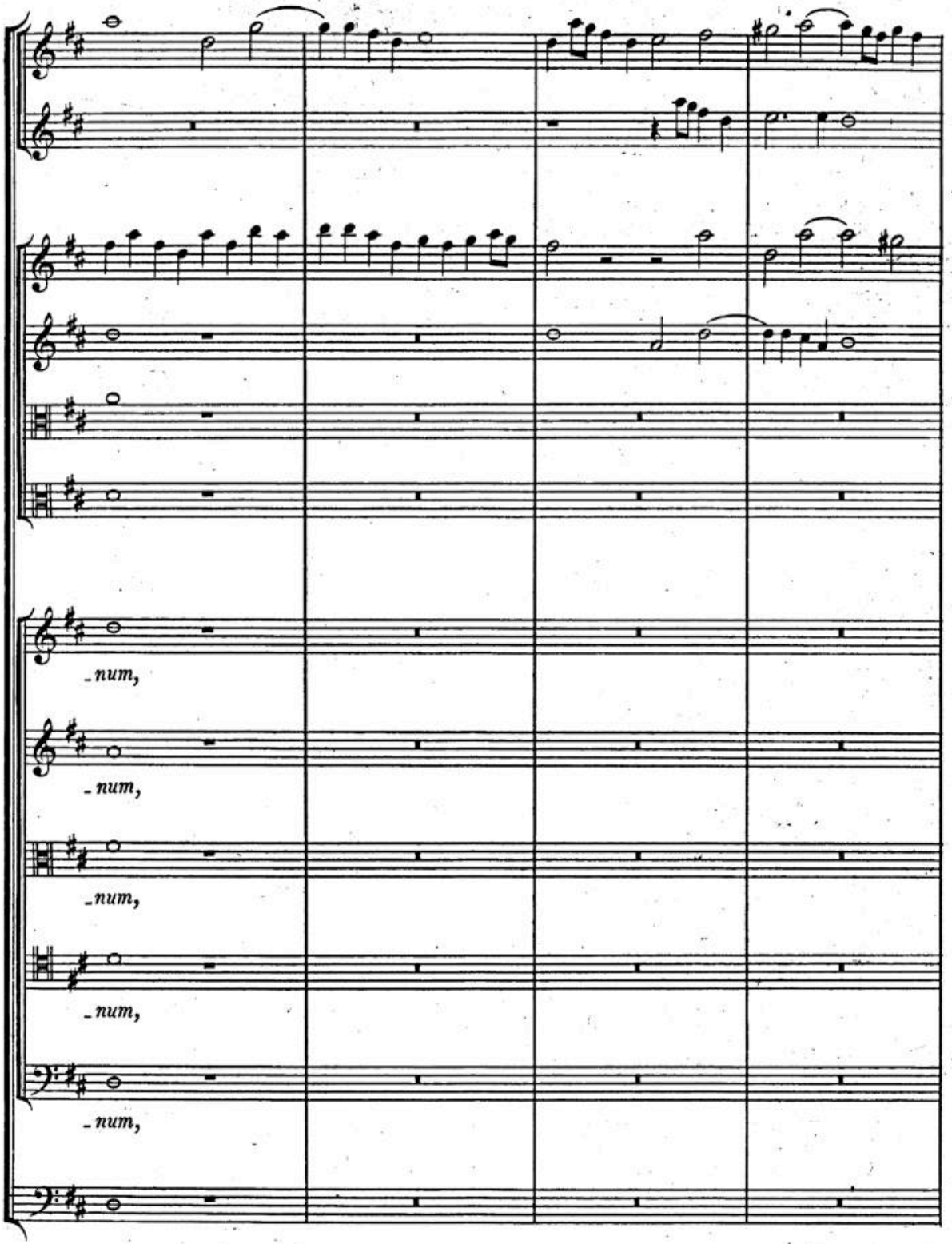
BSB


non, non confundar, non, non confundar in e - ter - - num, non, non con-
- - - vi, non, non, non con-fundar in e - ter-num, in
in te Do - - mi - ne spera - - - - vi, non, non con-
- ter - - - - - - - - - num,
- - num, in e - ter - - - - - num, non, non con-

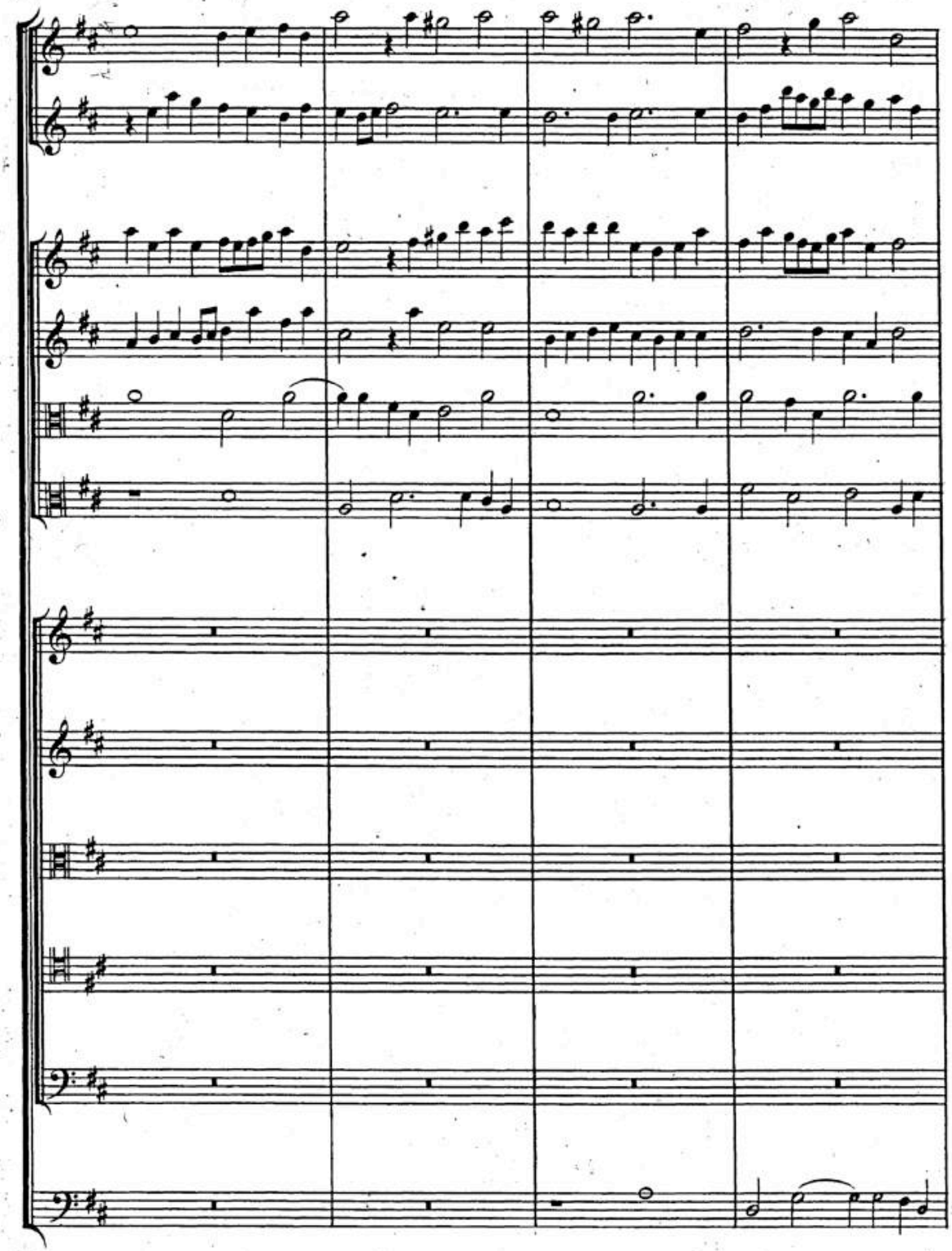
BSB


-fun - dar, non, non, non con - fundar in e - ter -
te Do - - mi-ne spe - ra - vi, non con - fundar in e - ter -
-fundar, non, non, non confun - dar in e - ter - num, e - ter - - - -
non, non confun - - dar in e - ternum, in e - ter - - - -
-fundar in e - ternum, non con - fundar in e - ter - num, in e - ter -

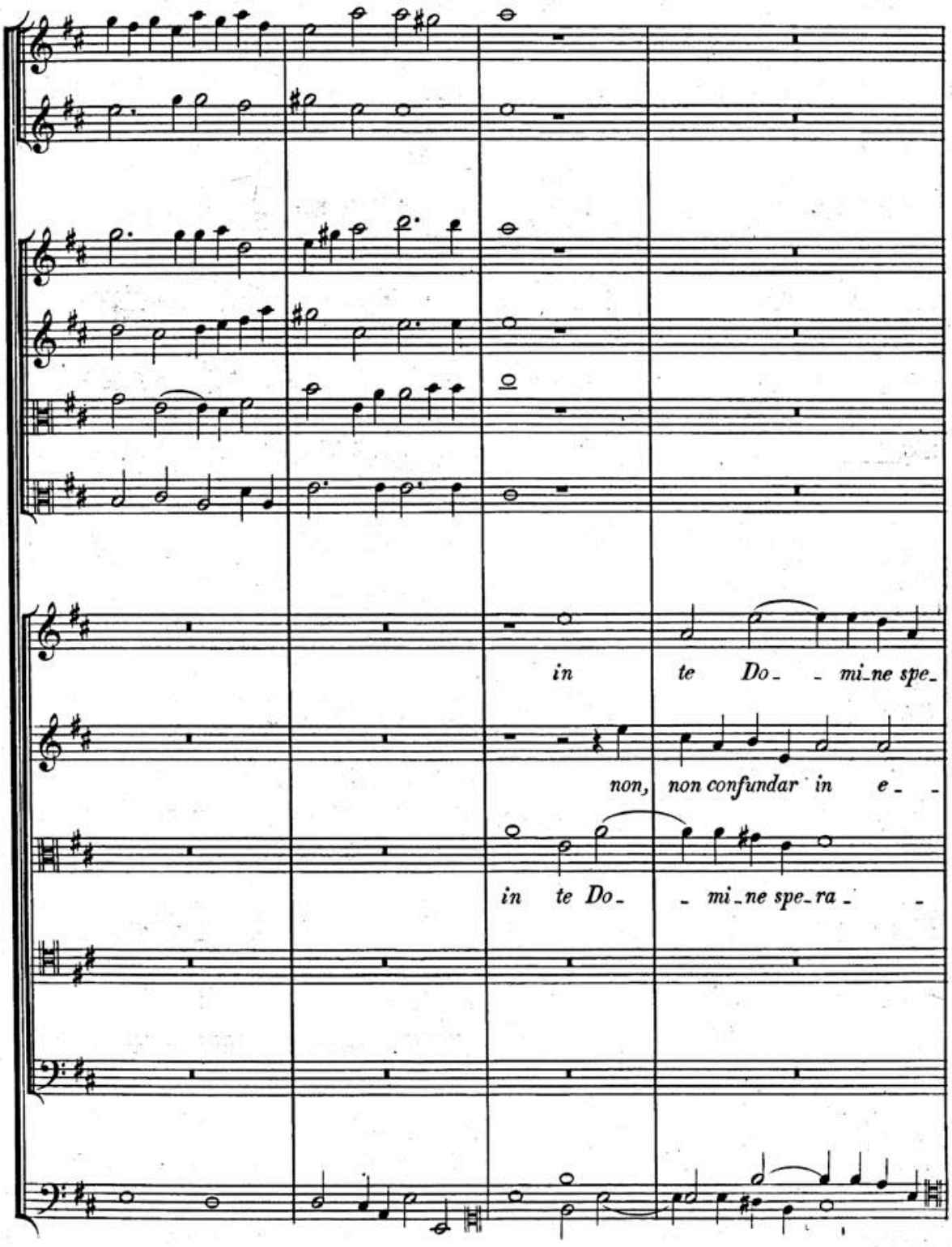
BSB



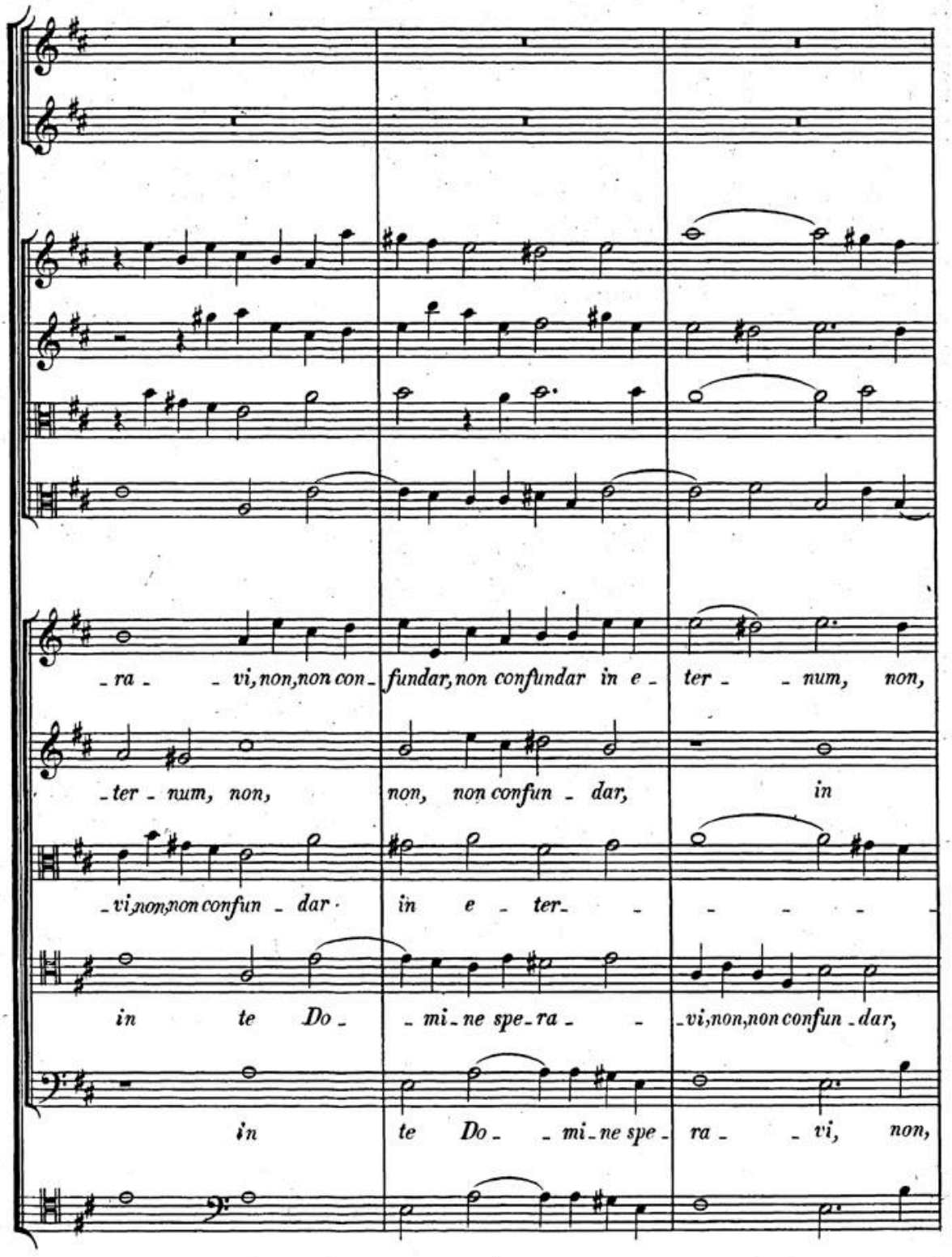
BSB



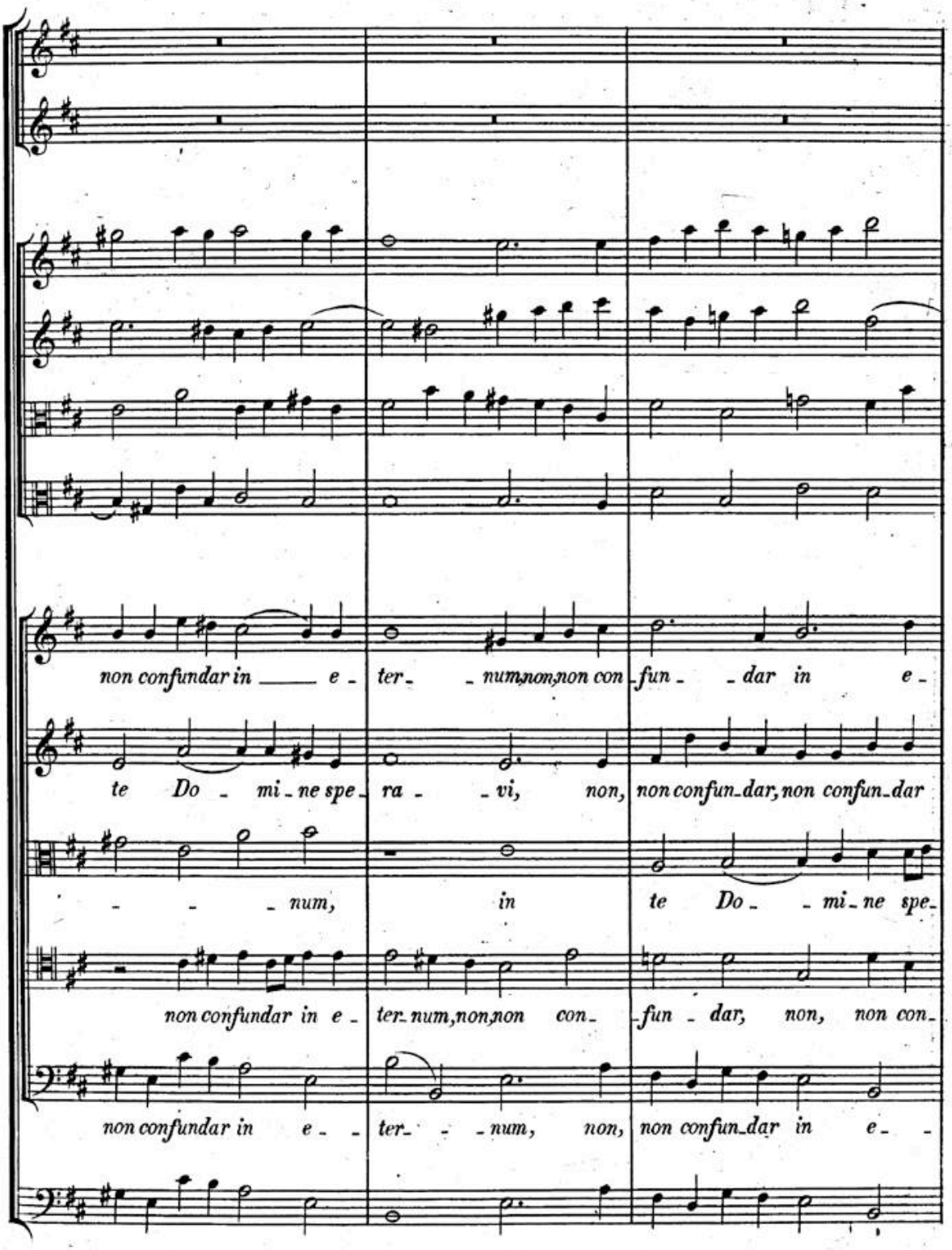
BSB



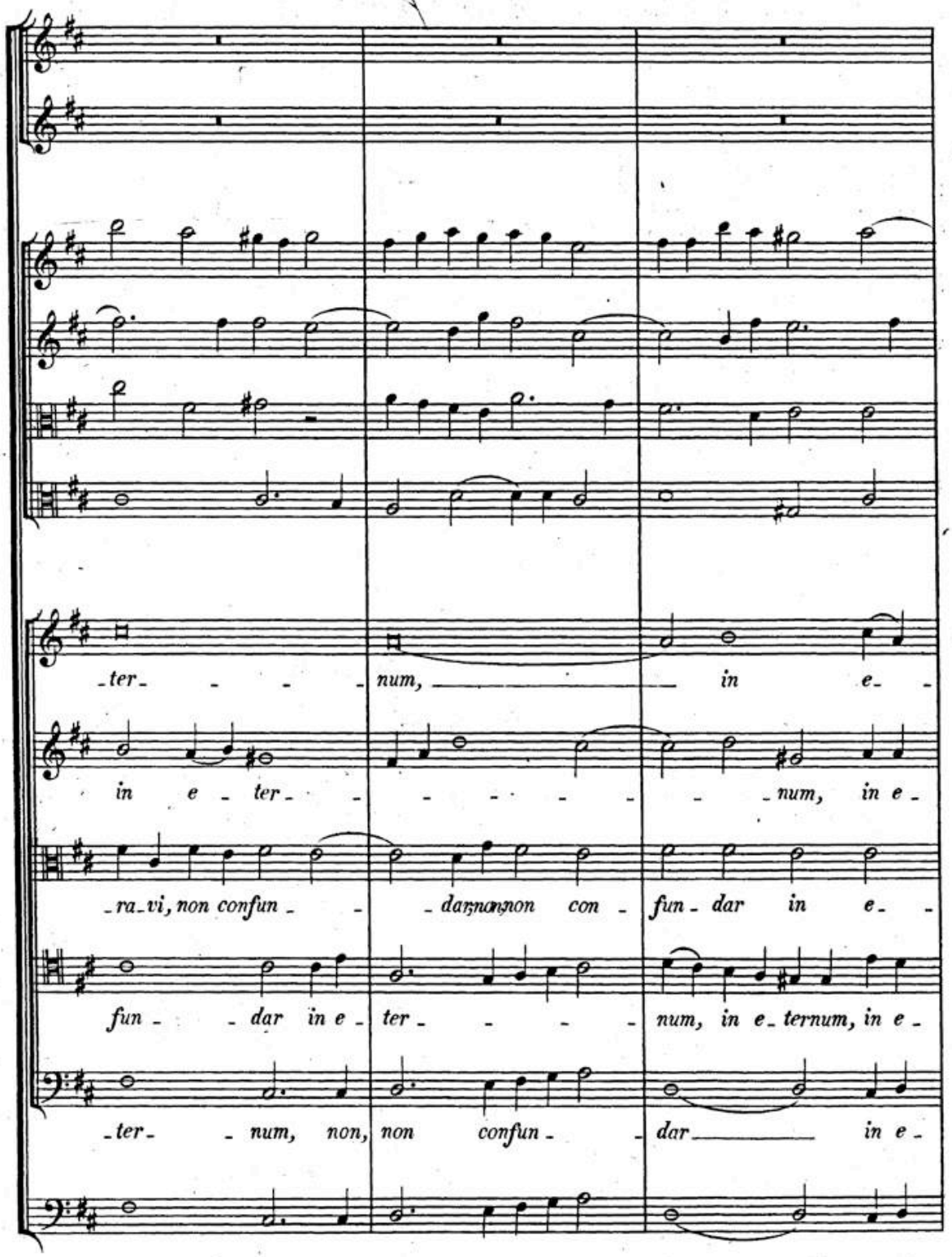
BSB


-ra- -vi, non, non con- fundar, non confundar in e- ter- -num, non,
-ter- num, non, non, non confun- dar, in
-vi, non, non confun- dar in e- ter-
in te Do- -mi-ne spe-ra- -vi, non, non confun-dar,
in te Do- -mi-ne spe- ra- -vi, non,

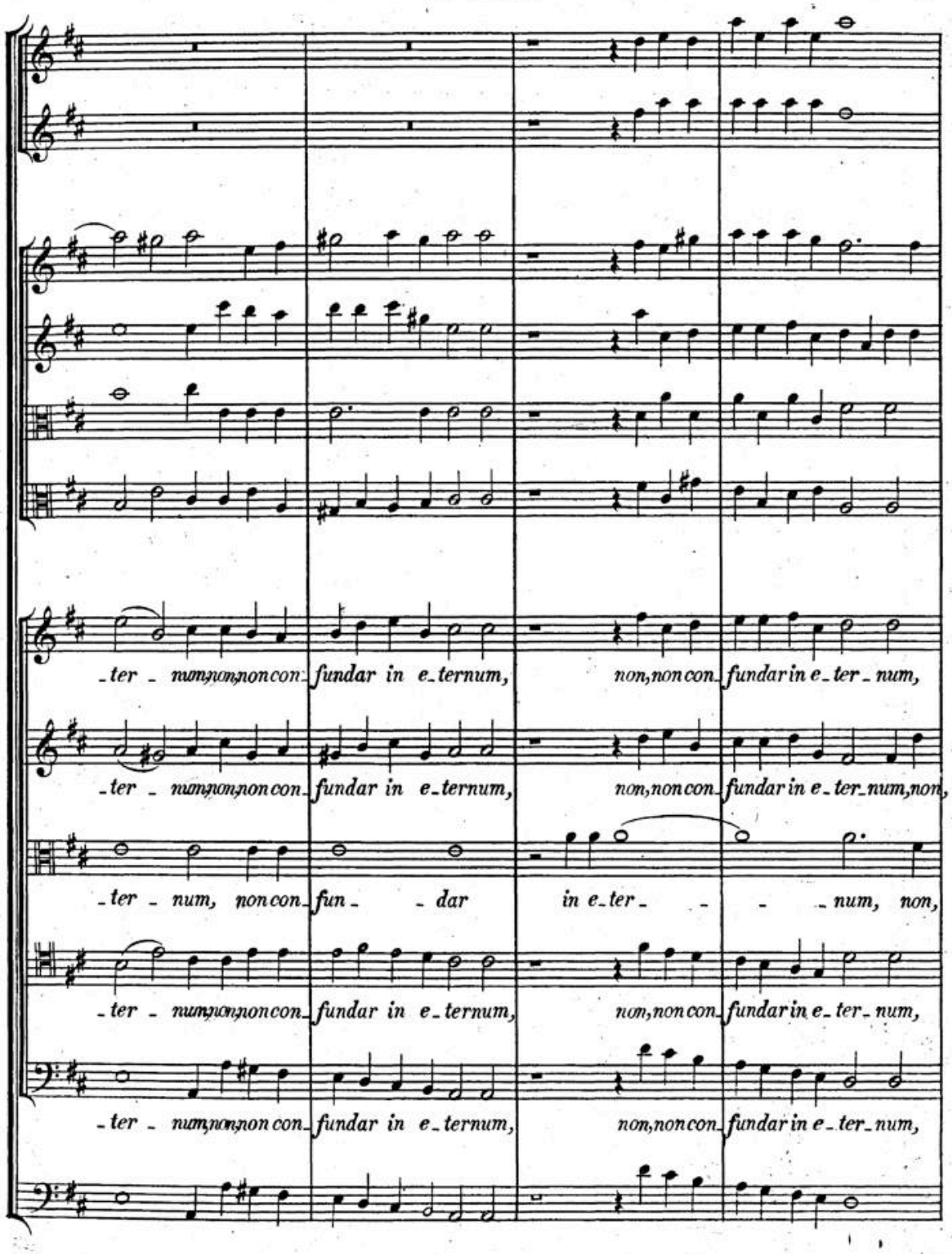
BSB


non confundar in _____ e - ter- - num, non, non con fun- - dar in e -
te Do - mi - ne spe - ra - - vi, non, non confun-dar, non confun-dar
- - - num, in te Do- - mi-ne spe-
non confundar in e - ter-num, non, non con- -fun - dar, non, non con-
non confundar in e - - ter- - - num, non, non confun-dar in e - -

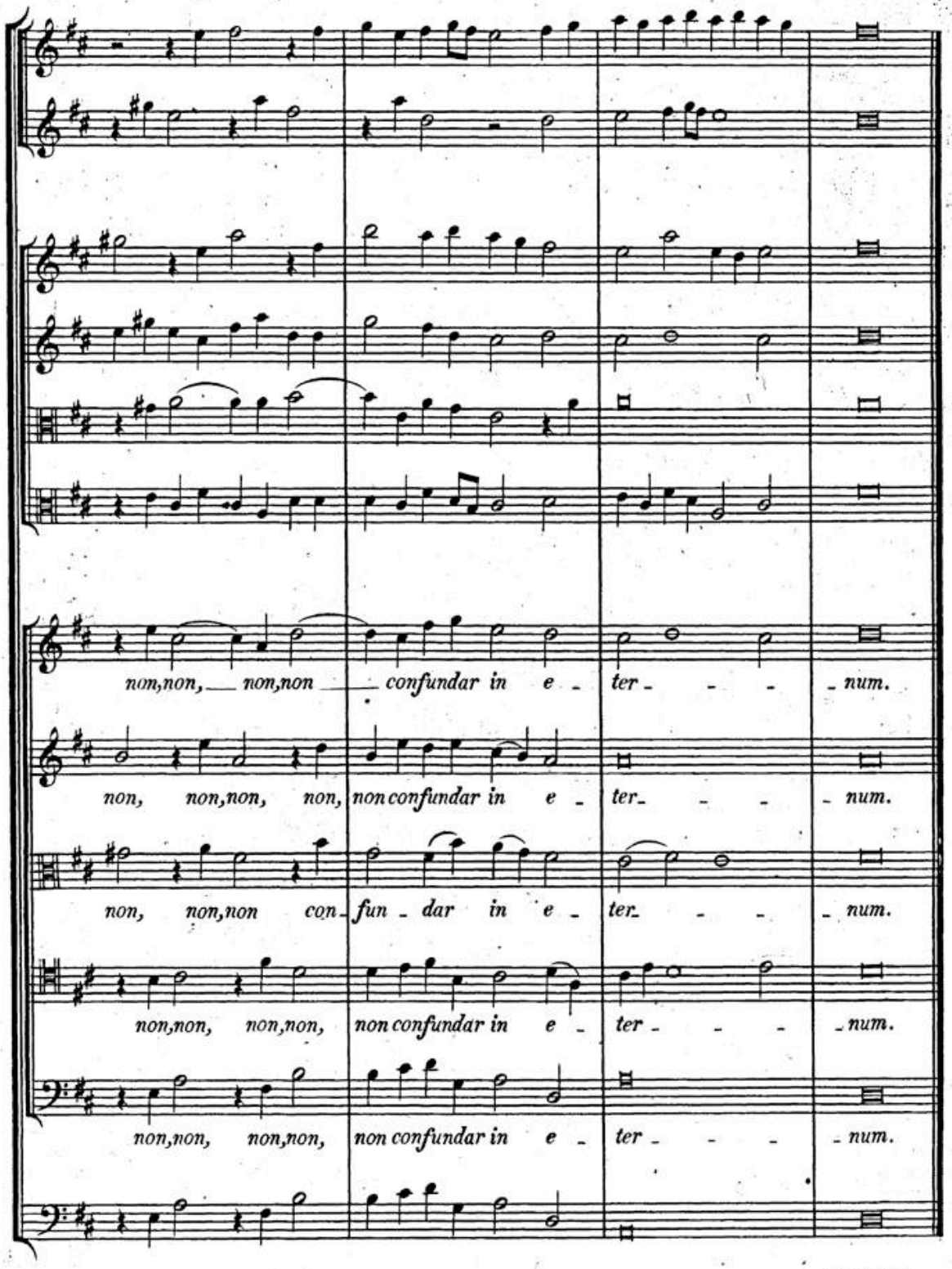
BSB


ter- num, in e-
in e- ter- num, in e-
-ra-vi, non confun- -dar non con- fun- dar in e-
fun- dar in e- ter- num, in e- ternum, in e-
-ter- num, non, non confun- -dar in e-

BSB


-ter - num, non, non con- fundar in e-ternum, non, non con- fundar in e-ter-num,
-ter - num, non, non con- fundar in e-ternum, non, non con- fundar in e-ter-num, non,
-ter - num, non con- fun- - dar in e-ter- - - - num, non,
-ter - num, non, non con- fundar in e-ternum, non, non con- fundar in e-ter-num,
-ter - num, non, non con- fundar in e-ternum, non, non con- fundar in e-ter-num,

BSB


non,non, non,non confundar in e - ter - - - num.
non, non,non, non, non confundar in e - ter - - - num.
non, non,non con - fun - dar in e - ter - - - num.
non,non, non,non, non confundar in e - ter - - - num.
non,non, non,non, non confundar in e - ter - - - num.

FINIS.

BSB

Jahrgang		Band	ℳ
	Oratorien, etc.		
IX.	**Salomo**	*26*	20
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
IV.	**Samson**	*10*	20
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
V.	**Saul**	*13*	20
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
III.	**Semele**	*7*	15
	Clavierausz. u. Text bei Rieter-Biedermann.		
I.	**Susanna**	*1*	15
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
III.	**Theodora**	*8*	15
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
VIII.	**Trionfo del Tempo**	*24*	10
VII.	**Triumph der Zeit und Wahrheit**	*20*	15
	Kirchenmusik.		
XI.XII.	**Anthems, vollständig in 3 Bänden** . .	*34—36*	à15
V.	**Krönungshymnen (Krönungsanthems)** . .	*14*	10
IV.	**Trauerhymne (Begräbnißanthem)**	*11*	9
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
VIII.	**Dettinger Te Deum**	*25*	10
	Chorstimmen, Clavierausz. u. Text bei Rieter-Biedermann.		
X.	**Utrechter Te Deum und Jubilate**	*31*	9
XIII.	**3 Te Deum** (in D, B und A dur)	*37*	12
XIII.	**Lateinische Kirchenmusik**	*38*	12
	Instrumentalmusik.		
I.	**Sämmtliche Clavierstücke**	*2*	12
VII.	**Concerte für Orchester**	*21*	12
IX.	**12 Orgelconcerte**	*28*	12
X.	**12 große Concerte für Streichinstrumente.**	*30*	15
	Die Orchesterstimmen hierzu bei Rieter-Biedermann.		
XIX.	**Kammermusik. 37 Sonaten und Trios für Violinen, Flöten oder Oboen, mit Baß**	*27*	15
	Dieser Band enthält in den 6 Sonaten für 2 Oboen und Baß Händel's früheste Compositionen, aus seinem 11. Lebensjahre.		
XXVI. XX.	**Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte**	*47*	15
XXX.	**Orgel-, Orchester-, Kammer- und Klaviermusik**	*48*	15
	Kammermusik für Gesang.		
	Sämmtliche 22 italienische Duette und 2 Trios. Zweite, vervollständigte Ausgabe . . .	*32*	12
XXVII.	**Ital. Solokantaten. 1. Bd. Nr. 1—38** . .	*50*	15
XXVII.	**Ital. Solokantaten. 2. Bd. Nr. 39—72** . .	*51*	15
XXVIII.	**Ital. Kantaten m. Instr. 1. Bd. Nr. 1—15**	*52a*	15
XXVIII.	**Ital. Kantaten m. Instr. 2. Bd. Nr. 16—28**	*52b*	15
	Opern.		
	(In chronologischer Folge herausgegeben.)		
XVII.	**Admeto**	*73*	9
XIV.	**Agrippina**	*57*	9
IX.	**Alcina**	*86*	12
XVII.	**Alessandro**	*72*	10
XIII.	**Almira**	*55*	10

BSB

Jahrgang		Band	ℳ
	Opern.		
XIV.	Amadigi	62	9
XXI.	Arianna	83	10
XXI.	Ariodante	85	12
XXII.	Arminio	89	10
XXII.	Atalanta	87	10
XXIII.	Berenice	90	10
XXV.	Deidamia	94	12
XX.	Ezio	80	10
XXIV.	Faramondo	91	10
XV.	Flavio	67	10
XVI.	Floridante	65	10
XV.	Giulio Cesare	68	10
XXIII.	Giustino	88	10
XXV.	Imeneo	93	10
XIX.	Lotario	77	10
XIV.	Muzio Scevola	64	9
XXI.	Orlando	82	10
XXI.	Ottone	66	12
XIX.	Partenope	78	10
XVI.	Pastor Fido I. (Erste Bearbeitung)	59	10
XXIX.	Pastor Fido II. mit Prolog Terpsichore	84	10
XX.	Poro	79	10
XV.	Radamisto	63	12
XVII.	Riccardo	74	10
XIV.	Rinaldo, erste und zweite Bearbeitung	58	10
XVI.	Rodelinda	70	10
XIII.	Rodrigo	56	9
XVII.	Scipione	71	10
XXIV.	Serse	92	10
XV.	Silla	61	10
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